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CAMILLE.—TO CLARA MORRIS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OTTMAR H. ROTHACKER.

A row of lamps that flame and flare,
A strangely troubled world behind,
With passion, like a desert wind,
To breathe its fierce enchantment there.

A regal beauty, strangely fair
(A pallid face, behind whose smile
A touch of pathos hides the while),
With white camelias in her hair.

The music of a woman's voice,
Whose laughter endeth in a moan,
Like "sweet bells jangled" out of tone—
No sound to make the heart rejoice.

The dawning of a brighter morn,
A rifting in the clouds above,
For her who gave back love for love,
Yet dared to battle scorn with scorn.

The resting of a wind-tossed bark,
A sweet dream in a gloomy night,
The memory of whose vanished light
But made the shadows doubly dark.

The glaring world of sin once more,
The hollow mirth, the scornful smiles,
The pitch that touches and defiles,
And then the sacrifice is o'er.

Mirth, music, song—all, all have fled
The dawning of eternal peace;
A weary heart hath found surcease,
A lover mourneth o'er his dead.

THE SWORDSMITH OF TOLEDO;

OR, THE

SONS OF TUBAL CAIN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY L. WILLIAMS.

CHAPTER IV—CONTINUED.

Not half an hour had passed before the vast courtyard of the Alcazar presented a curious and imposing spectacle. Out of every window in the occupied sides a head and a lamp were hanging. These were the women and pages and kitchen boys, staring at the muster beneath. Threescore flambeaux blazed in the square, and showed the several hundred men, guards, domestics, cooks, all armed for battle; for in those ages every house was a fortress "against the monsters of evil will who reigned but to surprise wealthy dwellings, to pillage, ravage and burn." Gradually all fell into place and formed three sides of the square. In the centre stood, in all the glory of his new armor, the lord of this host. On his right hand was Orsono; on his other "his Dragon," as he called Hassan the corsair.

"Followers of the standard of Toledo's house," cried he, after the trumpet-blast had commanded silent attention, "too long has my patience let you suffer the ignominous buffets of the townsfolk, envious of your honors in this house, and the sneers of the well-fed priests, who thrive in cowardly ease. I mean to be aggressive henceforth. The King himself is angered that the nobles of his realm should be the sport and derision of the baseborn; and even if his majesty did not uphold me in my maintenance of the respect due my rank, I am sufficiently powerful, Heaven knows, not to brook injury. Remember all, from this time onward, not the humblest of you, wearer of a sword or turner of a spit, shall be jostled with impunity in the streets; nor shall the curses of the burghers follow us to our very gates. I will be the friend to my servants to repel such audacious insults. Whoso calls my arm to aid he shall never fear aggressor more."

The soldiers slashed their mailed gauntlets on their breastplates, and the servants applauded loudly. The torches were waved to clear the tips of ashes, and the trumpets blared.

"Behold," continued the Count, taking the old renegade by the hand and presenting him to the array with stately ceremony, "behold in this faithful servant the future master of my household, Senor Orsono, who has been for years my resident envoy in Germany besides the Emperor, and now returns to dwell with me—my high steward, whose first act of office is to distribute largesse among ye, five pistoles per poll!"

The cheers were even more loud and hearty than before.

"And here," proceeded the Lord of Toledo, presenting Hassan in like manner, but more particularly to the forces—"here is your future chief, my lieutenant—Cesar Mondragon of the Italian wars, whom I make knight of this realm in token of my esteem of his valiancy. Greet him, my brave wardogs, for I answer to ye that he will be found, spite of his less of limb, in the flame and smoke of cannons, in the strongest of the battle. Be ye but like him, and, whatever thunders roll above our heads, I engage to dissipate the storm. Know, Mondragon, my friend."

Hassan knelt on his uninjured leg. Perhaps the timber toe had its ludicrous aspect, but the soldiers were transfixed with admiration of his proud, haughty, defiant mien, his martial brow, his muscular frame. Not one could doubt that he had been baptized with blood in fiery action.

"Rise, Mondragon, *caballero!*" said the Count, withdrawing his sword from smiting the new knight on each shoulder.

And he passed around his sack of gold chain of value. The acclamations broke forth again. The guardsmen held up their unsheathed swords, and crowded round Hassan to pledge obedience. He shook hands warmly, delighted in his heart to find himself at the head of a legion. Those who are born to command feel in their element at such instants. His gratitude to the Count was like to overpowering, and he would let himself be hacked to pieces in his defense without a murmur.

"And now," said the lord, smiling himself at seeing the joy reflected from all around upon him, "revelry this night! Each man, from archer to minion, feasts his fill; and no one shall stay hand on the flagon or the roast. Have all who receive wages of me plighted faith to my steward and my captain?"

"My lord," said the secretary methodically, "all have done so save the ten executioners of your lordship's decrees of justice, who linger in the vaults below."

"They are not to be excepted," said Diego eagerly.

"Orsono, you have seen the torturers of those knaves—no marvel I wish them peculiarly at your orders."

He and the renegade exchanged a significant glance. Brawns were more useful than soldiers.

"I will seek them," said the steward.

"Hold!" interrupted the noble. "Take this whistle. That is the call which summons them. They are making mincemeat of the first of the doomed swordmakers. It's a pity to disturb them; but, still, they should ere long have accomplished that task."

Orsono had not awaited the end of this observation to enter the palace. The guards had finished defiling past their new captain, and he was turning to express his pleasure at their fitness for active campaigns, when, with a pale face, Yussuf hastened out under the columns of the yard.

"My lord, my lord!" faltered he breathlessly.

The Count ran to him.

"Treachery!" whispered the renegade, not to be heard by the servants—"the torturers are dead men, and the dead man has fled!"

"The dead alive!" cried the Lord of Toledo, turning ashen pale and trembling in his armor. "What do you mean?"

"Come and see!"

He gathered half a dozen of the archers nearest, and with this guard the noble was led by his steward to the stairs of the underground. They descended to the chamber of torture. Upon the floor the two torturers, slain by terrific cuts of a sword, which had all but beheaded them, were stone cold. Of the victim of Diego's cruelty no trace was left except the blood which had been drawn from his side by the boar-spear.

"The dead alive, the dead alive!" repeated the Count.

In vain did the soldiers search the vaults, and Mondragon sound the walls. There was no clue to the mysterious power which had spirited the corpse away.

CHAPTER V.

THE MIDNIGHT BURIAL.

The fourteenth of June came not around in that part of the land without the walls of Toledo, that superstitious fears did not culminate among the poor toilers on the ungrateful earth. Between the great forests where wolves still lived unmolested, and the western bridge-castle, are the Roman vaults. When the Jews who fled from Babylonian captivity established themselves by the Tagus, they dwelt in these endless burrows, until they waxed strong enough to form that village prophetically named by them—Toledoth, the "Mother of Peoples." Long after, when the place was a Roman colony, they forced the enslaved race to excavate stone from these quarries for their aqueducts and roads. When King Alfonso at last took from the Moors the city, and placed the Old on high as its governor, the defeated suffered the same inflictions as those their Christian prisoners had experienced. Those who had hoped that their kind treatment of the Spaniards among whom they lived would have shielded them were butchered remorselessly. Almosul, lieutenant of Toledo, was discovered in hiding, and, remembering the precautions of their fathers by his nation, the Spaniards slew him under peculiarly pathetic circumstances; two of his children being suspended one to each of his hands, as he decked a gibbet on the castle afterwards known as San Cervantes. In spite of their dread of the conquerors, the veneration of the Saracens for this noble leader led them—though, it is true, at dead of night—to give his mangled remains a funeral ceremony worthy of memory. The Spaniards, however, were not overawed, but rather fired to deeds of fresh atrocity. They sallied out of the north gate, and, falling on the mournful train at the Caverns of Hercules, slew them almost to the last man. A few fled for refuge to the woods, where their lamentations were popularly supposed still to fill the groves. Moreover, each anniversary the funeral procession takes its lugubrious midnight march out of the town into the resting-place of Almosul's scattered bones.

Aware of the tradition, and perfectly credulous, the archers, who should have kept ward on the northwestern walls, had a pretty knack of taking the midnight hour for a visit to their pleasant friends in the interior of the town, where there were always some wine-shops open. From the eastern bridge to the swordmakers' mill, there was not a watchman or a soldier to be seen on this Friday after dark, June the 14th, 1551. The absence of good lights forced our forefathers to keep early hours, so that it was something notable that there should be a certain solemn bustle in the iron-workers' street this night. Cloaked figures flitted to and fro, crossed from door to door, or gathered in small groups here and there. Individuals, who seemed to stand on guard, were posted at the entrance of the street, and along the wall and river bank. There was starlight, but no moon, and the river flowed like a flood of ink under the cold-blue sky.

The wheel of the swordsmithery was stopped, but the rush of water through its channel was ceaseless. The large hall where the forgers worked was lighted dimly by three lamps, mere dishes in which the pith of bullrushes served as wicks to burn melted fat. The fires were nearly all out, or merely smouldering. Not only the smiths who worked at the orders of Rierez, but a number of others from the street, together with women, were seated or standing at haphazard, apparently awaiting additions to their numbers or the arrival of a commander. Upon the long table at one end was a wooden box banded with iron, over which a black mantle drooped so as to cover it without entirely masking its shape. This shape, and the weeping woman who bowed herself over it, betrayed it the bier of the dead. No one spoke above his breath, and all abstained from useless conversation. Now and then the rough pulling-aside of a cloak, or a misstep, showed a glint of steel or sent forth a jingle of metal, which proved that the men were armed.

Sometimes a man went up or came down the dark stairway which led to the several small rooms on the upper floor of the mill. One of these was a sitting-room, overhanging the river and commanding a view of the country on the northern bank. In the bay of the window, closed now against the night-air, and to prevent the reflections of the hanging lamp projecting themselves upon the water and revealing the wakefulness of the tenants of the mill, sat Johan Carillo and Isabel, side by side. The master-smith, graver than usual, stood before them. On the table some weapons lay beneath two cloaks. Upon these cloaks, which were of thick black wool, was embroidered in coarse yellow silk three tongues of flame, typical of the blacksmith's fire melting in two a sword, with the letters "I. G. N. F."—that is, "*Ignem gladio ne fodias*—do not stir the fire with a sword." Though all three faces expressed a sorrow sympathetic with that caused by the presence of death below stairs, their conference was on a joyous matter.

"So be it," said Rierez lightly; "time has but sealed your troth, plighted in midocean in the face of direst peril. I have studied your characters this twelvemonth, and I believe you worthy of each other. I have approved of Johan's delay until he shall be pronounced a master-smith. There might have been an obstacle in the parents and kindred of Isabel, but, unhappily, the merciless pirates slew them in ravaging your shores. As for Johan, 'tis a different matter. In a thousand little turns and tricks of speech and movement, one would aver you to be of gentle blood. Again I question you, my boy. Do you know aught of your childhood?"

Johan shook his head.

"Spaniard am I," answered he thoughtfully, and bending his brow in effort of recollection. "That is. I feel at home here in Spain. I only remember myself a neglected child, playing in the shipyard of Lisbon. Afterwards, the butt of the ragamuffins; then tossed on shipboard, a cruiser of the coast, now on a long voyage, then on a day's sail. There was nothing by which to note the time. I might be a century old, or only ten years. Verily, if a prince were my sire," concluded he, laughing, "the gipsies kidnapped me astro.by. Nay, nay, good father Hernandez, I shall have my need when I am a master-armorer."

"That's well. Contentment is a pleasant companion in cot or palace. But there is your duty to your unknown family, if my surmises are well founded—and I have not always been the blacksmith, boy; no, I have jousted with crowned heads, and carved meats for duchesses at mine own board. This you shall know more of when the fit time comes," added he, passing his hand dreamily over his forehead.

Certainly, right noble he looked, despite his gashed visage, and a sort of awe filled the gaze of the girl and her lover as their adopted father's rich, sonorous tones thrilled them.

"But a moment ere you plunge into matrimony. No offense to my dear Isabel, but she cannot know how proud are the hidalgos, the lords of *Christiana*, the old, old families. Johan, would you not regret, should you be lifted into eminence, your union with a maiden of ignoble strain?"

Johan half rose from his seat. His cheek flushed under their unbrown with indignation, and he clenched his fists angrily.

"Father Hernandez," said he forcibly, "only you would I permit to say such things. You are learned as a wizard, but yet you merely guess, and do not prophecy. But know—and hearken well, dear Isabel! I love this maiden, delicate as a princess, fair as an angel, true as a battle-worn friend—I love her as she herself loves me; and were—by some strange freak of fortune, for the thought of which suggested by a man less learned than you my laugh would be destrue ive and were royalty itself to claim me, still should sabel be my bride, the sharer of my throne."

He leaned his young head towards her fair one, and an entrancing group the pair presented; manly and womanly beauty, animated by trust complete, purity of soul and high intelligence.

"Ha!" said Johan, snapping his fingers contemptuously. "We shall all lie alike in our graves. Who will not find a chair beside mine own for my wife, when I go visiting, will not be troubled with my company. Our own chimney smoke is warmer than a stranger's fire, and my happiest dream pictures my self-seated in an humble home of our own, her foot on the cradle and my hand at the anvil."

Rierez smiled, gratified and approving.

"A truer philosopher, Johan, than all my studies in my youth have made me. I do not doubt you, though you have not tasted the sweets you spurn. Come, come, here's my hand with all my heart, if Heaven hears my prayer."

Here he paused to lift his face upward in wrapt devotion.

"If Heaven hears me, soon will be traitors ousted from usurped place, and the stirring times right again. Then your contented heart will be tested sorely; but, there, there, I doubted ye not, man and maiden. Clothed in gold, Johan, I believe you would not forsake this blackened smithy—so I am yours and Isabel's—father and friend to the last page of life's book. My dear children, for you have made me taken root in my empty heart, I love you as my own."

With an excess of emotion which seemed to have been pent up long in his bosom, he drew the two lovers to him, and embraced them tenderly.

"Your union will be blessed, for you have shown yourselves patient, devoted, resolved. And now"—here he dashed the tears of joy from his streaming eyes—"to work. After this poor fallen brother is consigned to earth, and he is avenged, we will arrange for your wedding. And that shall be nuptials like those of Cupid and Psyche among the gods—the talk of Toledo, nay, the tumult of Castile. The Swordsmith of Toledo has not empty coffers, and all that fills them is your own! Embrace me; and now, Johan, come down. Isabel will follow, for I can see she wishes to pray alone."

The girl, indeed, had thanks to offer up. Born in poverty, reared in the midst of privations, which by miracle alone had not impaired her superhuman beauty, snatched from her wretched home by the ocean bandits, exposed to the last outrage and rescued by a leap into the jaws of a scarcely less hideous death, she hardly comprehended as yet the peace and comfort which had latterly blessed her life.

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Rierez bowed, and in a full voice, which was heard distinctly in every corner of the hall, thus began the funeral oration:

"Sons of Tubal Cain," said he, "this is, unhappily, not the first time that we have had to gather to pay the last offerings of friendship over the grave of a true brother of our guild, fallen under the cruel hand of the tyrant. On the other occasions you have been no less eager to fly to arms and avenge the loss. But at my word of reproval of action at that moment, you have yielded to my wishes, and borne your griefs inactive. You obeyed me—not only because the Sons of Tubal Cain are sworn on the holy gospels and all that besides is sacred, to obey your masters mith, but because I am, without boasting, viewed by all men of the Iron street as a friend, a brother, a father."

A murmur of affectionate approval ran round the ring of grave faces.

"You were right. Had we taken up arms earlier, many of the townsfolk, seeking to have peace and order even at the price of tolerating tyrants and grasping misers, would have cheered on the hireling troopers, whom we would have had to meet on their own vantage-ground. Fear of that would not have restrained you, I know; but upon my soul, had I led you to strife against braves, the tears of your widows and orphans would have left indelible stains. We might even have taken the castle and the forts by surprise or sheer courage; but after that? The country, the King, the nobles, all would have united against the rebels of Toledo, and our fall would have been crushing. In my youth, my brothers, I beheld the untimely end of many a brave, the true, the devoutly patriotic, to free Queen Joanna. Proudly beat my heart to see that gallant show. But when the day of overthrow befel us—for I thank Heaven I bore my part on the side of right in that struggle—what pangs in my heart! But the Divinity, the lack of mercy, the savage joy of nobles delighting in a massacre of their own tenants—ah! I determined, while I lay smothering under a heap of dead, to devote my life, if life would be left me, to the people whom I saw thus trampled down. The stirring times right again. Then your contented heart will be tested sorely; but, there, there, I doubted ye not, man and maiden. Clothed in gold, Johan, I believe you would not forsake this blackened smithy—so I am yours and Isabel's—father and friend to the last page of life's book. My dear children, for you have made me taken root in my empty heart, I love you as my own."

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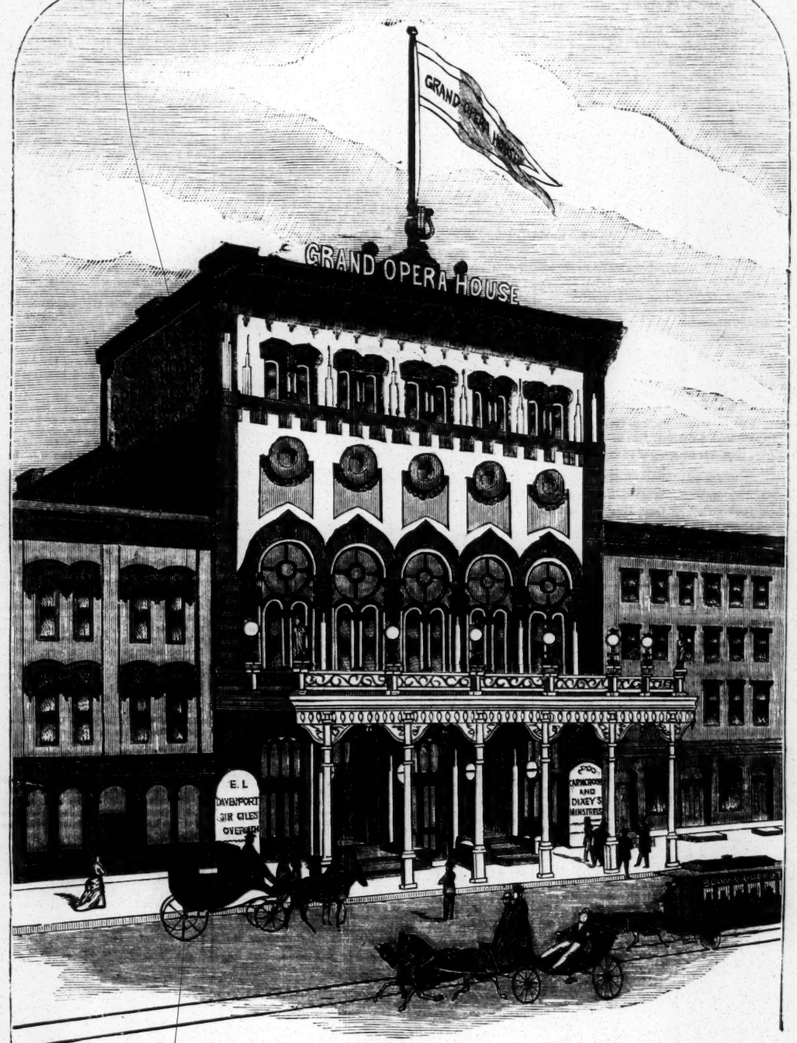

THEATRES AND HALLS OF AMERICA.
No. 19.—Grand Opera-house, Reading, Pa.

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TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

SUBSCRIBER.—Of all games of billiards, the English is the most difficult. The reasons are: 1. It requires more judgment than the French game. 2. It requires a keener eye, and a steadier hand. 3. Sizes of table and of balls being equal, it is easier to make the average carom than the average pocket. 4. The English game is played on a table that is practically almost three times as large as the French. 5. Joseph Dion has averaged 25 in a game of 300, French carome, counting one at a time, and Rudolphe has averaged 12 in 600. But in their match at the English game, played on an English table, neither averaged 4½, and yet they counted in twos and threes, sometimes in fives, and, what is more, had larger pockets than are now the standard in England. We have answered you at length, as desired; but it is almost a waste of space. There are not a half dozen players in the whole country who would accept these reasons as even plausible, much less conclusive. That is always the best which we ourselves do; and players in this country are just now doing "French."

INQUISENDO, Indianapolis.—1. Yes: if the letters are not ambiguous in language. 2. It can be instituted at any time. If the offense has never been condoned. 3. Yes: it may make a difference as to mode of procedure, which a lawyer will explain. 4. It is not material where the offense was committed. 5. Can compel support, but not the residence. 6. A dimirable Crichton was attacked by a party of noblemen during a carnival. He was gaining the mastery, when the leader, the Prince of Mantua (his pupil) unmasked. Crichton fell upon his knees and tendered his sword to the Prince, who ran him through, thus deliberately murdering him.

J. S., John Rigtin has been beaten in regatta races by Ellis Ward, John Mekeel, Robert Fulton, Joe Sadler, Eph. Morris, George Brown and others; but the only match race in which he was defeated, according to our record, was that with George Brown, in Bedford Basin, Halifax harbor, N. S. The other important sculling matches in which he has taken part were with Ellis Ward, John Mekeel, James Ten Eyck, John McGready and Wm. H. Hayes, all of which events Rigtin won.

L. B. B., Fall River.—It is one of those cases which are constantly occurring, and for which there does not seem to be any remedy. The firm is old, and, as far as we have local opportunities for judging, reliable. If you requested them to send you the plays by mail, or by express, or otherwise, and they did so send as per directions, we fear you will have to bear the loss. If they did *not* obey instructions, then they are responsible, and should send other copies.

TAMMANY HALL.—1. Bets stand on the result of the game between Ubassy and Garnier, the layers on Garnier betting. Bets on the average are off, except as to neither player's making 11.14-26 or better. Those on best run stand. 2. A referee in a billiard match has no power to declare bets off. Under exceptional circumstances he might declare a game null and void, and that would cover the bets; but under no circumstances can a game go one way, and double bets another.

JAMES SMITH, Galt.—1. Compared with the best, the time is not fast. The steamer Hope of New Orleans, La., with ten men and one horse, ran 40 yards in Schuylkill and threw water in 1.07; while the steamer Eddy of Troy, N. Y., covered a mile in 5.15, including hit-ting up, etc. 2. We are without information upon the subject. The best time on record for that distance, 440 yards, by a pedestrian, is 48¼sec.

ARLINGTON.—Miss Eliza Weather-by acted at Wood's Museum during an engagement of the Lydia Thompson Troupe, commencing Nov. 14, 1874. She played the character of Mercury in "Paris," and that was the only character she ever acted at that theatre. Before that engagement terminated she was sent with a company to New Orleans, La., to act Miss Thomson's characters in place of that lady, who remained in New York.

CONSTANT READER, Cleveland.—1. Goldsmith Maid did not trot at Mystic Park last year. If you mean when she made 2.16¾, there, which was in 1872, W. H. Doble owned her. 2. Cannot give his age. 3. Budd Doble owned no part of Gloster when the latter died. 4. Goldsmith Maid is seventeen years old. 5. It is not known. 6. Time goes on record as soon as made.

AMERICUS.—1. The fastest time for one mile by a pedestrian in this country is 4.36, made by William Freestone, alias Billy Barlow. Will endeavor to give information and in next week's issue. 2. The best recorded time for the distance, level ground, is 4.17½, in a dead heat between W. Lang and W. Richards, at Royal Oak Park, Manchester, Eng., Aug. 19, 1865.

LIFTER, New Orleans.—Dr. G. W. Winship informs us that the largest measurements he ever reached were as follows: Right-inflated chest, 42in.; upper part, breast and contracted, 15in.; forearm, 13in. His weight when strongest was 146lb. Heavies: weight ever lifted by him, 2,000lb. with harness, 2,200lb. with handcuffs alone. Heaviest weight he ever held out at arm's length, 60lb in each hand.

CHARLESTOWNS.—1. The question as to whether time made against Time, when Time retains it record, may have to be settled by the Board of Appeals. Our own opinion is that it should not go on record, on the same principle that would cover a record in case another horse had trotted, instead of Time being represented. 2. 2.21¾.

TWENTY-FOURTH WARDER.—1. The stakes for which Heenan and Sayers fought were drawn. 2. They did not fight a second time. 3. Sayers was eight years the senior of Heenan. 4. Yes; about 600 yards. 5. Forty-two rounds in all. 6. Sayers' right arm was badly injured, but not broken, in the fifth round.

JOHN JAY, Worcester.—The time taken governs, no provision having been made for the presence of official timers. As it appears from your statement that the outside watches, although differing made it less than 45min., he who bet on 43 wins. Had the watches been on both sides of 43, the bet would have been a draw.

SUNSCRIBER.—1. Mr. Hughes is credited with having walked 400 miles in six days at Boston, Mass., in 1852, but we cannot give any particulars. No reliance can be placed upon the statements made regarding distances walked by Weston and Mullen in their attempts at this city. 2. We are without Mountjoy's record.

AMERICA CLUB, Cincinnati.—1 and 2. That fact does not debar you, under existing rules. 3. Mr. Benjamin Ayres, one of the old champion four-oared crew, is president of the Friendship Boat Club of this city, to which organization the Biglin brothers also belong. 3. Write to E. R. Craft, P. O. Box 796, New York.

LIBRA, Boston.—Please explain your statement: "In a game of *forty-foes*, one player had two aces and three fours; the other had two sixes and three fives. There is nothing in Hoyle to tell which is correct." If you mean a game of poker, the hand with the three fives wins.

J. P. MCC., Prescott.—1. B's two jacks win. A's two aces are not a flush, any more than jack and ten, or jack and queen, would be a straight. 2. Whether player's turn it is to lead in the game should lead, whether it is A, B, C or D. 3. No charge.

H. C.—Maurice Vignaux is scarcely taller than John Deery; but as it is not in order to keep a record of the measurement of billard-players, and as John Deery is out of the country, it is not likely that anyone can decide that two-inch bet just now.

C. A. A., Toledo.—The expenses of the various first-class companies now traveling, so far as salaries and printed advertising are concerned, do not vary much. The expense of any particular troupe over others can be increased if they travel long distances and carry a full stand.

FRANK.—It is purely a matter of private agreement between the leader of the band and the manager of the circus. If you can furnish a full band, negotiate with the manager; if not, try to get an engagement with some leader.

DECLINED.—"Farewell Wish." "Only an Actor." "The Old Cottage Home." "Dot Gal Louise." "To Allie." "On that Night so Fearful." "To their Children." "Cushing's Irish Home," "Fell in Love with Her, "That Wicked Little Eye."

A READER, High Bridge.—Yankee Sullivan was found dead in a cell in San Francisco, Cal., May 31, 1856. It was stated that he had committed suicide, but many believe that the Vigilance Committee were accountable for his death.

F. B. D., Montreal.—I. She is from California, is not in the profession, plays in a soubrette line. 2. Pronounced as if spelled per-share-shay, avoiding, as far as possible, the accentuation of syllables. 3. She has been married, but is separated from her husband. 4. About 25.

FARO, Prescott.—The dealer was not entitled to any part of the bet on the five, and the marker on the seven could not represent anything unless a new understanding was had with the dealer the nine came out a seven. Seven to nine is the rule, and we think it is the rule everywhere else that faro is well played.

MARTIN, Boston.—In the race in which John and Barney Biglin beat Coulter and Cavitt each man pulled a single oar. 2. Shells. 3. The course was five miles, and the time 32.00.

J. L. R.—No exhibition game can be played until the championship series closes; therefore the Boston and Hartford game at Worcester was the legal game, and the one in Boston an exhibition match.

BABBLES.—"Can a captain of a baseball nine change the fielding positions of his men whenever he pleases, whether at the end of an inning or in the midst of one?".....Certainly, he can.

D. E. K.—They did not perform with Tony Pastor's Combination. After the close of the season during the past Summer, as they have been performing for about one year past with Moore & Burgess' Minstrels, London, Eng.

JOHN WARD, Parkersville.—Mr. Mullins is teaching sparring at Prof. Waite's rooms, No. 22 Golden square, London, Eng. 2. A letter addressed to Tim Collins, in our care, will reach him. No answers by mail.

C. J. C.—Although we have seen the cast of the piece, a burlesque of "Mazeppa" was acted at Laura Keene's Theatre about the time you name, with Joseph Jefferson as Mazeppa, and Mrs. John Wood acted the page.

ATWOOD, Philadelphia.—1. At the New Royalty Theatre, London, Eng., in July, 1865, acting Juliet in "Romeo and Juliet." 2. In England, about 1853. 3. No; he is residing in England.

KICKER, Chicago.—B can sue under the Gambling Act, which may be the same in Illinois as here; but he would incur the contempt of all sporting men, and even of ministers of the gospel, by so doing.

WATCH-DRAWING, Cincinnati.—Having placed everything in the hands of the committee, we can only thank their agents, and was right in carrying out their instructions. Whether the committee's action was proper is another question.

J. G., Clinton.—In 1874 THE CLIPPER ALMANAC was given to every purchaser of the paper. In 1875 the ALMANAC for 1875, enlarged, will be sold at fifteen cents a copy.

SOLEDAD.—We have frequently assevered the question in these columns. The best leap on record was by George M. Kesley, who cleared seventeen horses, fairly and clearly placed, at Colonel Mann's, Md., in 1868.

DE HAVEN, Streator.—They were matched Jan. 17, 1870, and fought near New Orleans, La., May 10 following, Mace winning.

OLD CLIPPERITE, Steubenville.—"A High Calling, or the Perilous Trapeze," was published in THE CLIPPER dated May 27, 1872.

DRAMATIC, Philadelphia.—About 25 years of age. 2. Amateur. 3. She possesses a handsome property. 4. No; we do not care to express our opinion.

MALT, Bay City.—It is published in book form only, and you can obtain it from Ed. James, 88 Centre street, this city, for $2.50.

D. B. C., Louisville.—Apply to the leader of the orchestra, or some performer engaged at the Vaudeville Theatre, in your city.

SUBSCRIBER, Philadelphia.—If his parents were only temporarily sojourning abroad, he can claim the privileges of an American-born citizen.

L. D. E., Bridgeport.—They were betting on a question of fact, Mr. A being guided by what he had read, and Mr. B by what he had heard read. Mr. B wins.

AMATEUR.—Any leader of orchestra will arrange them for you. Prices vary so much, according to the labor required, that you must make a private bargain therefor.

SCHENECTADY, New York.—The game of cribbage consisting of three fives, a six, and seven spot, how much will 24 count?.....Seventeen.

A.—By giving the poem a little more consideration, and reconstructing some of the lines, the verses may be made acceptable.

CROSS HORSE, St. Louis.—It is a record. It is not necessary that the time be made on a National Association course, or by a horse eligible to trot on any such course.

FAGIN.—No; you shoot until all your balls are exhausted. If your opponent has the red, your antagonist is not likely to complain.

J. C. E., Petrolia.—The balls are to be replaced, and A allowed to re-break the shot, the same as if interrupted by C, who, playing on another table, jostled A's cue.

A. R., Brooklyn.—According to the last census the inhabitants of the United States born in Ireland numbered 1,855,779; while those of German birth numbered 1,690,533.

E. A. LA F., Cleveland.—On an average the salary for that position in three times as much in America as it is in England, i. e., one hundred dollars per week here to £20 there.

N. O.—You would find the position very hard to obtain, and the life a hard one. There is plenty of opportunity to rise, if you can bide your time and display talent.

HARRISBURG.—Our opinion is that where wagers are made on runs in a baseball game, nine innings, at least, should be played before such bets can be decided.

READER AND SUBSCRIBER, Tamaqua.—We have not space to publish the entire list. Among them are Robert Stickney, Mr. Dutton, George M. Kelley, Fred. O'Brien, etc.

SHAKESPEARE.—The head of the ticket, governor, if the Democrats elected their candidate for governor, then Massachusetts has gone Democratic.

THE STAR.—A transient player cannot build to his partner's build, unless he has a card of that denomination in his hand.

Z. Z., Brooklyn.—We are of the opinion that "Iona" has no social meaning, and is merely a conceit of the party owning the island.

CONSTANT READER.—We only saw Bradley play in two games, and we shall comment on the play in our annual review.

C. W. B., Grand Rapids.—The Royal Albert Hall, London, Eng., which is said to seat 13,000 persons, we believe, is the largest.

F. L.—1. The lady was born in 1828. 2. She has been absent during some of the Summer seasons, but otherwise has been engaged there for many years past.

W. F., East Boston.—It is purely a matter of opinion. Each dancer has her admirers, and we never decide bets of such a nature.

SALVAGE CORPS, St. Louis.—D could insist upon A's airing in the sevens. Partners cannot work together in hat way.

C. G. AND F. S., New London.—Nine contestants, each playing once with every other, will necessitate thirty-six games, and twice nine would call for 163 games.

PEARL RIVER.—Ash is higher than Mann, and you lose.

WESTFIELD, MASS.—1. Edward S. Stokes is imprisoned in Sing Sing. 2. He was sentenced on Oct. 29, 1873. 3. His term is four years. 4. We think not.

N. N. N.—They will give you a general idea only. As a rule, the modern diagrams are either gross exaggerations or downright absurdities.

FRIEND.—The accounts published at the time stated that Poole clenched and threw Morrissey, but the latter in a card denied it, saying that Poole's heelers pulled him down.

H. L. W.—1. Garnier's run of 113 was the highest in the championship tournament of 1873. 2. Maurice Daly's run of 218 was made in a public match against Cyrille Dion, March 3, 1874.

L. A. K.—B wins, if, after the bet was laid, it was exacted of him that in swallowing the oysters he should also swallow the shells.

POLITICIANS.—Hoffman's majority in Kings County in 1868 was 15,270. This is the largest official majority for Governor of which we are advised. Tilden's is not yet official.

W. H. ADDETTS, Marion.—The race to which it refers was between Coates and Young, for $150 a side, and took place May 13, 1872, Coates winning in 33¾sec.

A. F., Utica.—1. Four 5s count 20; eight by 15's and twelve for double pair-royal. 2. There is no such chandelier in any theatre in this city.

C. H. H., Washington.—She is married, and has retired from the profession; but a letter addressed in care of this office will reach her.

F. W., Columbus.—1. Of Ed. James, who advertises. 2. There was no small balloon attached to the large one. 3. Thick cotton cloth covered with varnish.

RENIA V.—We have not time to search our files to answer your questions in this issue, but will do so next week.

R. L.—James wins in both cases. His producing the money from his pocket and staking it is proof that it was in his possession when the bet was entered into.

L. A. H., Anchorage, N. O.—He has never since, to our knowledge, performed in public—at least, not under that name.

MANY READERS.—See article on St. Louis Club in another column. McMullin is with the Athletics, and Warren goes to Chicago.

MRS. J. C., South Boston.—We have not heard from them since that time, but probably will hear in a few weeks. Watch our Dramatic summary.

H. R., Titusville.—Address a letter to him in care of this office, stating his line of business on the envelope. We have no record of his death.

F. L. M.—1. The Bostons defeated the Resolutes July 4, 1873, by 32 to 3, after being defeated by them in the morning by 11 to 2. 2. In what season do you mean?

DAVIS, Cleveland.—Inclose $1 to Ed. James, 88 Centre street, New York, for his book called "Terrier Dogs," which gives the desired information.

KNIGHTS OF THE ROUND TABLE, Phila.—You had to make three points before the other side made one. They held low, and that put them out before your "game" count.

E. H. THOMAS.—Yes; letters sent in our care should be sealed, addressed, and the line of business given, when known.

J. H. R., Boston.—It is a draw. There is no fixed value, some playing straights to beat three of a kind, while others play it to beat two pair.

FILLS, Brooklyn.—1. The letter has been sent for. 2. We advertise letters once only.

J. A. W, Chicago.—Maurice Vignaux's name is pronounced Veen-yo.

CRICKET, Philadelphia.—We presume he is residing with his parents in your city.

J. C. AND G. B., Baltimore.—John C. Heenan's height was 5ft. 10in., from Sayers', 5ft. 8¾in.

H. D., Rockland.—The advertisement would cost $1.20 for each insertion.

CARRIER, Portland.—We do not know who is the fastest paper-folder in the United States.

RICE, Washington.—No answers by mail. Watch our variety summary for their whereabouts.

A SUBSCRIBER, Mexico.—It has gone into Winter quarters. Address any person connected with it, in care of this office.

LOST CREEK.—The change made in the terms of the engagement invalidated the bet.

OLD NICK.—THE CLIPPER ALMANAC will be sold for 15 cents per copy.

C. F. N., Fort Wayne.—She made her American debut at the Academy of Music, New York, Oct. 9, 1867.

TWO SUBSCRIBERS, Winnemucca.—By inheritance. As he left no heirs, the title expired with him.

W. S. G., Nesquane.—It is a draw. Cassino is neither of Spanish nor French origin.

A. McK., Phila.—The player next on the left of the dealer always leads at cribbage.

CYRIL DEANE.—We thank you for the suggestion, but prefer not to introduce such a department.

J. R., Dyer.—Name Louisiane for identification.

C. E. B., Houston.—Three aces win. There can be no flush or straight short of five cards.

BALTIMORE.—If A makes the two points he bid, his high will pitch in on cut. A's low is a five after the fair.

R. D. S., Cincinnati.—A, being merely the agent of the committee, did right in doing as they directed.

J. A. S.—No answers by mail. The Crystal Palace in this city was burned Oct. 5, 1858.

G. H. W., Brooklyn.—No deduction can be made from his week's wages for a legal holiday.

D. F., Little Falls.—London, Eng., is the largest city in the world.

R. H. M.—Any player can object who has not played subsequently to the wrong domino being put down.

J. R. R.—1. The murderer can be extradited. 2. The property question would be decided by the laws of the province.

MARIETTA.—We know nothing of Capt. Gill's family affairs.

W. J. P.—No; they did not. See club records in CLIPPER of Nov. 14.

J. H. G., Philadelphia.—Bets are off, because, five innings not having been played, the game was incomplete.

POKKE, Wilmington.—A can demand a sight for his fifteen chips.

M. L. S., Chippewa Falls.—Goldsmith Maid has never made three consecutive heats inside of 2:19¾.

EUCHRE, Philadelphia.—You cannot prevent their using the name, unless possibly by appealing to their good sense.

G. Y. Paterson.—It counts double against the party who fails to win the tricks.

C. O. R., New Haven.—1. They do. 2. We cannot say, but similar performers receive from $100 to $150 per week.

CONSTANT READER, Buffalo.—State why the umpire gave no decision in so plain a case.

B. Z., Wheeling.—If A barred a tie, it is a draw. If he made no provision for a tie, he loses.

W. P., Hotel Monico.—The second player was entitled to two points for a euchre.

AKOS, Cincinnati.—They are thankfully accepted, and will be used from time to time.

JOHN H. E., New Haven.—The lines seem familiar. Are they original with you?

J. B. A., Rahway.—The dice should be audibly rattled, and thrown upon the board.

CONSTANT READER, Rochester.—The lady called for the letters on Nov. 14.

J. G., Clinton.—The French Derby was run this year on May 31, and the Doncaster St. Leger on September 16.

J. M., Pittsfield.—The clippings will be placed in our varieties.

L. H.—The late Sir Edward Lytton Bulwer was the author of "Money."

J. S. C.—1. She is the wife of Mr. George H. Butler. 2. She is married.

The Hartford billiard tournament was for both. See report in this issue.

F. A. H., Springfield.—The Stadt Theatre has the largest seating capacity of all theatres in the United States.

CAPTAIN.—There is said to be a theatre with gardens attached, in Mexico, which will accommodate 30,000 people.

DIAMOND STREET, Philadelphia.—They did not so perform.

M. D., Boston.—See Annual Review in coming numbers of THE CLIPPER.

F. V.—Your match notices will be inserted in the ALMANAC.

T. STEWART, San Francisco.—It shall early have a place.

FIRST TIME, Po'keepsie.—Will revise, and probably use it.

D. B. FOX, Columbus.—We are without such a record.

A SUBSCRIBER.—Neither can marry a deceased wife's sister.

EXPERT AND ACTIVE BOYS.—See reply to "Harrisburg."

WILL H. C., Canton.—They will be used. Thank you.

A. A. McK., Dexter's, No. 33 Bond street, New York.

J. MACDONALD, St. Louis.—See baseball department.

S. P., Wilkesbarre.—You have not named the State.

BROOKLYNITE, 625 Myrtle avenue.—Married after Wav.

WANDERING WILLIE.—It shall not be "wasted."

B. P.—The correct name is Anna Cora Mowatt.

W. C. TURNER.—Thank you for the list of 1873.

GRUMPY.—It *is* worthy, and shall soon appear.

GALVESTON.—We will give it an early reading.

HOBOKEN.—Apply to Commissioner Connolly.

UNO.—We will make room for it in our next.

B. Y. O., Dunkirk.—It is the same person.

J. P., Phila.—Thank you for the memento.

OLD NED.—Received too late. Next week.

BOSTON.—He can call out on three aces.

L.—Gloster, 2:17; Red Cloud, 2:18.

EUCHRE, Jersey City.—Both lose the stakes.

BRUTUS, Knoxville.—It was Junius.

J. R. F., Columbus.—Cannot say.

DON CARLOS, Phila.—Bosom.

H. C., Seven-up.—High wins.

J. B. S., Phila.—B is $50 out.

THROWING STONES.

Despite the unpalatable truth that trials of ministers of the gospel are in progress; notwithstanding that others are in abeyance, merely awaiting the skirmishing of lawyers to stave them off; notwithstanding, also, that the offenses charged against these sinful clergymen are of a most heinous character, being nothing more nor less than the seduction and ruin of members of their flock—there are yet a few more left to throw stones, and to raise a hue-and-cry against the drama and kindred public amusements. Among these latter-day saints is our translated Brother De Witt Talmage, he of the holy tabernacle that rears its head in that beautiful place across the the river, even the City of Churches. So difficult has been the task, so doubtful the results of his assaults, that the dear brother has found it incumbent upon him to devote two sermons to the subject. Brother Talmage is one of those dreamy spirits who live upon wild imaginings and sensational effects. Without these, he is nothing; so by sensations he lives, without them he perishes. The rapid strides the drama is making throughout the country; the peril in which the Church stands through the criminal offenses of clergymen; the suffering and misery engendered by a public panic created by the frauds of a pious banking firm—all afforded our sensational pastor the opportunity to make a stir that should glorify his name, and build up the earthly Tabernacle as it exists in Brooklyn. And lo! the good man selects the drama and its exponents, and makes his assaults against them. Instead of kindly taking by the hands the members of an honored profession, and endeavoring to win his way to their hearts by pleasant words and by charitable actions; instead of trying to draw them to him and to the Church by holy teachings and by divine precepts—this reverend gentleman, like others of his class before him, is found assailing private character, and by his reckless and unholy argument essaying to sever the last link that joins the stage and the pulpit. Brother Talmage has mistaken his calling when he seeks to set one class of people against another, instead of preaching "peace on earth and good will to men," as the book before him instructs him to preach. No good can be accomplished by violent assault and bluster. Talmage's attacks remind us of the fable about the wind and the sun. The former wagered many ducats that he could blow off a weary traveler's cloak before the sun could induce its removal. The sun took the bet, and offered to double it, but rude Boreas had lost too much on the election to warrant his risking any more. So the wind blew and roared at the man, just as dear Brother Talmage is blowing at the drama. He assailed the traveler at all points, but the more he blowed the tighter the traveler drew his cloak around him, and at last Mister Boreas stopped to get his second wind. Then the sun took a shy at the weary one, but he did not blinster nor act rudely towards him; on the contrary, his measures were mild, and finally he just put on enough caloric to make the man feel comfortable as the trudged along; seeing this, he added a few degrees, pleasantly-like, showing the traveler that he was his friend, and desired to assist him on his weary pilgrimage. The man began to feel happy and contented under the sun's genial rays, and he even loosened his cloak, and let it hang listlessly upon him. Seeing him in such a joyous state of mind, by putting on a little more shine he convinced the man that he was carrying an unnecessary load, and he finally made it so hot for him that the man threw off his cloak, and shouted "Glory!" in the exuberance of his feelings, and the sun took him into camp before the blusterer had got his second wind. And thus it is with Brother Talmage; his windy assaults upon the drama serve only to make its exponents more united, to draw the theatrical mantle more closely around and about them, and to cause them to defy their pious assailant, and to ignore his precepts. We sincerely regret to see the head of the Tabernacle making war upon a people whose ways are ways of peace, and whose motto is "charity to all." We have no desire to retaliate upon the dear brother by pointing out the many instances where the pulpit has been dishonored by its pastors, where immorality has been the Church, an where the cloak religion has served to cover the pious hypocrite. No! we have no desire to name the clerical brigands who have laid waste many a heretofore joyous household, and sent to untimely graves the victims of their unholy passions. Let Brother Talmage and others of his calling pause in their crusade against a profession that numbers in its ranks some of the most learned and moral men and women in the land. Let the clergy endeavor to keep their own house clean and orderly, and they will have but little time to devote to the affairs of others.

ACTRESSES should restrain their feelings when off the stage. A sad story comes to us from Rochester, by which we learn that an actress aimed to interview a dramatic critic, who had sought to belittle her impersonations. She met the gory fiend, and she asked him if he was the author of the base slander. He admitted his heinous crime, whereupon the fair actress drew forth a horse-tile whip, and fain would lay it across his shoulders; but the ungallant scribe wrenched the instrument of torture from her iron grasp, and drove her forth in ignominy and scorn. A sweet moral is to be deduced from this little affair. When an actress feels annoyed at sharp criticisms on her performances, let her lay her soft white hand upon the offender's soft cheek, and ask him *why* he thus abused her. Ten to one that the wretched critic wilts under the spell, and promises better behavior in the future. Pistols and knives and whips serve to make us more reckless in our denunciations, and some of us are terrible to behold when the fit is on. Roaring roosters and cackling hens must take heed, lest they fall.

THERE IS PLENTY of food for reflection, but very little for the poor man, whose distress is sore and whose wants are many as the cold and dreary season comes on apace. There is more than usual suffering, and there are more than the usual number of impostors on the highways. If there were some means by which the charitably-disposed could discriminate between the false and the true, there would soon be a visible decrease in the number of our suffering poor.

THE BILLIARD TOURNAMENT may be set down as a success, and it has given an impetus to the ball and cue all over the city. Its success has induced the starting of a chess tournament, with its knights in battle array, and its bishops engaging in the strife. Let us rejoice that there is some life left in the people, and that innocent recreation is a rejuvenator far more beneficial than castor-oil and pills.

WE WOULD calmly remonstrate against rifle teams permitting cross-eyed shooters to join their numbers. Their sight is unreliable, their aim has no fixed purpose, and the innocent wayfarer who journeys afar off from where the target is planted stands in dread of being picked off unawares. Let all such uncertain shootists be discharged before their pieces.

REMEMBER THE UNFORTUNATE.—Such of our readers as have it in their power to assist their less fortunate fellow-beings, by giving them employment for the Winter, are referred to a card published in another column by Mr. John Dooly, the secretary of the Bowery branch of the Y. M. C. Association.

INASMUCH as Wallack's Theatre has trained a large number of "armies with banners," as well as others of general utility, would it be proper to call it a *public supe house?*

JUST OUT.—A firm down-town advertises "a new briarwood pipe just out." "Our Jim" wants to know what good there is in a pipe just *out*.

HAREM is the opposite of scalp'em, and a very little of each goes a great ways.

NEWS OF THE WEEK BOILED DOWN.

☞ On Nov. 9: Nathan Burgess confessed in open court at Terre Haute, Ind., that he murdered Joseph Robbins Oct. 29..... The Argentine States insurgents were reported to have met with a serious defeat in the vicinity of Mendoza.....It was cabled that the first attempt of the Prussian Government to have priests elected by congregation had been made at Landsberg, and proved a failure, only eleven persons out of seventy-five voting for Dr. Heine in Assa Minor continued; that during the Lord Mayor's procession in London, Eng., two persons were trampled to death in the crowd, several others more or less injured; and that the German Government had instituted proceedings against the Bishop of Paderborn, and made application for his deposal, the Bishop refusing to make any defense..... A murdered at Pawtucketville, R. I., from the effects of the bite of a pig, reported rabid.....Mr. Gordon Bennett's steamer *Union*, Don Carlos has entrusted his brother Alphonse with an important mission to foreign courts. .....It was announced that hereafter the steamers of the General Transatlantic Company will not touch at Brest, France.....Marshal Bazaine and wife were said to have sailed, under the name of Lapeyrade, from Southampton, Eng., on the Red Star mail steamship Neva.....Austria had decided not to make any reply to the last Turkish dispatch, but to immediately negotiate a treaty with Roumania.....Timothy Sullivan, known as Yankee Sullivan, was found dead in his cell in the Albany penitentiary. He had been confined for killing a man in a fight. The jailer said Sullivan committed suicide by shooting, six hours after his marriage..... The Government was successful in the elections held in Italy, the Clerical candidates having been elected in 356 out of 400 districts..... The Russian Government ordered eight-and-ten iron sloops for its flotilla in the Sea of Aral.....Lavelly Peckham of Newport, R. I., committed suicide in consequence of a scolding from his wife.....It was stated in the coroner's jury in the case of David Hartigan found that deceased came to his death from wounds received at the hands of Dennis Lenihan, aged 16, who drowned in the College Pond at Troy, N. Y.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANDREWS, Michael.—An aged resident of Philadelphia, to which city he removed from Dublin, Ireland, about 1858. He was long connected with the Pennsylvania Railroad, this city, Nov. 11, aged 70.

BILLINGS, Hammatt.—One of the best known artists and architects in America. He designed the Plymouth Monument at Plymouth, Mass., and likewise the case of the great organ in Music Hall, Boston—this city, Nov. 14.

BURRITT, Grace.—Widow of Wakeman Burritt, for many years editor of *The New York Shipping List*—here, Nov. 8, aged 87.

DWIGHT, Mrs.—Wife of H. P. Dwight, superintendent of Montreal Telegraph Company—Toronto, Can., Nov. 11.

FRUCHAUD, Monseignor—Archbishop of Tours, and a man of exemplary piety—that city, Nov. 9.

FITZPATRICK, John.—Brother of the late Rev. E. J. Fitzpatrick of Brooklyn, N. Y.—there, Nov. 12, aged 24.

GESNER, Dr. Brower—A son of the late chemist and geologist. Dr. A. Gesner of this city. He was one of the first surgeons to volunteer for service with the troops of this State during the Civil War. He was at one time surgeon-in-chief of the artillery of the Second Army Corps, and at the close of the war was brevetted lieutenant-colonel by act of Congress. Latterly he had been attached to the troops in the Indian Territory—Fort Gibson, Ind. Ter., Nov. 2.

GRAPEL, Alfred—An extensive dealer in perfumery, and a member of the Produce Exchange of this city—Brooklyn, N. Y., Nov. 8, aged 33.

HEYL, John B.—Of the firm of Heyl, Gibbons & Co., Philadelphia, merchants and sugar refiners—that city, Nov. 7.

HASKELL, Daniel L.—Editor of *The Boston Transcript*, with which he had been connected for more than twenty-five years—that city, Nov. 13.

HALSTED, Margvana Patten—Wife of C. Stockton Halsted, and daughter of the late Rev. William Patten, D. D., of Newport, R. I.—Brooklyn, Nov. 13.

HEAD, Hon John W.—Democratic Congressman elect from the Fourth District of Tennessee—Gallatin, Nov. 9.

HALSTED, Isaac C.—A civil engineer who had done considerable towards improving Westchester County, N. Y., and whose works were of much promise for one so young—Mamaroneck, N. Y., Nov. 12, aged 34.

HUTCHINS, Walter H.—Son of the Rev. Hiram Hutchins of Brooklyn, N. Y.—that city, aged 26.

JOHNSON, Hon. Alfred—A Conservative merchant in Belfast, Me., and latterly a capitalist and banker. He was the first Mayor of Belfast, and served several subsequent terms. He had also been a member of the Legislature, as was a Executive Councilor—that city, Nov. 8, aged 74.

KINCADE, Margaret—Favorably known to the dramatic and equestrian professions. (See Drama)—Baltimore, Md., Nov. 14, aged 34.

LEDDEN, Frank H.—Member of the Forty-seventh Regiment, N. Y. S. N. G.—Brooklyn, N. Y., Nov. 11, aged 27.

LONEGWAY, Mrs. James—Wife of James Lonegway, a member of the well-known firm of Bruce's Sons & Co., typefounders of this city—Edinburgh, Scotland, recently.

MITCHELL, Miss Hannah—Daughter of the late Professor Ormsby McKnight Mitchell, who was formerly Professor of Mathematics at West Point, and who distinguished himself by his works on astronomy—this city, Nov. 14.

MIDDLEHODS, Judge Charles B.—Justice of the Sessions for the town of Northfield, Richmond County, N. Y.—Port Richmond, Nov. 7.

MILLER, Edwin H.—Lieut.-commander U. S. Navy—Williamstown, Mass., Nov. 7.

MCMAHON, Thomas F.—Formerly a lawyer in this city, and a follower of Fernando Wood. He was a native of Ireland, and early became involved in the internal dissensions of that country. At one time he was in the Naval service in this city. Early at the beginning of the Rebellion he sided with the South, and took up his residence in that section. Sold to have died in the Alms-house—Richmond, Va., recently.

MAY, Mrs. Lewis—Wife of the well-known banker of this city, who is also the president of the Temple Emanuel Fifth avenue. The lady was a daughter of the late Charles King, and at her death was vice-president of the Ladies' Auxiliary Society of the Mount Sinai Hospital, and a member of various other charitable, literary and other charitable institutions—this city, Nov. 9, aged 46.

MCDERMOTT, Sarah.—Mother of Dr. W. J. McDermott of Harlem, N. Y.—there, Nov. 11, aged 82.

NEILE, William Cyrus.—Tenor singer, of Moore & Burgess' Minstrels, London, Eng.—there, Oct. 22, aged 25.

PURDY, Mrs. Annie Frary—Wife of Dr. A. E. M. Purdy, and daughter of A. V. Stout of this city—here, Nov. 11.

QUINLAN, Dr. James A.—Physician of this city, and a member of the Seventh Regiment—Islip, L. I., Nov. 8, aged 31.

REEVES, Edgar H.—A prominent merchant of this city, being engaged in the seed and agricultural-implement business—Brooklyn, N. Y., Nov. 11.

ROBERTS, Robert W.—Brother of Hon. Ellis H. Roberts. He was one of the founders of *The Utica Herald*, and one of the oldest printers and publishers in this State—Utica, N. Y., Nov. 11.

SCROGGS, William.—Ex-Auditor of Crawford County, O., aged 49.

STONETTE, Alfred.—English clown and gymnast—London, Eng., Oct. 22, aged 39.

TWEEDLE, William.—Widely known in England as a publisher of works on temperance. He was a native of Scotland—Kensington, Eng., Oct. 21, aged 53.

WILSON, Col. William.—Better known as Billy Wilson, who was for a long time one of the most influential democratic politician in the lower wards of this city. At the outbreak of the Rebellion he organized the Sixth New York Volunteers, whose first field of service was in Pensacola, Florida, and, of whom he was commissioned colonel. Subsequently, Gov. Seymour placed him in command of the Sixty-ninth Regiment of the Militia, Colonel Corcoran having declined to take command of the same. He has held several political positions of minor importance, and has resided, when not thus engaged, on his farm in Chautauqua County. He was a man of great will and land, and, though of small stature, was commended by great physical strength to the performance of athletic feats. He figured in the prize ring, but most conspicuously as the second of Sullivan in the latter's fight with John Morrissey. Early in life he was ticket-agent for the People's Line of boats between Albany and this city, and also for the California steamers. In 1856 he represented the First Ward in the Board of Aldermen, but, being legislated out of office when the Metropolitan Police was established, he was defeated as a candidate for reelection. Then he turned his attention to real-estate agency, and was so employed when the fluctuating out of value gave him the opportunity to raise "the terrible Billy Wilson's Zouaves," as the Southern press styled them at first, against it with such effect that there were over 1,000 of such men in the ranks, and that all were human beings—this city, Nov. 13, aged 51.

WARD, Mrs. Jane D.—Widow of Dr. John F. Ward of Newark, N. J.—that city, Nov. 13.

OUR ENGRAVING.

The Grand Opera-house, Reading, Pa., under the management of H. J. Steele, is prominently situated upon Penn street, the chief thoroughfare of the city, the leading hotels being within half a block, and the street-cars passing the door. The edifice is substantially built, its exterior presents a beautiful and attractive appearance, and the front is illuminated at night by ten ornate lanterns, with glass of varied colors. Its seating capacity quite equals that of any similar edifice in that city, and the auditorium is divided into a parquet, parquet-circle and gallery. The seats are upholstered with scarlet plush, and separated from each other by substantial arms. The walls and ceiling are elegantly frescoed, and the floors covered with Brussels carpets. The view of the stage from every seat in the auditorium is unobstructed. It is well stocked with scenery, furniture and properties, and contains a piano for the especial accommodation of musical parties. The stage is large, and there are twelve dressing-rooms. From the principal street there are two large and commodious entrances, well-lighted, and there are a liberal number of billboards in prominent places, erected especially for the accommodation of the lesses of the house.

CHESS IN THE METROPOLIS.—The chess season in the metropolis for 1874 and '75 has opened more lively than for years past, no less than three tournaments being now in progress, viz., one at the Cafe International, at 294 Bowery; one at the Cafe Cosmopolitan, in Second avenue; and one at the Brooklyn Chess Club, the latter just having commenced. The largest gathering

Frank Palmer, who took the second and third heats, next, and A. Thompson's b. s. Sir William Wallace third. Time, 2:32½, 2:32½, 2:32¼, 2:32. A $200 sweepstakes, to wagon, followed, and was won by D. Bigley's g. m. Lady Daggett, Kate Hughes taking the fourth heat and Meddiesome the third. Time, 2:40½, 2:42, 2:39¾, 2:40½, 2:44. The third event was a $100 sweepstakes, in harness, the first and fourth heats, Belle third. Time, 2:55, 2:51, 2:47, 2:52, 2:51½, a running match for $200, one mile heats, brought the sport to an end. George Ayer's c. h. Ginger, 111lb., defeated J. B. Wilbor's c. m. Eclair, 115lb., in two straight heats. Time, 1:57½, 2:00.

MATCH FOR $5,000.—The great match between Peut-Etre, the winner of the Cambridgeshire Stakes, and Prince Charlie, regarded as the fastest horse for a mile on the English turf, for $5,000, play or pay, one mile over the Newmarket Course, was run on Saturday, Oct. 31. Prince Charlie, 4 years old, carried 122lb., and Peut Etre, 3 years old, 109lb., which is 3lb less than weight for age. Parry rode Prince Charlie, and Carratt the French horse; the betting being $500 to $200 on the former, who won the race with ease.

SAVANNAH JOCKEY CLUB MEETING.—The annual race meeting of the Savannah, Ga., Jockey Club is announced to commence on Feb. 2, 1875, and continue five days. Five stakes are now open—the Savannah Cup, Ten Broeck Stake, Handicap Stake, Bonaventure Stake, and Lamar Stakes, which all close on Dec. 1. George Rice's stable has left Nashville for Savannah, Dr. Weldon's and Mr. Hitchcock's left New York last week for the same place, and others will soon be en route.

BASEBALL.

THE BEST AMATEUR GAMES OF 1874.

The games marked by the smallest scores—ergo the best fielding games—of the season of 1874, as played in the amateur arena, were made noteworthy by two remarkable scores, viz., the contest in New Haven in June, in which the Nightingales defeated the Russell Students by 10 to 8, in a game of no less than *seventeen innings*; and the contest at Burlington, N. J., in August, in which the White Stockings defeated the Haymakers by 1 to 0, a score previously unequaled in the annals of the game. In both these games the amateurs excel the professional club records, as fourteen innings had not been exceeded before, while the smallest score by professionals stood at 2 to 0. Next to these games comes the match between the Ætna and Winona Clubs, at Brooklyn, with a score of 2 to 1. The contest for the Bobb E. Lee and Lone Star Cup, at New Orleans, won by the former by 3 to 0, the best game ever played in the South. Then follows the game at Brooklyn between the Chelseas and the Easton Club, with a score of 3 to 2. Below will be found the record of games won by scores of from 4 to 9 runs for the winning clubs:

FOUR RUNS.

Yale vs. Harvard, at Saratoga	4 to 0
New York vs. Brooklyn, at Brooklyn (ten men and no innings)	4 0
Staten Island vs. Reliance, at Brooklyn	4 1
Commercial vs. Pastime, at Baltimore	4 2
Utica vs. Star, at Mount Vernon, Mass	4 3
Eagle vs. Rosedale, at Washington, D. C	4 3
Evanston vs. Racine, at Racine	4 3
Tecumseh First Nine vs. Second, at London, Can	4 3

FIVE RUNS.

Chatham vs. Flyaway, at Melrose	5 to 2
Maple Leaf vs. Tecumseh, at London, Canada	5 3
Eagle vs. Western, at Louisville	5 3
Washington vs. Monitor, at Brooklyn	5 3
New York vs. Brooklyn, at Brooklyn (ten men and no innings)	5 3
Amherst vs. Star, at Amherst, Mass	5 4

SIX RUNS.

Young Flyaway vs. Excelsior, at Melrose, N. Y.	6 to 0
Fleet vs. Active, at Easton, Pa	6 0
Jasper vs. Eureka, at Manhattanville	6 0
Princeton vs. Field Ten, at Princeton	6 0
Diamond vs. Russell, at Hartford	6 1
Collins vs. Picked Nine, at Philadelphia	6 1
Chatham vs. Olympic at Melrose	6 2
White Stockings vs. High Tyer, at Alma, Ill	6 3
Chelsea vs. Arlington, at Boston	6 3
Staten Island vs. Princeton, at Princeton	6 3
American vs. Eagle, at Central Park	6 4
Concord vs. Staten Island, at Staten Island	6 6

SEVEN RUNS.

King Philips vs. Chelsea, at Boston	7 to 0
Montreal vs. Hartford, at Hartford	7 3
Chelsea vs. Harvard, at Lynn	7 3
Freshmen vs. Seniors, at Oberlin, Ohio	7 3
Yale 1st Eleven, at Saratoga	7 3
Live Oak vs. Chelsea, at Lynn, Mass	7 3
Easton vs. Princeton, at Princeton	7 3
Nassau vs. Nameless, at Brooklyn	7 4
Fifteenth Infantry vs. Eighth Cavalry, at Fort Una	7 5
Concord vs. Staten Island, at Staten Island	7 5
Confidence vs. Resolute, at Davis's Island, N. Y.	7 5
Waverly vs. Wm. Knisely, at Hoboken	7 5
Kenyon College vs. Clinton, at Gambier, Ohio	7 5
Nassau vs. Frontier, at Brooklyn	7 5
Staten Island vs. Nassau, at Brooklyn	7 5
Yale 75 vs. Yale 77, at New Haven	7 5
Chapman vs. Atlanta, at Baltimore	7 5
Western vs. Empire, at St. Louis	7 6
Amity vs. Nassau, at Brooklyn	7 6

EIGHT RUNS.

Princeton vs. Germantown, at Germantown	8 to 1
Excelsior vs. White Stockings, at Philadelphia	8 2
Providence vs. Woonsocket, at Woonsocket	8 2
Leaders vs. Nassau, at Central Park	8 3
Arlington vs. Montague, at Brooklyn	8 4
Confidence vs. Staten Island, at Staten Island	8 5
Thomas vs. West Philadelphia, at Philadelphia	8 5
Nassau vs. Knickerbocker, at Oneida, N. Y	8 5
Nassau vs. Chelsea, at Oneida, N. Y	8 5
Clipper vs. Lowell, at Webster, Mass	8 5
Active vs. Arlington, at Orange, N. J	8 6
Rothschilds vs. Field, at Hoboken	8 7
Flyaway vs. Olympic, at Melrose	8 7
Collins vs. Harvard, at Philadelphia	8 7
Byrfield vs. Emmet, at Providence	8 7
Staten Island vs. Eagle, at Louisville	8 7
Grafton vs. Howard, at Boston	8 7
Nameless vs. Concord, at Brooklyn	8 8

NINE RUNS.

Nassau vs. Chelsea, at Brooklyn	9 to 5
Nameless vs. Arlington, at Brooklyn	9 5
Yale vs. Knickerbocker, at New Haven	9 5
Pacific vs. Collins, at Philadelphia	9 5
Anagram vs. Hoboken College, at Hoboken	9 5
Olympic vs. Aldine, at Philadelphia	9 5
Riverside vs. Arlington, at Riverton	9 6
Baltimore vs. Athletic, at Melrose	9 6
Star vs. Chelsea, at Newark	9 6
Excelsior vs. Arctic, at Watertown, N. Y	9 7
Active vs. Riverside, at Memphis	9 7
Creighton vs. National, at Washington	9 8
Solar vs. Batters, at Central Park	9 8

ARCTIC vs. STAR.

These leading clubs of Cincinnati, O., and Covington, Ky., played their final game on the 7th, at Newport, Ky., a fine fielding display being the result. A movement is on foot in Cincinnati to get the old Union Grounds, and form a professional nine out of these two. We give the score:

STAR.	R.	In.	P.O.	A.	
Snodgrass, p	0	1	0	1	
Leahey, 1st b	3	0	10	0	
Smith, 2d b	2	1	2	2	
Cummins, s.s	3	3	1	3	
Cullom, c.f	3	1	1	0	
Strief, 3d b	1	1	6	0	
Mock	1	0	0	0	
Connors	1	2	1	0	
Wieman	0	0	6	2	
Totals	14	9	27	8	

ARCTIC.	3	0	3	1	1	2	0	3	1—14
STAR	0	0	0	0	0	0	0	0	0—3

Umpire, W. B. Mellish, Milford, O., Club. Time, 2h.

RELIANCE vs. FIELD.

A match was played Nov. 12 on the Union Grounds, between a nine of the Reliance Club of Brooklyn and a Field side, for the benefit of Charley Hodes, now confined to his bed with lung sickness. The weather was quite cold, and the attendance therefore small. Another game will probably be played on Thanksgiving day. The score was as follows:

RELIANCE.	R.	In.	P.O.	A.	
Lowell, 2d b	4	2	3	3	
Swandell, 1f	2	3	3	1	
Dover, 3d b	3	2	0	1	
A. Hodes, c.f	4	3	1	0	
Rosborn, 1st b	3	1	5	3	
Clinton, s.s	3	1	1	4	
Maloney, p	1	1	1	7	
Larkins, r.f	3	5	1	0	
Knowdell, c	4	2	3	0	
Totals	25	20	27	14	

PICKED NINE.	R.	In.	P.O.	A.	
Bedford, 2d b	2	1	3	0	
Cassady, 3d b	1	1	5	6	
D. Charne, 1st b	0	0	5	2	
Fleet, 2d b	0	1	1	0	
Sheelin, s.s	2	2	1	2	
Britt, p	2	2	2	0	
Shandler, c.f	2	2	2	0	
Dodge, r.f	0	1	1	2	
Totals	8	11	27	7	

Reliance	3	2	4	0	0	5	6	2	3—25
Picked Nine	1	4	2	0	0	1	0	0	0—8

Umpire, Mr. Dehlman of Atlantic Club. Time, 1h. 45m.

SHIBE vs. PACIFIC.

These rival clubs of Philadelphia for the State championship pennant played a test match on Nov 11, by order of the State Amateur Association. The score shows that a close contest was had, in which the Shibe men came off victors. The score was as follows:

SHIBE.	R.	In.	P.O.	A.	
Richmond, 1 f	0	0	2	1	
Birchall, c.b	0	1	4	2	
Fousert, 3b	0	0	0	1	
Coons, c	1	0	5	1	
Creamer, s.s	2	2	6	1	
Reynolds, 2 b	2	2	1	4	
W. Lewis, c f	1	3	2	0	
Mageary, r f	0	3	0	0	
Alcot, p	0	1	1	1	
Totals	8	12	27	11	

PACIFIC.	R.	In.	P.O.	A.	
Lutz, 2 b	1	1	3	4	
Green, r f	0	0	1	0	
Wolf, 1 b	0	0	9	0	
Snyder, p	0	0	2	3	
Heffernan, c f	1	1	3	0	
Wagner, s.s	0	2	2	2	
H. Rifert, c	0	1	6	1	
O'Neill, 1 f	0	1	0	1	
Wetzell, 3 b	0	0	1	2	
Totals	2	6	27	13	

Shibe	0	0	0	0	1	0	0	0	7—8
Pacific	0	0	0	1	0	0	0	1	0—2

Umpire, E. B. Sutton of the Athletics. Time, 2h.

THE ATHLETIC CLUB.

The fourteenth annual meeting of this club was held Nov. 9 at their rooms in Philadelphia, the principal business being the reception of President Ferguson's report, in which he announced the engagement of the following players for 1875: Clapp, McBride, Anson, Sutton, Force, Hall, Eagler and McMullin. The pith of the treasurer's report was as follows:

Balance on hand from last season	$24 49
Rent from Philadelphia Baseball Club	1,090 00
Rent from refreshment stand	150 00
Rent from sheep pasture	40 00
Sale of 256 members' tickets at $15	3,840 00
Receipts from games in the United States	19,005 90
Receipts from games in Europe	1,799 60
Refunded by Hartford Club on account of W. C. Fisher	71 00
Total	$25,930 99

EXPENDITURES.

Salaries to players	$13,937 70
Rent or ground	200 00
Rent of room	200 25
Burial of H. Painter	59 00
Baseball materials, uniforms, etc	513 88
Traveling expenses in United States	3,096 55
Traveling expenses in Europe	3,396 55
Painter and Rifler's salaries	462 50
Ground and incidental expenses	3,193 09
	$25,055 01

Balance in treasury $875 98

Under the circumstances, the club is to be congratulated upon its success. The election for officers resulted as follows: President, Charles Spering; vice-presidents, Stephen Flanagan, Frank Mills, E. F. Poulterer, Wm. Warnock; directors, George W. Thompson, Isaac P. Wilkins; recording secretary, Joel Zane; corresponding secretary, D. F. Houston; treasurer, Charles H. Tragitt; scorer, Alfred H. Wright. A resolution of thanks to Mr. Wright for his services as scorer was unanimously adopted. The receipts of the Athletic Club for the past five years amount to the large sum of $127,106.

RELIANCE vs. CHELSEA.

In the report of the game between these clubs which appeared in our last issue, it was stated that the result of the contest gave the local championship to the Reliance Club, they having defeated the Chelsea Club two games out of three. Mr. M. Davidson, a director of the Chelseas, taking exception to this conclusion, sends in a lengthy communication on the subject, from which the following is an extract, touching the contest of the 5th inst.:

The Chelseas had a game on with the Staten Island Club, but as the Staten Islands could not play on the day agreed, we arranged for a game with the Reliance. A number of the players, not having heard of the game so arranged, did not get off to play; and to make up a nine, we had to put in Delhman and Fiers of the Atlantics, and Hibben, a Reliance player. As it was regarded more as a picked-nine match, they didn't care how the game went, as the play of Delhman, Fiers, and in fact all the nine, showed. As to the championship, we do not claim to be champions, but we do claim to be the leading amateur club of 1874, as our record shows, by defeating such clubs as the Eastons of Easton, Pa.; Chelsea of Boston, the champions of Massachusetts; Flyaway, Nassau, Nameless, Amity, Concord, and all the principal clubs of New York, and defeating the Stars and Irvingtons of New Jersey in one afternoon. Therefore, we have a right to claim this position. We would here say that, if the Reliance Club claims the pennant on those two games, there is a club in the interior of the State, and the Nassau Club of Brooklyn, who have a prior claim to it in the same way; but still we fly the pennant, for the reason that it was given us to be held until we lost a regular series of games with an amateur club, and as the Chelsea Club has not been defeated in a regularly arranged series of games by an amateur club for the past three years, we still hold it, and we are ready to compare our books with the best of amateur clubs.

THE CENTENNIAL CLUB.—This is the name of a new professional club now in progress of permanent organization in Philadelphia under the management of Mr. Chas. Rollins. We do not know the gentleman, but he is evidently starting his club under a sound policy, as he will select most of his team from the best amateurs, men who are to be relied upon, and he proposes to advocate the tariff of twenty-five cents admission. Messrs. Craver and Bechtel—a fine catcher and effective pitcher—have signed papers with the new club, and with these as a nucleus a strong team can be easily chosen from among the crowd of fine amateur players Philadelphia possesses. The officers are as follows: C. E. Rollins, president; W. D. Allen, treasurer; J. Bard Worrell, secretary. Mr. A. E. Story, William F. McCully, B. J. Cooke, and A. E. Smythe were duly elected directors to serve for the ensuing year. The capital stock of the corporation was fixed at $10,000, divided into two hundred shares at $50 each. The club is about negotiating for suitable grounds, and have perfected arrangements whereby they will start in February next on an extended southern tour, playing in all the principal cities of the South, returning home in time for the opening of the season of 1875.

THE ST. LOUIS CLUB TEAM FOR 1875.—At last we can officially reply to the numerous queries as to the composition of the St. Louis nine, by giving the names of the players who have *signed legal contracts* to play with that club for 1875; the names being sent in by Mr. A. H. Wright, who has been assisting Messrs. Fowle and Brehop of the St. Louis Club, in selecting their players. The team as at present arranged is: T. Miller, c.; W. Bradley, p.; Dehlman, 1st b.; Battin, 2d b.; Fleet, 3d b.; Pearce, s. s.; Cuthbert, l. f.; Pike, c. f.; and Waitt, r. f. There is one more man to be added. Miller has been paid $100 in advance, and the statement that he was going to Hartford, is therefore, not correct. This team includes three players from the Easton Club, three from the Atlantic, and one from the Athletic, and one each from the Hartford and Chicago nines. It is a team that will require skilful management to work it up into a harmonious whole. Pearce is the man most suitable for Captain.

FOOTBALL.—The Seniors and Sophs defeated the Juniors and Freshmen in a game of football between the students of Dartmouth College, Hanover, N. H., Nov. 7. Twenty players were chosen from each class. ...The Adams Academy eleven of Quincy, Mass., vanquished a like number from the Latin School of Boston, at the former place, recently.

FERGY MALONE, the well-known baseball player, recently opened a handball court at Frankford and Lehigh avenues, Philadelphia.

MR. CHAPMAN, captain of the Atlantics, and James E. Bond, pitcher of the Flyaways, are notified of letters for them in our care.

THE BOSTONS defeated a picked nine at the Hub, Nov. 11; score, 24 to 9.

THE METCOMETS of Taunton, Mass., on the 5th inst., defeated the picked nine which recently beat the Actives of Weymouth; score, 12 to 9, the picked nine being withdrawn-ed five times, and the Metcomets once.

AQUATICS.

HALIFAX ROWING CLUB.—At a meeting of this Nova Scotia club, held Nov. 5, the managing committee were directed to communicate with Joseph H. Sadler and learn whether he authorized the statement in *Bell's Life* that he was willing to take £100 sterling and row at Halifax, which the club were disposed to accept. Officers for the ensuing year were elected, as follows: President, Charles F. Yose; vice-president, Thomas Hanrahan; treasurer, Peter Hogan; secretary, Wm. Craigen; committee of management—John J. Scriven, Wm. Gaul, James Jackson, J. M. Foley, Silas Townsend, Thomas Martin, Thomas Wasson, John Muir and James Anderson.

BOSTON BOAT CLUB.—This flourishing Massachusetts club had a meeting at the Sherman House, in the Hub, a few days ago, when the following officers were chosen for one year: President, John Doherty; vice-president, John W. Fraser; secretary, Andrew H. McCarthy; treasurer, James D. Shea; captain, Patrick Deegan; board of directors—John W. Fraser, John Cullen, Peter F. Finan, James N. Henry and Patrick McGahey; committee on membership—Chas. Reagan, Peter McDonald and Michael J. Mahoney. The club has a membership list of over fift y, and the annual ball will be held Dec. 11.

R. W. BOYD AND WM. LUMSDEN, elated over their easy defeat of Green and Thomas, issued a challenge to row Thos. Winship and Robt. Bagnall Sept. 1 or Oct. 27 articles were drawn up for a match, for £200 a side, to be rowed on the Tyne, from the High Level to Scotswood suspension bridge, Eng., Dec. 21. Winship was allowed to Nov. 2 to decide whether it shall be a pair-oared or double-sculling match.

THE NASSAU BOAT CLUB of this city elected the following officers Nov. 9: President, Gen. Charles Roome; vice-president, Daniel Appleton; treasurer, Isaac F. Ludlam; secretary, Walter Wilson; captain, George S. Floyd Jones; coxswain, J. B. Reynolds; trustees, Charles Myers, Frank G. Brown, John H. Abeel, Jr., and Chris. G. Gunther.

CHAS. ALLEN of the Neptune Club, and T. G. Wall of the Pioneers, pulled about three miles, with a turn, for the championship of the Pacific Slope and a silver medal, at San Francisco, Cal., Nov. 1. Wall won handily in 24:30.

THE NEPTUNE BOAT CLUB of this city, lately organized, is officered as follows: President and captain, John C. Johnson; vice-president, Julius Kamsler; treasurer, John H. Howorth; secretary, Henry Kamsler.

THE STUDENTS of Williams College, Williamstown, Mass., held an enthusiastic meeting Nov. 10, when more than $700 were subscribed to pay the boating-expenses of the college during 1875.

ON THANKSGIVING DAY, Nov. 26, an eight-oared race is to take place on the Schuylkill River, between crews representing respectively the Undine, Crescent and West Philadelphia Clubs.

PAUL BOYNTON, says a cable dispatch, with his life-preserving apparatus, swam the entire length of the crystalline Liffey, the pride of Dublinites.

PEDESTRIANISM.

JAMES KENNOVAN, the veteran and square dealing pedestrian, having failed in his endeavors to secure a proper place wherein to exhibit his pedestrian abilities to advantage, and being convinced that those who are jealous of him have been the cause of it, and will still stand in his way, he has become discouraged and will leave for San Francisco, Cal., Nov. 21. He promises Weston and others that if they ever visit that section they will be accorded fairer treatment than he has received here, but says that they must beat him before they can make a dollar there.

JOHN GRISDELL, the ex-champion ten-mile runner, on the 7th inst., paid a wager which he had lost on the election for Governor of New York, by trundling Windle Becker on a wheelbarrow from One-hundred-and-fourth to Fifty-ninth street, and back. The distance is over four and one-half miles, and the veteran did it in 1 hour 58 minutes. He got along first-rate for about three miles, but the exertion told on him on the return, and John was pretty well winded when he reached home.

TWO PEDALISTIC CONTESTS came off at Friendship Park, near Pittsburg, Pa., Nov. 7. The first, 100 yards, for $200, was won by Farley, beating Bennet by two yards in 11secs. The second event was a spin of 220 yards, for $300, between Wm. Mealy and James Stewart, the former winning by three yards in 33sec.

A DEPOSIT was on Nov. 13 posted in the hands of Arthur Chambers, 922 Ridge avenue, Philadelphia, for a five-mile walking-match between Jim Adams of New York and Jim Rose of Quakerdom. It was to have been made into $50 a side—half the total amount of the stakes—on the 16th inst.

BART. TINNACHI, who won the first prize in the recent 140 yards handicap race at Beacon Park, Boston, Mass., is matched to run Thos. F. Landy of Providence, R. I., 175 yards, for $500, 'tis said, at Mystic Park, same place, Nov. 30.

JOHN M. POLLOCK defeated E. E. Roberts, Wm. P. Mabey, and Daniel McGibbens in a half-mile walk for a gold medal, at the New York Athletic Club grounds, Nov. 11. He won by five yards. T. M. Clinch referee.

A FOOT-RACE, 100 yards, is to come off at Bucyrus, O., Nov. 17, between A. J. Scott of that place and W. H. Adsetts, the former being allowed ten feet start. The stakes are $250 a side.

DAVID MORGAN breasted the tape one yard in advance of James Glover in a dash of 100 yards at Soho, Pittsburg, Pa., for $50 a side, Nov. 7.

THE RING.

ALF. MILLS, who fought Patsy Sheppard near Liverpool, Eng., in July, 1865, and had the misfortune to break his arm in a glove encounter, has been tendered a benefit at Fred. Smith's Sportsmen's Hall, No. 422 North Twenty-second street, Philadelphia, on Monday evening, Nov. 23. Joe Holland and Joe Horton will wind up the show, and Fred. Smith, Jim Murray, John H. Clarke, Jim Murray, Lew Chambers and others of boxing celebrity, will assist.

WILLIAM DWYER's friends will be pleased to know that the voters in the Second Ward of Brooklyn, N. Y., have elected him Alderman for the third term, something which never before occurred there. This is a sufficient commentary on the manner in which he discharges the duties of the office.

THE TWENTY-FIVE DOLLARS posted some months ago on behalf of Mike C. O'Connor has been expressed to him by direction of Eugene Sullivan.

BILLY EDWARDS AND ARTHUR CHAMBERS will shortly visit Providence, R. I., and Fall River, Mass., where they contemplate giving exhibitions.

MRS. KERRIGAN'S BENEFIT at Harry Hill's Varieties on the afternoon of Thursday, Nov. 5, did not prove so successful pecuniarily as she had good reason to expect, which is to be regretted, as she is a deserving performer. As far as the entertainment was concerned, it was excellent, embracing, besides the ballads sung by the beneficiary, sparring bouts between Billy and Warry Edwards, Mike Coburn and Ed. Mallahan, Seddons' Mouse and Bob Pratt, George Fisher and Billy Madden; acrobatic performances by a member of the bootblack fraternity, named Tommy Wenn, who exhibited remarkable proficiency for one so young, and was most heartily applauded; songs and dances, Ethiopian acts, etc. Father Tovee officiated as Master, and created considerable merriment by his side speeches.

TOM MCALPINE, alias "Scap," returned to the metropolis on Tuesday, 3d inst., looking none the worse for his protracted sojourn on the Pacific Slope. He expresses himself much indebted to J. W. Orndorff, Magee, Chris. Green, James Duffy, Downy Malone, A. J. Rhodes and George H. Adams.

WE HAVE A LETTER for Billy Edwards.

FOX HUNT ON STATEN ISLAND.—Fox-hunting is becoming popular in the neighborhood of New York, and measures are in course of arrangement for establishing a subscription pack near this city, to hunt the foxes so numerous on Long Island. In New Jersey, the private pack of the well-known turfman Jos. Donahue, every Fall and Spring, affords plenty of sport to the followers of the chase. On Wednesday, Nov. 11, the Staten Island Shooting Association gave a day's fox-chase, inviting the owners of hounds in New Jersey to enter their dogs. At the appointed time and place some twenty dogs were entered; the "bag-fox" was allowed ten minutes' law, and then the hounds were laid on. A capital run of 2 hours and 40 minutes, over a distance of fifteen miles, resulted in the killing of the fox. Joe. Donahue's young and promising dog Longfellow led the pack from start to finish, and was the first dog to seize the fox.

COCKING.

MAIN BETWEEN NEW YORK AND WESTCHESTER.

The cocking season in this locality was inaugurated on Thursday, Nov. 12, by a main between New York and Westchester fanciers, at Malcolm's pit, on Long Island. Messrs. Keppel and Wade represented the Empire City, and Messrs. Barron and Gorman the country division. The conditions were to show fifteen birds on each side, at weights ranging from 4lb 4oz. to 5lb 12oz., and to fight all that were matched for $50 each battle, and $500 on the odd fight deciding the main. Tom Phillips handled and heeled against New York, and a countryman against Westchester. The betting was $100 to $80 on New York winning the main.

First Battle.—The light weights, two 4lb 4oz birds, were first pitted, a darkred for New York and a pyle for Westchester. A short and sharp battle of 7 minutes ended in the victory of the Westchester representative.

2. Two 5lb 9oz birds were next produced; New York showing another blackred against a Westchester pyle. A desperate fight of 13 minutes, and again did fortune favor Westchester.

3. A white hackle for New York against a darkred for Westchester, each scaling 4lb 12oz. New York scored its first victory after a fight of 11 minutes.

4. A brassback for New York, scaling 5lb. 6oz. opposed to a Westchester darkred, 5lb 8oz., was a short and sharp affair; the brass back being killed at the fourth fly. Time, 2min.

5. A graypyle for New York opposed to a birch for Westchester, each drawing fire at 5lb 12oz. The pyle had the best of the fighting until a chance hit on the back laid him helpless for a time. Reviving, he commenced again, blinded his opponent, and after a dispute between the handlers, when the fowls became coupled, the referee awarded the fight to New York.

6. A lightred for New York and a birch for the country division, each weighing 4lb 9oz. This was a short contest, for the New York bird was quickly killed by a brain-blow.

7. A 4lb 7oz. darkred for New York, opposed to a 4lb. 5oz. for Westchester. The lighter bird won after a desperate battle.

8. Two 5lb 1oz. birds; a darkred for New York and a lightred for Westchester. A slashing 6 minutes' fight ended in New York scoring the victory.

9. A blackred for Westchester, while New York pitted a birch back, each weighing 5lb 4oz. After fighting 18 minutes, the New York representative won.

10. A darkred for New York against a pyle for the country division, each 4lb 11oz. New York again won, making the score even.

11. Westchester sent in a 4lb. 13oz whitepyle, and New York a darkred of the same weight. This was the decisive fight, and the most obstinately contested of the main, both being thorough game fowls. New York won by killing his rival with a brain-blow, thus winning the main and money by one battle. Summary:

New York.	*Westchester.*	*Won by*
1..Darkred..4lb 04oz	Pyle..4lb 01oz	..Westchester.
2..Blackred..5 09	Pyle..5 09	..Westchester.
3..Whitehackle 4 12	Darkred..4 12	..New York.
4..Brassback..5 06	Darkred..5 08	..Westchester.
5..Pyle..5 03	Birch..5 04	..New York.
6..Lightred..4 09	Birch..4 09	..West Chester.
7..Darkred..4 07	Birch..4 05	..Westchester.
8..Lightred..5 04	Lightred..5 04	..New York.
9..Birchback..5 04	Blackred..5 04	..New York.
10..Darkred..4 11	Pyle..4 11	..New York.
11..Darkred..4 13	Pyle..4 13	..New York.

TRIGGER.

BOGARDUS AND PAINE—AN ULTIMATUM.

The protracted correspondence between Captain A. Bogardus of Illinois, and Ira A. Paine of New York, in regard to the arrangement of a fresh match, is evidently coming to a close, for Bogardus now issues the following ultimatum, which will bring the matter to a head: He will shoot a match with Paine for $500 a side, with the privilege of the field. Bogardus raising it to $1,000, or $2,500 a side one week before the match is shot; to come off near Christmas or New Year's, wherever Paine names, on condition that the latter furnishes all the birds free, deposits $250 forfeit, and an additional $50 for expenses. Bogardus' opponent declines to furnish the birds free. Bogardus will shoot the match, himself furnish the birds without charge, and allow Paine $50 for expenses to go to Illinois and shoot.

THE SEVENTH COMPETITION for the Remington Diamond Badge took place at Creedmoor, L. I., Nov. 14, the winner being Private Rogers, 9th N. Y. Militia. In whose possession the trophy will remain until the next competition, during the Spring of 1875.

NATIONAL RIFLE ASSOCIATION.—A meeting of the board of directors of this Association was held in this city Nov. 13, Col. Church presiding. It was resolved that hereafter in all competitions the breech-loading rifle should be loaded only at the breech, and that the range at Creedmoor be kept open all Winter. The routine business having been concluded, the chairman, on behalf of the Association, presented to Major Leech, president of the Irish Rifle Association, and captain of the team from the Green Isle, an elegant badge, accompanying the presentation with a few appropriate remarks, which were most happily responded to by the recipient. Major Leech is to take his departure for home on Wednesday, Nov. 18, and will be escorted down the bay by the steamer Nelson K. Hopkins.

DAVID STANTON, the long-distance bicycle champion of England, easily won a silver challenge cup worth £25, and a presentation cup valued at £15, in a ten-mile race at the Queen's Grounds, Bournemouth, on Oct. 26. His opponents were A. Markham and J. Stassen, John Keen not competing, owing to want of condition. The winner made the first mile in 3:28, over a fair cinder path, and completed the distance in 30:05, having been considerably delayed by a fall en the final lap of the twenty-eight.

THE SAINT ANDREW'S CURLING CLUB of St. John, N. B., have elected the following officers: President, James Milligan; vice-president, Luke Stewart; secretary and treasurer, John White; skips—James Milligan, William Thomson, W. C. Watson, John H. Thomson, W. Lindsay, A. Rowan, John White and Luke Stewart; delegates to R. C. C. C., Hon. John Robertson and James G. Forbes.

THE CONCLUDING GAMES of the shuffleboard match in which Nicholas and Long were matched against Tree and Another were contested at Philadelphia Nov. 13, the former couple winning three out of the five, which gave them the match by a count of 9 to 6.

AMUSEMENTS.

CLIPPER ALMANAC FOR 1875.

THE NEW YORK CLIPPER ALMANAC for 1875, which will be published in December, will doubtless have a large circulation, and our patrons will find it an invaluable medium for placing their business cards under the permanent notice of their customers; and proprietors of halls and opera-houses will find an announcement in it a valuable adjunct to their standing advertisements in THE CLIPPER.

We are now prepared to receive advertisements at the following rates and on our usual cash terms: For one page, 7¾x9½in., $40; half a page, $23; quarter of a page, $10; a space of 25x3¼ ems agate, $5.

Advertisements should be sent in early, so as to secure a good position.

FRANK QUEEN,
Publisher and Proprietor,
CLIPPER office, 88 and 90 Centre street, New York.

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Between Broadway and Fifth avenue.
STILL ANOTHER ORIGINAL SENSATION.
MONDAY, NOVEMBER 16, 1874.
THE BEAUTIFUL ORIENTAL SPECTACLE,
THE TURKISH HAREM,
A VIVID PICTURE
OF INDOOR LIFE
IN THE EAST.
The screaming comedietta
THE FEMALE BATHERS,
OR FUN AT LONG BRANCH.
MME. RENTZ'S FEMALE MINSTRELS
IN
THE GREAT CANCAN.
BILLY COURTRIGHT AND CHARLEY LORD
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MRS. JARLEY'S WAXWORKS.
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Birch, Wambold, Backus, Ryman, Ricardo, Rudolph, Tremaine, Pelham, Barrow, Mackin and Wilson.
Street cars may be ordered at 10. Seats secured.
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Every evening at 8,
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Monday, Tuesday, Thursday and Friday,
UNCLE TOM'S CABIN. 34-1t*

NIBLO'S.
C. K. THORNE.....Lessee and Manager.
On Monday eve., Nov. 16, and every night this week,
WILDA'S NEDL
in which Capt. Donald McKay and the Warm Spring Indians will appear. 20 in number.
The Scout.....Capt. D. McKay | Simon.....Miss Johnson
Ned Stevens.....Mr. G. Waldron | Lieut. Josh Jones.....
Capt. Luke Ryan..... | .....Mr. Lewis Metaxer
Lapta.....Farewell | Jas. Bluford.....Middleton
.....Shirley France | Josh Jardin.....Jas. Dunn
Leb Hammond.....W. Hamilton | Sampson.....J. Thurman
Tom Rogers.....Mr. Williams | Cassus.....Mr. Waters
Nettie Sampson.....Kate Claxton | Steven.....Nettie Jones
20 Warm Spring Indians, 20 Warm Spring Braves, 20 Red Men on the War Path, War Dances, Medicine Dances, Death Dances. The avengers of Gen. Canby and capturers of the famous Capt. Jack.
Prices as follows: Orchestra, $1.00. Parquet circle, 75c. Dress Circle, 50c. Gallery, 25c. Private Boxes, $8, $10. 34-1t

BRYANT'S OPERA-HOUSE, W. 23D STREET.
BRYANT'S MINSTREL

"THE COBBLER'S EPITAPH."

WRITTEN FOR THE NEW YORK CLIPPER,
BY ONEY PARLE.

Beneath this monument of dust
And record of the past,
A cobbler lies, whose brightest dream
Was known to be his *last*.

An honest and devoted friend,
'Twas well he played the role—
His very thoughts dwelt high above,
His eyes dwelt on his *sole*.

In him combined joys undescribed,
The rich man always lacks,
For though 'twas tacks he used through life,
He ne'er had use for *tax*.

There where the poor man lived and died,
There where the schoolboys shout,
His pegs were pegged in merriment,
Till he, in time, pegged out.

And thus expired the man that had
Not one act to recall,
Whose will by all mankind 'twas found,
Gave to the world his *awl*.

St. Louis, Mo.

ROUGE-ET-NOIR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN COOPER VAIL.

CHAPTER I.—THE BATTLE OF THE GIANTS.

In the Fall of 1852 three brothers, bearing the name of Lavoisier, backed the unlimited game of rouge-et-noir, established for the first time on such a generous basis at the famous watering-place of Baden Baden. Hitherto the cautious bankers had never allowed a player to stake more than five thousand francs to be decided by the fluctuations of the game; and when the Brothers Lavoisier appeared upon the scene, more than one sage gamester gray with years, and proficient in the knowledge of chances, prophesied that their game would soon be brought to a limit. For had not Garcia, the favorite of fortune and acknowledged monarch of luck, often patronized the rouge-et-noir banks with his commanding presence? And whenever he placed a roulean of five thousand francs on the red or black, a glance from his dark, piercing eye, enchanting as the touch of Midas, seemed to wither the capital of the bankers, while the croupiers, bountiful as Jupiter embracing Danæ, crowned his wager with a shower of gold. Reuben, Charles, and Isaac Lavoisier were said to belong to the Hebrew race, but this fact the gossips of Baden Baden had not established by decided proof. They wore rich jewelry—particularly Charles and Isaac—gave elegant suppers, equal to Frangipanni's best, and occupied, with their off duty, the second floor of the best hotel in the town. When there was a run against the bank, which happened on two or three occasions, Reuben, the elder brother, wrote a short telegraphic dispatch to Paris, and very soon those cosy kegs which bear the initial mark of the Bank of France were at the depot of Baden Baden, waiting the commands of the brothers; and it was also noised abroad that the credit of the Lavoisiers was as unlimited as their game.

Garcia, who, as rumor avouched, had once won a hundred thousand francs on the red in twenty successive wagers, was on a pleasure-tour up the Rhine during the Fall of 1852, and the only antagonists worthy of note who had given the brothers a hard battle were the young Russian Count Orloff and an American who had journeyed all the way from the modern El Dorado to meet with an unlimited game. During the first week of his contest with the "bank," Count Orloff, though seeming to wax the scepter of Louis Philippe at random, was a steady winner, and Charles and Isaac, the younger brothers, when their weekly accounts showed a deficiency of one million seven hundred and fifty thousand francs, were evidently a little nervous and agitated; but Reuben preserved his usual equanimity, sipping an occasional glass of sherbet and smoking diminutive cigarettes with a dainty grace that ranked him among the coolest of philosophers. There was certainly an unusual sensation among the steady patrons of the game at Baden Baden. A heterogeneous and cosmopolitan compound of individuals, representing almost every nation on the Continent, watched the progress of the contest with as much interest as if they were to share in the spoils of the Brothers Lavoisier, following the play of the fortunate Count—some venturing a rouleau of louis d'ors, but many contented to duplicate the modest sum of a five-franc piece, like timid jackals that follow in the wake of the lion. Of the latter class was Major von Spitzer, a German veteran on half pay, which he managed to lose, ere the game was a week old, by following a system of his twenty years, which, could he get the figures to chime properly, would break all the rouge-et-noir banks in Europe. But the grand combination never seemed to work in his favor until his last franc was raked in by the watchful croupiers, while for the balance of the season he was obliged to live on his word of honor and fierce moustache and whiskers—two invaluable resources to accelerate a loan from individuals who did not care to wrangle with a man noted as a crack shot and thorough swordsman, and whose duels were far more numerous than his chances of bringing the Lavoisiers' game to a limit. But Reuben, the senior partner in the game, had on several occasions given undoubted proof that all wrangling was at a fearful discount where his funds were at stake (having plucked a man double the Major's size from the second-story window for unlawfully claiming a patron's wager), and he was a person evidently not to be meddled with; for, though his hands, fair as a lady's, sparkled with jewels, he had the strength of the Farnese Hercules, and, when his ire was aroused, even Von Spitzer could not endure the burning glance of his jet-black eye. It was a noted fact that, whenever the croupiers raked in the Major's last coin, and he made use of the stereotyped remark: "I am willing to bet my head that my martingale is perfect and infallible, if I had but a hundred francs more to continue my play"—Reuben Lavoisier would blandly smile, and in the most soft and velvet tones:

"Oblige me, Major, by making room for the gentleman behind you."

The noted duelist did not retaliate with "Sir, how dare you address such language to an officer of my birth and standing?" but bowed meekly, and obeyed with commendable alacrity.

Men said that Reuben Lavoisier had a heart of iron and nerves of steel. When Paul Martel, the only son of a rich silk-manufacturer at Lyons, lost a princely fortune, and after draining a bottle of Heidsick blew out his brains—a portion of which, unfortunately, spattered over the velvet robe of a lady, who fainted under the trying ordeal—he remarked with his usual suavity of manner:

"I am truly sorry that this indiscreet young gentleman had not sense enough to solve the riddle of life in some more favorable apartment of our establishment. Such a sensation is far from pleasant, I admit. The act was decidedly plebeian, though, in consideration of his youth and lack of polite education, I shall myself see that he has patrician burial. Attendants, remove the body. Madame the Countess, I observed, at the moment this unfortunate accident occurred, that you won a hundred louis-d'ors on the red (the lady at these words partially roussed from her swoon); and if you will kindly pardon my presumption in making the offer, your spoiled robe shall be duplicated with another which a princess might envy. Ladies and gentlemen, the game resumes."

If coolness and calmness under all circumstances are the equivocal virtues of a thorough gamester, Reuben Lavoisier possessed those qualities in a superlative degree; and there was nothing less likely than that he would reduce Count Orloff to a limit as long as his brief dispatch to Paris produced those iron-bound kegs filled to the brim with sparkling specie.

One million seven hundred and fifty thousand francs loser the first week of the encounter, and not a murmur of regret or word of impatience. Players invariably sympathize with players, and even regard the "bank" as a fortress in a state of siege. The individual who successfully leads a forlorn hope in a series of fortunate winnings wears the laurels of a captain-general, for invariably the "bank" is the enemy to be crushed, not the banker. Strange analogy. A firm friend of the person who conducts a game, but thrilled with a glow of rapture when a stranger, tempting fortune to the farthest verge, threatens to bring the bank to dissolution. As regarded debts and money obligations, the Brothers Lavoisier were very paragons of honesty and fair-dealing. Reuben was something of a scholar. His life was a continued sensation, and he therefore derived little pleasure in perusing those works which teem with marvelous events. He was a disciple of Hume, though he had never read that famous author. It would not have startled him to see a color lose a hundred times (chance sometimes turns up against such a sequence) in succession. With him cause and effect were inevitable, and could never err. If a color was destined to win or lose a hundred times in succession, it would do so spite of all that theory or figures could suggest to the contrary. He accepted the dogmas imparted to him by the Moslem idea of fatalism. His equanimity would not have been disturbed if Count Orloff had, with a grand *coup de main*, despoiled him of all his treasure, and his dispatches to the Bank of France had remained unanswered. We must make some allowance for Charles and Isaac, who were several years younger. Jean Barbeyrac was the subtle philosopher and casuist whom Reuben Lavoisier most admired. The world knows that Barbeyrac was a native of France, and a Calvinist. By the revocation of the edict of Nantes he was obliged to find refuge in Switzerland. He published many works on jurisprudence, besides a translation of Tillotson's *sermons*. The work, however, on which his reputation is founded, and by which he is known at the present day, is his treatise on gaming, dedicated to Ann, Princess of Orange, eldest daughter of George II of England. Able critics maintain that the *Traite de Jeu* abounds in the most recondite learning. Many a bibliophilist has been rendered happy by the possession of this wonderful work. The copy owned by Reuben Lavoisier was bound with velvet, had golden clasps, and was embossed with jewels, for the casuist's arguments proved that gaming was not inconsistent with natural laws, morality or religion. Then there is the startling conclusion that gambling is not in itself immoral or illegal, and that it is nowhere, directly or indirectly, forbidden in the Holy Scriptures. In short, Barbeyrac maintained that gaming was a contract, and in every contract the mutual consent of the parties is the supreme law; and for advancing such principles, Reuben Lavoisier believed in and admired the philosopher. The luck of Garcia was proverbial for many years. Those who banked games of chance trembled when he appeared on the scene, and frequently pensioned him, with large premiums, to interfere with their games. And yet it seemed probable there was nothing so much desired by Reuben Lavoisier as that the favorite of fortune should visit his tables at Baden Baden. His argument was "Capital conquers luck, and cause and effect continually work changes. If the banks an unlimited game will find eventually the scale turn in his favor. The historian Herodotus maintains that the priests of Isis informed him that the archives of Egypt proved that, since the valley of the Nile was peopled by man, the sun had risen twice in the west."

Count Orloff, winner of one million seven hundred and fifty thousand francs at the close of his first week's encounter with an unlimited game, renewed the siege on the following Monday morning. For an hour the game progressed as usual in his favor, but fortune suddenly shifted to the side of the bank. Before the hour of noon the Brothers Lavoisier had won back all their enormous losses of the previous week, and the funds of the bank had increased nearly two millions. Great players, like England's third Richard, when they find fate against them, frequently "stake all on the cast of a die." Meaner votaries of Pluto drew aside from the contest that Autumn afternoon, when, after a lunch worthy the gastronomic skill of the cook whom a prodigal Roman emperor made governor of a city, the Captain-generals of Fortune resumed the game. Even Major Von Spitzer forgot to tally the chances of his famous martingale when Count Orloff uttered in a husky tone: "My interest in the Platina mines of the Ural against the losses I have sustained!" For the wager was immediately accepted, and in another instant the Brothers Lavoisier were richer men by a million. An estate on the Volga and a marble palace at St. Petersburg were quickly added to the fast towering wealth of the fortunate bankers. A Russian gamester of the higher class obeys the dictates of passion with as unflinching nerve as a serf of the old Solovonian race obeys the command of his leader when ordered to charge an impregnable battery lined with an enemy's bristling cannon. A splendid villa nearly in the shadow of the very walls of Warsaw was a few moments later added to the spoils of the banker, and then Count Orloff, with his teeth set hard, quietly remarked:

"The thousand serfs that appertain thereto against the previous wager; and should fortune favor you, Monsieur, I shall have the pleasure of informing this good company that my father's son is a beggar."

At this stage the battle of the giants grew trebly interesting. Even an inferior play is often immortalized by a grand tableau. One might fancy, should a pin fall in the saloon, the sound would certainly echo. Charles and Isaac Lavoisier evidently trembled, but Reuben lit a fresh cigarette and sipped a glass of sherbet, ready to hand, with the most graceful nonchalence. Fortune continued to favor the bank. The black had turned up thirteen times in succession against all plausible solution of chances, and Count Orloff had continued to back the red. There was a sigh of relief when the contest was ended, for such mighty duels strain the nerves of the lookers-on, as well as of the players. The Countess, brave in her beautiful robe acquired through the death of poor Martel, again laid down her stake of fifty louis d'ors, and Major Von Spitzer, awakening from his dream-like trance, stroked his fierce moustache, and, having nothing else to wager, as usual, "bet his head." An English milord whispered to the Spanish Ambassador that he had never witnessed a more interesting scene, coupled with the idea that Count Orloff, for his indiscretion, might receive an order from St. Petersburg to rusticate in Siberia.

Henry Smith Atkins (true American to the core), who made his advent in Baden Baden that very day, having journeyed all the way from the modern El Dorado, as he said, to "buck against an unlimited game," admitted that he had never interviewed a primer pair of thoroughbreds, and that the Dutch style of doing "biz" fairly equaled Frisco in the Spring of '50. Reuben Lavoisier closed the game earlier than usual. When asked his reason for so doing, he responded:

"A person should treat himself to a few hours' recreation when he has won his freedom."

CHAPTER II.—THE FAIR MAID OF WARSAW.

Many illustrious individuals, foreseeing the storm was about to break, took the precaution to leave Paris the year preceding the Revolution of 1789, and among the number was a wealthy money-changer who bore the name of Reuben Lavoisier. He belonged, it was surmised, to the Hebrew race—a people whose commercial enterprise and industry are proverbial, for wherever they have been granted equal laws their ranks have produced princes of commerce, as in the olden time Jerusalem produced generals and captains famous in the trade of war. When Reuben Lavoisier came from beyond the Levant and settled in Paris, he brought many rare jewels among his stores. The gallant dames and courtiers who shore in the light of Louis the Fifteenth's court-bauch treasures highly, and the thrifty Hebrew sold his wares at a greatly advanced profit. The common people were starving, true; but the deer-park must be preserved for the pleasure of a monarch whose voluptuous orgies were supervised by the frail but wondrously beautiful Madame Du Barry, the creature Lebel served and catered to his royal master's taste with a fervor for wickedness as prompt as Olivier Le Dain, whose barbarous invention (the iron cages for prisoners of state) so charmed another Capet, who figures in history as the eleventh of that name who sat upon the throne of France. Madame Du Barry, spite of her plebeian origin, loved jewels; and though her amours were as numerous as Messalina's previous to her being installed in the Tuilleries as the mistress of a king, was ever noted for deeds of kindness and charity. Among the rich it was the age of licentiousness and frigidity; among the poor, of misery, want and starvation.

Reuben Lavoisier, having sold the gems he possessed at great advantage, commenced an equally profitable business as a money-changer. So rapidly did his wealth accumulate, that before he was forty years of age he ranked among the wealthiest commoners of Paris. The signs of the times and his far-seeing judgment convinced him that a new dynasty was rapidly developing in the capital of the French Empire; and he risked none of his wealth in the real-estate of the city. How to safely invest his surplus funds was an enigma which his ideas of commercial enterprise readily solved. An investment in a strict necessity of the human race seldom fails to prove profitable, and Reuben Lavoisier had kinsmen who had reaped colossal fortunes through purchasing a large number of shares in the salt mines of Cracow. Poland, at the time period we mention, had but recently been blotted from the list of nations by German Russia, and Austria; and those brave nobles who had battled against the spoliation were nearly as impoverished as the serfs over whom they had formerly ruled, while those who had remained in a condition nearly akin to slavery, since the foundation of the empire, realized but little benefit in a change of masters. The mines of Idria and Cracow might have remained closed for a longer period than the world could afford, had not the Hebrew capitalists advanced enormous sums to carry on the works to a successful issue; and when the storm of the Revolution first threatened to submerge France, Reuben Lavoisier owned a third of the principal salt mines at Cracow.

The time was rapidly approaching when those who possessed titles and wealth would not be allowed to leave France, even though stripped of all their earthly possessions. When Robespierre was rapidly striding on to power, and the guillotine gleamed like an awful phantom in the future, Reuben Lavoisier thought it prudent to emigrate. As yet the rabble were held in restraint, and the rights of property were respected. But the dissolution of the Empire was at hand, for the soldiers began to fraternize with the citizens, and the gloomy walls of the Bastile were fast failing to inspire with terror those who dared to publish the ideas of Liberty, Equality and Fraternity as the legitimate attributes and proper destiny of mankind. There was danger in tarrying longer, though but few of the population realized the state of affairs. Had not the nobility always conquered when the commoners rose up in rebellion and disputed the divine right of kings? This was the deceitful calm that precedes the blast of the hurricane. Ere the storm burst, Reuben Lavoisier emigrated, and his future life hopes and aspirations were linked with the city of Warsaw. He was at the meridian of life—healthy, handsome, and firm of purpose. The revenue he derived from his shares in the salt mine at Cracow fairly matched the salary of Ivan Orloff, the governor appointed by the Czar of Russia to represent the Court of St. Petersburg, and rule with an iron hand the nation which under John Sobieski had driven the haughty Moslem from under the very walls of Vienna, and saved the Christian world, which had looked calmly on during the barbarous intrigue that ended in Poland's dismemberment. It is a very few years since the Emperor of Russia issued the imperial ukase that emancipated the bondmen of an empire whose mighty limits have only been equaled in the world's history at the period when Rome stretched her imperial arm from the wilds of Africa to the shores of Albion. The Romanoffs and Demidoffs were of the blue-blood race, though many a Russian lord whose acres numbered a million, and which were filled by thousands of unhappy serfs, could boast no grander pedigree than a colossal soldier who had perchance pleased the voluptuous fancy of Catherine II, or some semi-barbarous boyar ennobled for deeds of cruelty by Ivan the Terrible, worthy to wear the title of Caligula of the North.

Ivan Orloff could boast hereditary honors and blood as pure as the Czar himself, always qualifying that the blue blood comes from the father's side, as in William the Count of Norman's case and in that of the Czar Peter, who divorced a Russian princess to wed with a Russian peasant girl, whose offspring succeeded to the throne. And the fact is incontrovertible that until the emancipation there were hundreds of serfs merchants at St. Petersburg and Moscow, and proprietors in the gold and platina mines of the Ural, more learned and far wealthier than the lords of the soil to whom they paid tribute as hereditary boudsmen.

Paul Metrovitch was of the common people, and plebeian born. But his was one of those uncommon minds that the shackles of serfdom fail to hamper. His first investment in a single share in the quicksilver mines of Idria doubled, trebled, quadrupled his revenue as years rolled on. Every adventure, backed by prudence, temperance and economy, served to steadily increase his wealth. Still he was a serf, and subject to the caprice and whims of a master whose slightest nod could strip him, at a moment's notice, of all his inheritance; and should he dare to murmur, he was but such ponderous subjects tamed by the knout or a passport to the frozen wilds of Siberia? On the whole, however, up to a certain period Count Orloff was not an unjust master. Provided his tithes were paid fairly, as the fortune of Paul Metrovitch increased, and feeling that the successful serf was the result of a faithful steward, there was policy in encouraging the man whose energy and genius were in reality increasing his own wealth and prosperity. Probably ruptures would have never arisen between them had not Paul Metrovitch been the father of a girl as virtuous, beautiful and accomplished as to have long worn the appellation of "The Fair Maid of Warsaw." Count Orloff, though a married man, was noted as a roue, whose wealth and lofty station rendered him usually a very successful champion in affairs of the heart. The Russian aristocracy from the time of Catherine II have been famous in intrigue; and the story of an Empress supervising her cooks and scullions, while they threw the dice which raised those upon whom fortune smiled from the dust of plebeianism to the ranks of the aristocracy, is a narrative too well authenticated for critics to doubt. As Elizabeth Metrovitch budded into womanhood, Count Orloff pressed his suit with an ardor which hitherto had never been repelled; but he found that this maid was as chaste as Dian, and as prudent as Penelope. Too gallant to use threats toward a maiden whose education and beauty many a titled lady of the land would have envied if the curse of serfdom had not clung to her name, fatal as the garment of Nemesis, he trusted to time and the flatteries the subtle roue knows how to lavish on the victim he has in view, to achieve his purpose.

At this period Reuben Lavoisier made his advent in Warsaw. As one of the wealthiest owners in the salt mines of Cracow, he very early had business connections with Paul Metrovitch, for he was likewise largely interested in those prosperous works. An invited guest at her father's house could not possibly be blind to the superior charms of Elizabeth Metrovitch. To paint the beauty of the Sclavonian beauty might test the brush of the painter and the rhymes of the poet to their utmost limit. Sufficient to say, Reuben Lavoisier fell madly in love with her, though some nineteen years her elder; and when he proposed for her hand to her father, his suit was favorably received. Elizabeth had learned to esteem his sterling virtues, and very soon reciprocated his love with womanly fervor. But there was a bar to their union, for the law of Russia was imperative—"Once a serf, always a serf." And would Count Orloff barter for the freedom of one who had scorned his suit? Even an appeal to the Czar would prove in vain, though the pathway to the foot of the throne were paved with gold; for Russia in the latter part of the eighteenth century was similar in many things to England in the thirteenth. The lords were vassals of the King, and bound to follow his fortunes in peace or war; but woe to the monarch who dared to interfere with their hereditary rights. To marry a serf without the consent of the lord on whose territory she was born would have immediately brought the terrible doom of the knout and exile to all those connected with the plot; and Reuben Lavoisier was aware that, if he would claim his wife fully as his own, he must first purchase her freedom. Such a course had often been pursued by wealthy serfs, who, even while enslaved themselves, had wives that were emancipated, and in such instances their mutual offspring were declared by the law free-born. Paul Metrovitch strove to negotiate with Count Orloff for his daughter's freedom, but the haughty nobleman rejected all his friendly overtures with contempt and scorn. His only response to the unhappy's father's suit was:

"Elizabeth may marry, if she likes. I do not withhold my consent, nor do I seek to control her whims and caprices; but remember, Paul Metrovitch, she is my born serf, and if ill comes of the marriage you must acquit me as blameless in the whole affair."

It was evident that the nobleman was meditating a scheme of revenge, but of what nature Metrovitch was unable to fathom. Under ordinary circumstances two or three thousand roubles would have been an ample sum to pay as the price of his child's freedom, and Reuben Lavoisier took pains to inform the nobleman he would willingly pay twenty times that sum to render his wife a free woman. This large sum, when offered by Lavoisier to secure his betrothed, met with the usual set speech from the nobleman, and never before had the unhappy lover so firmly believed in the new doctrine of Liberty, Equality and Fraternity. To yield up Elizabeth Metrovitch was simply impossible to a man as madly in love as Reuben Lavoisier, and he resolved to wed the maiden at any sacrifice, trusting to make his peace with Count Orloff in the future. News reached Warsaw that the King of France had been brought to trial and adjudged the guillotine. The light of freedom was advancing, and might possibly reach Warsaw, where millions of serfs groaned under the iron rule of the Russian Czar. Spite of the dark cloud which overhung their future lives, Elizabeth Metrovitch and Reuben Lavoisier were wedded, and for a season their happiness was supreme. But a snare was in their paths of which they little dreamed. Count Orloff took care to inform his brother nobles that the wealthy emigrant who possessed revenue nearly equal to a legitimate lord of the soil was disseminating Republican ideas among the serfs, and was altogether too dangerous a man to be at large in Warsaw. Had the Count enlightened his friends as to the real cause of his enmity against Lavoisier, he would have been laughed at for his pains, and he well knew the fact. It would never do for the world to learn that a Russian nobleman had been conquered in an affair of the heart by a common tradesman. But on the liberty question his brother nobles sided with him to a man; and when the dark plot had ripened to the full, like a swift thunderbolt the fatal ukase came from the court of St. Petersburg, banishing Paul Metrovitch and Reuben Lavoisier and his wife to the snows of Siberia. A fine of a hundred thousand roubles and punishment like a knout were also a part of the dreadful sentence; but, fortunately, Reuben Lavoisier found a friend at court (bribed to the amount of half his fortune), whose intercession saved the victims of tyranny from a punishment almost as fearful as death. It was in the depth of Winter when the persecuted family started to reach their destination, two thousand versts distant, and Elizabeth, once the fair maid of Warsaw, was the only one of the party who could sing that "the chilling winds of Summer had never been permitted to visit her cheek too roughly"—gladly accompanied her afflicted husband to the far north, and the love of his fond and devoted wife cheered Reuben Lavoisier, when otherwise he would have been totally wrecked with anguish and despair.

TO BE CONTINUED.

THE FIGHTING CATS.

WRITTEN FOR THE NEW YORK CLIPPER.

Those cats had squalled most every night,
For a week or more in feline fight,
And I was nearly driven mad,
That youth, also, was just mad,
And, truth to say, in the frequent had
Used language anything but mild.

So, when he said he'd laid his plans
To kill his and that other man's
Before another night was o'er,
I was myself, I say, though did believe
This vengeful youth meant to deceive,
As he had oftimes done before.

For, owing to his temperament,
He couldn't muster strength to rent
Asunder a tomcat and his mew.
However, like a drowning man,
Who catches at whate'er he can,
I trustingly did hope anew.

That night those cats did fairly yell,
And I well-nigh them both down deep in—well;
I fussed and fumed, but *couldn't* sleep,
And so arose, with soul aflame,
Full-sworn to stop their little game,
And make them evermore to keep

The peace, and all that round it hung;
When, as ajar the door I flung,
A still small voice, in accents low,
Said: "Hol' up, please, jest wait a bit;
This night'll be the last they'll hit
Your narvous system sich a blow!"

And the youth, who 'twas that stopped me thus,
Explained he'd "got 'em in the wuss
Little fix" they ever had been in,
And led me in a moment more
To the back-yard, through the door,
And brought me facing all the din.

Those cats I found together tied,
And by their tails were made to ride
A rail, from which they both did swing,
And bit and tore each other's skin
In manner to define their sin,
And make the night with yells to ring.

"That'll fetch 'em," said the youth,
"Or my tongue never told the truth!"
Adding, he'd like to bet me some.
I didn't bet, but thus did say:
"My boy, those tomcats from this day,
Never, never more will bum!"

And in I went, but through the night
Did hear the wrangles of that fight,
And a youthful voice cry out: "Pitch in!"
When the morning sun in height increased,
I noticed that the noise had ceased;
I wondered which tomcat did win.

The youth approached with mien sad,
Informing me that he had "had
'Em fixed so they'd fight no more!"
And a tear-drop glistened in his eye;
He thought how brave his cat did die,
And how his loss he would deplore.

He led me to their battle-ground,
Ah, me, oh, horror! what I found
The warmest heart perforce would chill.
"Them cats," he said, "have fit their fight,
And I have me and my three daughters,
And left them tails a-fightin' still!
"Them cats," he said, "have had their day—
They've scratched each other all away,
And them's their tails a-fightin' still!" —L. T.

JACK'S SISTER;

OR,

WOMANLY PAST QUESTION.

CHAPTER XLIII.
CONCLUSION.

It is three years and three months since the day of Merle's death. Aunt Jane has followed him since then, carried away quite suddenly, after a short and painful illness; and somehow, little winsome or cheering as was the old maid in life, Enid misses sadly the trim, attenuated figure, and the wrinkled face out of which those sharp eyes used to look so watchfully. She even misses the dry, accented voice which had said so many disagreeable things in its day. It had sounded wonderfully soft when it bade God bless and reward the one who had watched over her failing years. And Enid always thinks of the blessing now, and not of the disagreeables.

Jack is growing stouter, and his whiskers are bigger. He is a country magistrate already, and has been invited to stand for Marshton Fallows at the next election. Enid privately thinks he will. He has not asked her advice, of course—"Girls can't understand anything about business, you know;" but he has talked it over to her, and she highly approves, and thinks that he stands a fair chance of being returned without any opposition at all—so popular has the young banker, with his downright honesty and bluff, good-natured face, become in his native town and county. Indeed, the neighbors—who, by the way, have all forgiven Enid long ago—are never tired of praising Jack to her, deploring his rooted insensibility to female charms, and assuring her that, should he have no children of his own in the polling bar, as the only man who could have rivaled him—Mr. Clifton Gore, the young and noted barrister—has steadily refused to come forward, and is backing his old schoolfellow with all his father's interest.

Yes, Clif has gone in for the bar. Though forgiven by his parents almost as soon as the news of Baby's death reached them, he has steadily refused to return to the old pleasure-going, do-nothing life of his bachelorhood; and though Lady Gore is disappointed, because she misses her darling's society, and Sir Henry because Clif helps to have no time to spend on his wife, the young man has held firm to his resolution, and has already made a name in his profession; while one or two more of those 'attacks' have rather quieted down the gay baronet, and made him more content to depend on the love and company of the still beautiful woman who took him for better or worse thirty years ago.

Jack and Clif are greater friends than ever, and, though separated, keep up quite a furious correspondence whenever either has anything of interest on hand. Jack, indeed, not unfrequently runs up to London to see his friend, and Clif has once carried him off for a Summer's holiday in Norway and Scotland. You would never guess that there had once been a break in their friendship but for one thing, one circumstance, which makes a great impression on Enid.

Never, not once, since that day when she came between him and Baby in the ripened corn, have her eyes met his, or her hand touched that which used to clasp it so warmly.

She wonders why, sometimes—wonders if he has a grudge against her, that he will not come to the house of Merle's death, or accept any invitations to the old town, where he would be likely to meet her; for that the invitations have been given and refused she knows, though not the why and wherefore. And this little mystery is one of the few clouds in Enid's peaceful life. She does not like to think that one who was always so dear to her, and whom she has long forgiven, should dislike her enough to shun his friend's house; and yet she can hardly believe in the dislike either, though an unconscious delicacy of feeling prevents her from questioning Jack, or avowing her desire to see that bright, winning face about them again.

People have begun to set Jack down for an old maid now, for she has refused two good offers since Merle's death, which is more than can be said of the Miss Delamaynes, who, rather peaky and passee, are "going the pace" as briskly as though the fates of Leonora and Baby had given them no warning; and whom irreverent youths speak of as "those awful Delamayne girls, always on the scent, and never at the find." Now and then she thinks a little anxiously whether her living at home so much is not rather a clog on Jack, preventing him from entertaining Clif and those jolly bachelor friends as freely as he might but for her unchaperoned presence; but Jack says it pleases him to have it will come; for, kind and affectionate as Jack is—the very best of brothers—she knows that he is not a man to whom the presence of a woman about him is necessary. He is very fond of her, and he likes to have her with him; but he could live without her or any of her sex. And the knowledge is a little saddening to a young lady who is never so happy as when she is devoting herself to the happiness of someone else. She does not even fire up when she is scolded for her inveterate spinsterhood by Mrs. Lovejoy, who, being now the mother of three boys, while her husband is still a curate only, has renounced Brown's diagnosis for her own thinned ringlets, and replaced "ducksy darling" by the shorter form of "Mr. L." when addressing the lord of her bosom.

Lady Gore does not scold Enid. She writes often to her in the most loving and intimate manner—letters which make the girl feel as if she was not quite motherless after all; and whenever the elder lady is at the Hall, Enid is seldom away from it, and the two talk from morning till night. The subject is rather monotonous, perhaps, being chiefly compressed under the one head, "Clifton;" but Lady Gore loves to tell of the young man's talents and perseverance, of his untiring energy and unblemished reputation—more especially of his almost stern avoidance of anything in the least approaching to that old habit of flirtation which had been his besetting sin before the unfortunate marriage in which it culminated.

"He cannot help being bright and winning," the mother would say, while Enid listened, not uninterested; "but he will not let himself be drawn into gayeties or intimacies which will in the least interfere with his daily work; and when in society, he generally chooses the married women to devote himself to. Yet everyone loves and pets him just the same. Is it not strange, Enid?"

And Enid says, "Yes," rather abstractedly.

In sober truth, she doesn't think it strange at all. What she is wondering now is, whether he only avoids her because she is not a married woman; and why, in all these three years, Lady Gore should never have noticed that avoidance, though she has more than once alluded to Jack's generous forgiveness with genuine and grateful warmth.

That is very strange.

She has been thinking about it all this morning—a lovely morning in early June, bright and glowing as that on which Clif's eyes first told her of his love; thinking of it and other more housewifely matters as she sits in her old place under the great walnut tree on the lawn, with the sunlight flickering among the myriad cones of pinky, white blossom above, and the fresh, flower-scented breeze rumpling little loose locks about her grave young head, and blowing whole armaments of tiny, snow-white cloudlets across the dome of dazzling Summer sky. The elections are to come off next week, and she will be too busy for day-dreams; for the Cedars will be full of guests—a married cousin and his wife, Ned White (Jack's old college chum), and his wife and brother, the luckless Jones, and a clever London lawyer—not Mr. Middlemist—without a wife. These cousins are occupying Enid's mind at present. They have been pressing her to pay them a visit for a long time, and she thinks after the elections she will do so. Jack will be more busy than ever then, and want her less. Perhaps he may—

A step upon the lawn; and she looks up. Jack himself, breaking up her meditation by coming towards her with hasty strides, which knocked showers of bright rose-petals from every intrusive branch which stayed his path. What clusters of roses there are this year! But one needn't knock them about quite so roughly, all the same.

"Enid," he says abruptly, as she greets him with her bright, sunny smile, "the house will be pretty full with all these people: but if you don't mind my moving to poor Merle's little room for the time, we could put another guest, I think."

"Yes, certainly, dear," she says promptly, and, he is glad to see, with no flinching at the idea. "Who is it? Some London friend of yours?"

"Yes, and the one I care more for than all the rest —Clifton Gore."

Her heart beats quick, and the soft color rises to her cheek. He is coming at last, then.

And yet, though she is so glad, she cannot speak. Only when Jack asks, rather gruffly: "Well, are you vexed? Do you mind seeing him?" she says, "Oh! no," with a little panting breath, and a glance of her dark, liquid eyes, which fully endorses her acquiescence.

"I have wanted him to come before," Jack went on, speaking with unwonted gravity, "but he refused. Though the past was blotted out between us two, he said he was unworthy to take your hand, or accept your friendship, till, by steady years of honest work, and a life which I, who have seen it, could own was pure and upright enough to entomb that which is gone, he had purchased back some part of your esteem, and could make you feel that the love he offered you once was not the insult it seemed later, but what it was and has been ever since—the best part of his nature, and the mainspring of all his good in the future. These are his words, Enid, and I know them to be true ones. Now I have told them to you, you can decide. Is he to come?"

Her face was all one glow of bright, transparent color, lighting up brow, eyes, and lips with a tender, tremulous glory beyond all else. Under the green, flickering lights cast on to the green, waving grass her work fell unheeded; and the slim white hands went out with a sort of mute, appealing gesture:

"Do *you* wish it, Jack?"

He stooped and kissed her:

"Yes, dear old girl, I do. You have been the best of sisters to me; but if any man is worthy of you, I think he is—now. Be kind to him if you can."

He moved aside as he spoke; and she, looking up with shy, beaming eyes of great, wondering joy, saw, where Jack had been, the waving golden hair and gallant face of her early hero, heard the old winning voice asking:

"Enid, can you listen to me now?"

And felt her hands taken in a close, firm clasp, which seemed to enfold, not only them, but her whole being with a sense of love and guardianship such as she had never known. Not one word she said; but she looked up to him with the trusting confidence of a child shining through soft, unbidden tears; and Clif understood her. The next moment his arms were round her, and the gentle head which had borne so many a care was drawn down on to a heart which might be safely trusted to prize and cherish her, even as she deserved, for evermore.

THE END.

GEMS FROM THE SCRAP-BOOK.

The following life-sketch of a first-class widow, though often printed, is well worth a reperusal:

"She is modest, but not bashful, free and easy, but not bold—
Like an apple, ripe and mellow, not too young and not too old;
Half inviting, half repulsive; now inviting, now too shy;
There is miscalef in her dimple, there is danger in her eye!
She can tell the very moment when to sigh and when to smile;
Oh! a maid is sometimes charming, but a widow all the while.
Are you sad? how very serious will her handsome face become;
Are you angry? she is wretched, lonely, friendless, tearful, dumb;
Are you merciful? how her laughter, silver-sounding, will ring out;
She can lure, and catch, and play you, as the angler does the trout."

EPITAPH ON A DESPERATE TOPER, IN A CHURCH-YARD AT DURHAM, ENGLAND.

"Beneath these stones repose the bones
Of Theodosius Grimm;
He took his beer from year to year,
And then his bier took him!"

FROM CHILDWALD CHURCHYARD, ENGLAND.

"Here lies me and my three daughters,
Brought here by using Sedlitz waters;
If we had stuck to Epsom salts,
We wouldn't have been in these here vaults.

Paronomasia, or play upon words, has been a favorite pastime with many of the poets. The following specimens are ingenious and witty:

THAT.

Now, *that* is a word that may often be joined,
For *that that* may be doubled is clear to the mind;
And *that that that that* is right as plain it can be,
As *that that that that* we use is rightly used, too,
And *that that that that that* line has in it is right,
In accordance with grammar, is plain in our sight.

SCHOTT AND WILLING.

Schott and Willing did engage in duel fierce and hot;
Schott shot Willing willingly, and Willing he shot Schott.
The shot Schott shot made Willing quite a spectacle to see,
While Willing's willing shot went right through Schott's anatomy.

A GAY DECEIVER.

He took her fancy when he came,
He took her hand with a kiss,
He took no notice of the shame
That glowed her happy face at this.
He took to coming afternoons,
He took all he'd set out to deceive,
He took her master's silver spoons,
And, after that—he took his leave.

As a successful illustration of triple rhyme, we know of nothing superior to the following. It is entitled "A Nocturnal Sketch" by one of the most witty of English authors, Thomas Hood.

"Even has come, and from the dark park, hark!
The signal of the dying sun—one gun!
And six is rounding from the chime—prime time
To go and see the Drury-lane Dane slain,
Or hear Othello's jealous doubt spout out,
Or Macbeth's raving at that shade-made blade;
Or in the small Olympic pit, sit split,
Laughing at Liston while you quiz his phiz!
Anon night comes, and with his wings he brings things
Such as, with his poetic tongue, Young sung;
The gas upblazes with its bright, white light,
And pamphlet, vaudeville, and playbill prove, howbeit,
Now puss, while folks are in their beds, treads, beads,
And sleepers grumble—"Drat that cat!"
Who in the gutter catterwauls, squalls, mauls
Some feline foe, and cares not a doit if all will,
While nurse-maid, in a nightmare rest chest pressed,
Dreameth of one of her old flames, James Grames;
And that she hears his faith, insists, purchases banns,
And his from Reverend Mr Rice, twice, thrice,
White ribbons flourish, and a stout shout out,
That upward goes, shows Rose knows those beaux's woes!"

GARRICK'S QUAINT DESCRIPTION OF OLIVER GOLDSMITH.

"Here, Hermes," says Jove, who with nectar was mellow,
Go fetch me some clay—I will make an odd fellow.
Right and wrong shall be jumbled, much gold and some brass
Without cause he be pleased, without cause he be cross;
Be sure, as I work, to throw in contradictions—
A great love for fame, yet a mind turned to frictions;
Now mix these ingredients, which, warmed in the baking,
Turn to learning and gaming, religion and raking;
With the love of a wench, let his writings be chaste,
Tip his tongue with strange matter, his pen with fine taste;
That the rake and the poet o'er all may prevail,
Set fire to his head, and set fire to his tail;
For the joy of each sex on the world I'll bestow it.
The scholar

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A CLERICAL SCANDAL IN PHILADELPHIA.

A Priest Elopes with his Pretty Lady Organist.

Another clergyman has proved false to his professions, and brought disgrace upon himself. This time it is a Catholic priest who has gone astray. The Rev. John Gerdemann is pastor of St. Bonafacius Catholic Church of Philadelphia. The building is situated on the southern side of Norris square, Diamond and Hancock streets, near Kensington, and is regarded as the handsomest in that section of the city. On Wednesday the neighborhood was startled by the report that Gerdemann had disappeared, taking with him a large amount of money belonging to the church fund, and to members of the parish, who had deposited various sums with him for safekeeping. But the most exciting part of the rumor was that a young Protestant lady, Miss Wittig, who played the organ and sang in the choir of the church, had eloped with him. On Thursday these reports were confirmed by the publication of a letter received by Bishop Wood, wherein Gerdemann stated his intention to resign his position on account of not being able to accept the doctrine of the Pope's infallibility, and added: "By the time you read this you will know all about me, and therefore I have no need to make an explanation." In order to understand the true aspect of affairs, a reporter of *The Sunday Press and Mirror* visited the locality and made inquiries of a very pleasant young gentleman, one of the curates of the parish, who, upon being asked the truth of the statements made public, said:

"I am sorry to say, sir, for the most part they are true. From his letter, and the fact of the girl's disappearing at the same time, it would seem they had arranged to go together. Besides, he has been making preparations for some time which this event only enables us to understand."

"Have the parties ever conducted themselves towards each other in such a way as to cause suspicions that any improper relations existed between them?"

"So far as I could see, they never have. Father Gerdemann in all his actions was a perfect gentleman, though of course I was not always with him."

"Are they known to have visited each other before this occurrence?"

"That question I can't answer satisfactorily. It is rumored that she has visited him frequently. But recollect, I say it is only a rumor."

"How about the charges of embezzlement?"

"The papers are mistaken on that point. At first, it was supposed that he had taken considerable cash belonging to the parish with him, but on looking over his accounts so far, we find nothing whatever missing. The only guilt we can *positively* charge him with, is having absconded with the girl."

"Do you know anything about her?"

"Nothing but that she always appeared refined and lady-like. My opportunities of meeting or speaking with her, however, were few."

After a few more queries, which elicited no further information of interest, our reporter took a stroll among the neighbors, to learn something more satisfactory concerning the organist. Everyone questioned appeared to be of the belief, that from her general conduct she would have been incapable of such an act, although it was intimated that Gerdemann personally was sufficiently attractive to render a weak woman forgetful of herself. Miss Wittig was described as about twenty-eight years of age, with a well-developed person and very beautiful and fascinating features. Her intercourse with her friends and acquaintances was always marked by a very modest and proper deportment. Father Gerdemann is spoken of as a tall, stout, pale-faced man, about thirty-eight years old, and is in the habit of wearing spectacles. His talents as a speaker, and his kind and gentle manner, had secured him the unbounded love and respect of his parishioners, who take his defection very hard. He resided in one of the marble-faced houses fronting Norris square, said to have been owned by himself, but which some months since he made over to his sister, who lived with him. The interior of his dwelling is furnished in a style showing both wealth and taste on the part of the occupants, fine pictures, Brussels carpets, handsome walnut furniture, etc., being everywhere discernible. A beautiful rosewood pianograces the parlor, and the whole air of the house indicates the refinement and taste of its former possessor.

The foregoing is taken from *The Philadelphia* (Pa.) *Sunday Press and Mirror*. The correspondent of *The New York Republican* sends the following account:

"Some time since Father Gerdemann induced this young lady to leave the church over which Rev. Father O'Neill presides, and come to his church, offering a good salary. The young lady accepted, and the Father, being a very fine musician himself, spent considerable time in her company. An intimacy sprang up between the two which soon ripened into the warmest friendship, and the sequence was a declaration of love on the part of the young lady for the gentleman of the robes. She told a friend that she was determined to have Father Gerdemann for her husband, and that she did not care what the consequences would be. The tender feelings were reciprocated by the Father, and when conversing with his brother priests he would continually dilate upon the great ability of his lady organist, and speak of her with more than ordinary consideration. Time passed on, and the intimacy became so great that the young lady would spend the evening at the residence of the priest, and oftentimes did not leave his abode until midnight, and then in his company. Her visits to the parsonage became so frequent as to cause considerable uneasiness to Father Gerdemann's sister, who acted as housekeeper for the father and his two assistants. The conduct of the brother and the lady organist was so bad as to disgust her, and the sister returned to Germany, whence she originally came. Finally matters went so far, and they became so bold, that one of the assistants finally found to expose the whole affair to the Bishop. Gerdemann became indignant, and said his vow of chastity and celibacy had not been violated, and nothing improper had occurred. However, the assistant knew too much for the loving couple, and the whole affair of the misdoings of the Rev. John were made plain to His Reverence Bishop Wood. Gerdemann celebrated mass on Sunday last, and on Monday, which was 'All Soul's Day,' he was not present at early mass. He complained of being unwell, and was found at five o'clock in the morning walking up and down the yard attached to his parsonage, apparently suffering great mental anxiety. He remained at his home until noon of Tuesday, when he suddenly left, since which time there have been no tidings concerning him. Gerdemann privately made his puts and calls in the stockroom, dabbled in real estate, and bought and sold railroad stocks on call and for time. He induced members of his parish to indorse notes for large amounts, telling them the money was needed for the church; the cash raised in this manner he appropriated to his own use. It was no unusual thing for him to have notes discounted at bank for $5,000 or $6,000 at a time, and the very large credit he was given, on account of the position he held, he prostituted in the most shabby manner."

BREACH OF PROMISE.

A suit for breach of promise of marriage has been instituted in the Marine Court by Miss May Chamberlain against John B. Holmes, a civil engineer, doing business at No. 39 Nassau street, in which damages in the sum of $100,000 are claimed. The story of the plaintiff in the case is that she first became acquainted with the defendant at the age of eleven years. She was at that time engaged in soliciting subscriptions for art-publications. The defendant patronized her extensively, and apparently became deeply interested in her welfare, which he supplemented one day by proposing to make her his wife as soon as she should arrive at an age of maturity. Shortly afterward she returned home, in the western part of the State, and attended school for a considerable period. A few months ago she came to this city and resumed her former occupation of soliciting subscriptions. In the course of time she called at the office of the defendant, when he professed to have retained his original affection for her, and on one occasion escorted her to his residence at Tanwood, N. J. While on this visit the defendant, it is alleged, placed a plain gold ring upon the finger of the plaintiff, accompanying it with the remark that "she was now his wife," and that they were married "as legally as though the ceremony had been performed by a priest. The plaintiff objected to such a summary proceeding, and in reply to her protests the defendant stated that a liaison had existed for some time previously between himself and his housekeeper, and that as he had several important lawsuits pending, in which the latter would be a witness in his favor, he did not dare incur her displeasure by publicly marrying Miss Chamberlayne. He, however, wished the plaintiff to consider herself his wife, and to keep the entire interview a secret from her mother. This she finally agreed to do, and in order to allay any suspicion which might exist in the mind of her mother, the defendant wrote a brief note to the plaintiff, in which he addressed her as "Dear wife," and signed himself "Your husband." After the plaintiff had returned to her home from her visit to the residence of the defendant, she felt an impression of spirits in consequence of the deception she was practicing toward her mother, and after the lapse of a few hours she concluded to inform the latter of the whole matter. Her mother, on learning the particulars, accompanied her daughter to the office of the defendant, where a stormy interview was held. The plaintiff, at the solicitation of the defendant, returned the ring, but refused to give up the note heretofore mentioned, in which he had addressed her as wife. Holmes is a widower with several children, and is reputed to be very wealthy.—*N. Y. Times.*

A FEMALE CRUSADER ACCUSED OF ADULTERY.

A proceeding was begun before Judge Matson of the Probate Court yesterday, in which a couple of parents who have fallen out between themselves have extended the quarrel so as to include the children in it. The proceeding was commenced by the mother of the children, Mrs. Edith Blanche Keith, the complainant, serving out a writ of *habeas corpus* alleging that her husband, Charles H. Keith, and his father and mother, Mr. and Mrs. Robert Keith, illegally restrain the children of their liberty; the children are five and two years old. In reply, Charles H. Keith, the father of the children, answers that he has commenced proceedings against his wife for a divorce, charging her with gross neglect of duty and adultery, and that, therefore, his wife is not a proper person to have the custody of the children; that she has no means to support them; that one of the children had expressed the fear that if it was put in the custody of its mother it would lose its life, and that he himself was afraid of such a result. He also averred that the children were in the custody of his parents, and were well provided for. The case was called yesterday, but, owing to the absence of Robert Keith, the case was laid over until Monday. The question arose as to which party should have the children in the meantime. The counsel for the husband, Mr. Lynd, begged the Court not to give them to the mother, as it was certain they would not be seen again. On the other hand, the counsel for the wife, Messrs. Boyle & Boyd, stated that the husband had sent some one to their client's the night previous, and taken the children from their beds, one of them being at the time sick; and yesterday, when the Deputy Sheriffs went to get them, in pursuance of the order of Court, they were compelled to fight their way into the house where the children were. The attorney for the husband also stated that the wife had threatened some of his witnesses in the Court-room that if they testified in the case they would be sent to the Penitentiary. The Court concluded to let the husband take the children, giving bond in $1,000 to have them in Court on Monday; but having failed to produce a bondsman in time, the children were consequently given to the mother, under bond of $2,000, the increase in the amount of the bond being because she is a non-resident.—*Cincinnati* (O.) *Enquirer*, Nov. 7.

INDIANA'S NEW DIVORCE LAW.—At last, after ten years of continuous effect, in 1873 an amendment was passed and became the law. It was weaker than the one of the preceding session, and, except in the requirement of a long term of residence to qualify an applicant to come into Court with a complaint, was little better than the old law. It seemed better than it has proved. It has restrained foreign divorces, no doubt, but it has done nothing toward a repression of our domestic nuisance. In this county we should think that there was not far from an average of one divorce granted for every day of the year. This may be an overestimate, but the number, at the best, is big enough to be shameful. The precipitancy of the separation, and the wisdom of a sterner restraint on applications, is evinced by the frequency with which divorced parties remarry each other. There should have been no divorces in such cases, that is clear. But, certain allegations made, certain affidavits filed, certain ex parte evidence heard, the Court has little discretion. Where a contest is made, the case is changed a little, but generally there is no contest. Very often there is no notice of the pendency of the case to the defendant. The law requires actual notice, by reading or leaving a copy of the summons at the defendant's place of residence, if a resident of the State, says the law. But we know of one very recent case in which a wife was divorced with no knowledge at all, she said, of the pendency of the complaint, and while her husband was living with her up to the very hour that he brought her a notice of the decree. Her first intimation of the case was that she was no longer a wife, and the next day she was shipped to Louisville to seek her old home, with her worse than fatherless children, while her astute husband, aided by the defective law, was left to seek a new wife and the chance of a fresh divorce when he got tired of her. Now, a statute under which such things as this can be done needs amending. It betters the old law not at all. Divorces can be obtained as easily, and apparently as secretly, as when "constructive notice" was allowed its widest range.—*Indianapolis* (Ind.) *Journal.*

THE TURF.

FLEETWOOD PARK FALL TROTTING MEETING.

FIRST DAY—TUESDAY, NOV. 10.

The third Fall trotting meeting at Fleetwood Park, and the last of the season of 1874, commenced on Tuesday, Nov. 10. It was under the management of Mr. William B. Hanson, and not of the Association, as heretofore; the new director inaugurating a gratifying change by reducing the hitherto exorbitant charge of admission from $2 to $1. The day was beautiful, and the track in good order. Two races were on the programme; the first for horses that had never beaten three minutes, and the second for horses of the 2:31 class. There were eight entries in the first race; the $400 purse being divided into $200 for the winner, $125 to the second horse, and $75 to the third. Four only of the number entered came to the post to start, viz., Ben Mace's b. g. H. D. Walton; P. Fleming's gr. g. Willie, A. Bourrett's r. g. T. E. Gordon, and J. Murphy's r. m. Lady Collier, the absentees being Judge Bedle, Nell, Miss Drew and Mollie Schuyler. Before the first heat, Lady Collier (who is owned by the once enthusiastic patron of aquatic sports, Mr. George Brown of this city) was the favorite in the pools, her friends plunging heavily on her; Gordon, Walton and Willie selling alternately second and third choice. After each heat the betting changed; the speculators finding themselves completely at sea as the race progressed. The first heat was won by two lengths by H. D. Walton, with T. E. Gordon second and Lady Collier third; time, 2:36¼. The field now sold for $100 against Walton's $95; but the latter, breaking badly, fell into the rear, and finished last of all; Willie winning the heat by two lengths from Gordon in 2:38¼. Willie in this heat was driven by W. H. Doty, and his skillful handling contributed greatly to the result. He was now strongly backed against the field at the rate of $100 to $80; the bettors being eager to hedge and save their money, previously invested on Lady Coleman and H. D. Walton. Willie won the third heat with even more ease than the previous one; Walton and Gordon second and third, and Lady Collier, who was badly distressed, last; time, 2:39. Murphy now applied to and received permission from the judges to withdraw Lady Collier, and Willie sold against the field at $100 to $30. He broke up just as the word was given, losing so much ground that he was never in the race throughout the heat, which H. D. Walton won easily by three lengths in 2:37½, and at once became the favorite at $150 to $75. He disproved the generally received opinion that he was a "quitter" by outstaying his opponents, and winning with ease the fifth heat and race in 2:39. Willie took the second money, and T. E. Gordon the third premium. The second trot was for horses that had never beaten 2:31, for a purse of $500, divided into $250 to the first horse, $150 to the second, and $100 to the third. There were four entries, viz., J. Murphy's br. m. Lady Dahlman, H. Peterson's g. m. Cora F., A. J. Feek's c. g. Bonner, and B. Wilson's br. m. Carrie; the last two did not start. Lady Dahlman was the favorite at $100 to $20 before the start, and she won the first heat by two lengths in an easy jog home in 2:47, the second by ten lengths in 2:38½, and the third heat and race by two lengths in 2:33¼. Had John Murphy been so disposed, he could have distanced Cora F. in the first heat; as it was, the latter won second money.

SECOND DAY—WEDNESDAY, NOV. 11.

The weather was clear and bright, but a high wind blew the dust about in an uncomfortable manner, and materially interfered with the making of fast time by the horses. The attendance was large, showing the change of prices for admission meets with public approval. In addition to the two purse races on the programme, there was a sweepstakes trot to wagons between three horses very equal in speed. The first race was the wagon-trot for a stake of $750, mile heats, best three in five, between G. Walker's br. m. Lady Annie, H. B. Hanson's g. m. Cora F., and G. Gilbert's s. g. Harry Gilbert. The last-named horse was the favorite over the field at $50 to $25; but after he had lost the first heat, which Lady Annie won in 2:40 with apparent ease, a slight alteration in the betting ensued; Gilbert bringing $95 to Lady Annie's $80, and Cora F.'s $14. The knowing ones fancied that Gilbert had not been intended to win the first heat, hence the money stuck firmly to him; but they found out their mistake after Lady Annie had won the second heat in 2:41¼, and the third and race in 2:40; Cora F. finishing second in the first and third heats. The trot for the purse of $500, for horses that had never beaten 2:36, was the next race; the money being divided into $250 to the first, $150 to the second, and $100 to the third horse. Nine horses were entered, of which six came to the post, viz., G. Y. Whitson's b. m. Pauline, G. D. Harris' b. m. Lena Case, G. H. Simmon's br. g. Cheston, A. Snyder's b. g. J. N. Mansuy, T. Trimble's b. m. Lady Trimble, and G. Straus' s. g. T. J. Stevens. Pauline had the call at the pool stand, selling for $160, Lena Case $120, and the field $92. The favorite won the race with apparent ease in three straight heats; Lena Case taking second money, and Cheston the premium for third horse. The impression was very general that the amateur driver of Lena Case could have altered the result had he tried; as it was, he came near being removed from his seat behind the horse, as the requisite number of votes could not be obtained among backers to engage another driver; but, unfortunately for them, the professional they wished to retain could not be found. Time, 2:36¼, 2.35, 2:35. The third trot was for a purse of $600, for horses that had never been beaten 2:24; divided into $300 to the first, $200 to the second, and $100 to the third horse. Five horses were entered; but the withdrawal of A. Falks' b. m. Kitty D, left the following four to start: Lovell's br. g. Barney Kelly, Doty's b. g. Comee, Moffat's b. g. Frank Woods, and Eckerson's b. g. Everett Ray. The backers of the favorites got another heavy bucket in this race, for Comee sold for $210, Everett Ray for $65, and the other two in the field for $65. Everett Ray's backers were soon put out of their anxiety, for he was distanced in the first heat, which was won by Comee in 2:27½, after which the latter was sold at the rate of $100 to $30 over the field. In the second heat the favorite took and maintained the lead for three-quarters of a mile, when, breaking badly, he was passed by Barney Kelly, who won the heat in 2:27¾. This result changed the betting, and Barney Kelly had the call at $50 to $40 over the field, and he won the third and fourth heats and the race in 2:29, 2:30¼. His owner won a large stake on his success, as, although the horse was so sore that he trotted without any breeching to his harness, he backed him with great spirit from the start. Comee took second money, and Frank Woods third.

THIRD DAY—THURSDAY, NOV. 12.

Notwithstanding the keen, frosty atmosphere, the attendance was large on the third day of the meeting, for a good day's sport was on the programme. The first race was for horses that had never beaten 2:50 before the closing of the entries, for a purse of $400, divided into $200 for the first horse, $125 for the second, and $75 for the third. Of the eight horses entered six started, Lee's br. g. Judge Bedle and Rogers' bk. m. Molly Schuyler being withdrawn. Those which came to the post were Ben Mace's b. g. H. D. Walton, P. Fleming's g. g. Willie, A. Bourrett's r. g. T. E. Gordon, J. Somerindyke's c. m. Melissa, J. Murphy's r. m. Lady Collyer, and L. Devoe's b. g. Tommy Moore. H. D. Walton, on the strength of his clever victory in the three-minute purse on the first day of the meeting, was made the favorite, selling in pools at the rate of $100 against Willie, $68; Lady Collyer, $36; and the field, $40. Walton won the first heat by a length from Lady Collyer in 2:39, and was then backed at the long odds of $100 to $25 over the field. He won a second heat with still greater ease, beating Willie by two lengths in 2:38¼, Lady Collyer was withdrawn on account of illness, and any odds would have been bet on Walton, who clearly laid over his opponents in speed, and proved his superiority by winning the third heat and the race easily in 2:40¾. Willie, who finished next him, was awarded second money, and Gordon the third prize. The second trot was for horses that had never beaten 2:30; mile heats, three in five, under saddle, for a purse of $400, of which $200 went to the winner, $125 to the second, and $75 to the third horse. Four horses entered and started, viz., Murphy's b. m. Lady Dahlman, W. E. Weeks' gr. g. Tanner Boy, E. K. Bradbury's br. g. Berkshire Boy, and H. Peterson's gr. m. Cora F. A saddle race is a novelty nowadays, being rarely seen on the programme of a trotting meeting, consequently it excited more interest than any other race of the day. Lady Dahlman, ridden by Murphy, was made the favorite in the pools, selling for $100; Tanner Boy, $40; and the field, $14. Berkshire Boy and Cora F. broke badly just after the word was given, and were never in the race afterwards; the latter losing so much ground that the flag fell before she reached the distance stand. A closely contested heat between Lady Dahlman and Tanner Boy resulted in the former winning it in 2:27¼. Her ladyship was now backed at the rate of $100 to $30 over the field, but, as she broke badly in ascending the hill, Tanner Boy passed her and won the heat in 2:29. The backers of Lady Dahlman were now not quite so confident, but still they laid $100 to $80 on her winning the race. She won the third heat by two lengths in 2:29, and again was restored to her old price of $100 to $50. This time she gave her backers no uneasiness, for, taking the lead from the start, she retained it throughout, and won the heat and race by ten lengths in 2:29. Tanner Boy, having won a heat, took second money, and Berkshire Boy third prize. An extra race, not on the programme, was the next event. It was a match for $500 between the pacing horses M. K. Bingham's bk. s. Forest King and B. Platt's b. g. Cricket. Forest King was the favorite, and he won the first heat in 3:09, and the second and race in 2:44; Cricket being distanced in the last heat.

FOURTH DAY—FRIDAY, NOV. 13.

The attendance was large, notwithstanding the cold weather, which was strongly suggestive of the near approach of Winter. Three events were on the day's card—two purses and a match race; the latter being the first trotted. It was between G. Walker's br. m. Lady Annie and George Gilbert's c. g. Harry Gilbert, for $200, mile heats, best three in five, to wagons. Lady Annie had the call in the betting at $100 to $50, and she won the match handsomely in three straight heats; time, 2:39¼, 2:43, 2:36. The second event was for horses that had never beaten 2:34, for a purse of $500, divided into $250 to the first, $150 to the second, and $100 to the third horse. Of the twelve horses entered the following eight came to the post: W. H. Moses' c. g. Mountaineer, J. Murphy's b. g. Matt Tanner, J. W. Phillips' b. m. Ella Madden, H. Peterson's g. m. Cora F., Ben Mace's b. m. Lady Angie, P. B. Norton's b. g. Jimmy Norton, G. D. Harris' b. m. Lena Case, and A. N. Seargant's g. m. Mountain Maid. Five heats were trotted, when it became so dark that the judges, not being able to see the horses, postponed the race until next day. Matt Tanner had won the first heat in 2:34, and the fifth in 2:34, when the postponement took place; Mountaineer had won the second and third in 2:36¼, 2:34; and Ella Madden the fourth in 2:33¾; Mountain Maid being drawn after the second heat, and Cora F., Lady Angie, Jimmy Norton and Lena Case after the fourth heat, with the permission of the judges. The third trot was for teams, for a purse of $400, the winner taking $200, second team $125, and third $75. Seven teams out of the thirteen entered came upon the track to start, viz., J. Doty's bk. m. Maybird and s. g. Fred; Dan Mace's b. m. Clara G. and c. m. New Berlin Girl; A. Morris' r. m. Rose and bk. g. William B.; W. Morris' b. g. Oaks and b. g. Penobscot Chief; D. P. Goff's b. m. Lady Woods and b. m. Carrie N.; J. Murphy's b. m. Lady Dahlman and b. g. Charley Green; and T. O'Connor's g. m. Lady Worthington and r. g. Uncle Dave. Maybird and mate were the favorites, up to the time of postponement, at long odds. Five heats were trotted, but the last one was declared "no heat," as the judges could not see the horses plainly from the time they left the stand until their return. Maybird and Fred won the first heat in 2:47, and made a dead heat of the third with Rose and mate in 2:43. Clara G. and New Berlin Girl won the second heat in 2:37, and the fourth in 2:42½. The fifth, as already stated, was decided no heat, and the race postponed until the following day.

TROTTING AT BEACON PARK, BOSTON, MASS.

The November meeting, commenced on the 3d and closed on the 7th. The initial trot was for 3:00 horses, for a purse of $200—$100 to first, $60 to second, $40 to third—mile-heats, 3 in 5, in harness. It was won by John T. Manson's s. g. Little Ned, Flora second, Independence third. Five others started. Time, 2:44, 2:38¾, 2:39¼. It was succeeded by a contest between horses that had never beaten 2:27, for $400—$200 to first, $100 to second, $60 to third, and $40 to fourth. J. J. Bowen won by Lady Lee, Mystic Maid second, Flora Belle third. Time, 2:29¾, 2:30, 2:30¾. The opening event on the second day was for 2:40 horses, for $240, the winner being J. Bowen's br. m. Kate Hughes, Folly second, Index third. Time, 2:45¾, 2:42, 2:42. Horses of the 2:32 class then contested for $300, the race going over until the next day after the heats had been trotted. The first heat was won by White Stocking, the second by Cataract, and the three following by A. Thompson's b. s. Sir William Wallace, White Stocking second, Kate Gilbert third. Time, 2:36½, 2:32½, 2:37½, 2:37, 2:35. A trot for 2:50 horses was next, the winner being G. T. Mason's s. g. Little Ned, Flora (who won second heat) second, and Lady Loring third. Time, 2:43¾, 2:45, 2:41¾, 2:43¾. Four others started. Horses who had never shown better than 2:35 then answered the call, a purse of $200 being at stake, but after four heats had been trotted darkness compelled a postponement of the finish until the 6th inst. Upon resuming, W. W. Cameron's bk. g. Ned Forrest settled the matter by taking the fifth heat, having previously won the second and third. Frank A. Hall, who took the first and fourth heats, was awarded the second money, the third going to Georgie B. Four others competed. Time, 2:35, 2:34, 2:35, 2:35, 2:37. A purse of $200 was then contended for by four horses who had never beaten 2:29, but it was too dark at the close of the fifth heat to admit of finishing the race, which was postponed until the 7th. It was finished on the 9th, Frank Palmer, who took the third, fourth and sixth heats; the second money going to Falmouth Boy, who captured the second and fifth heats; Honest Billy was withdrawn after winning the first heat, and Flora Belle was ruled out because she had not won a heat in five. Time, 2:31, 2:34, 2:34¾, 2:33¼, 2:31¾, 2:31. A sweepstakes of $200 was won by C. Sullivan's r. g. Royal Charley, the first heat being taken by Everett Boy, while Sorrel Dan was third. Time, 2:58¼, 3:00, 2:55, 2:57½. Lizzie Humes and General Butler then decided a match for $200, the former coming off victorious. Butler took the second heat. Time, 2:50, 2:46½, 2:50, 2:48.

DEATH OF A CELEBRATED TROTTER.—The telegraphic rumor of the death of the celebrated trotting horse Gloster in California, which at first was generally discredited, unfortunately proves to be true. He was suffering from lung fever on his arrival in California, in charge of Budd Doble, and died after a few days' illness. Gloster was bred by Mr. James Roosevelt of Hyde Park, N. Y., and was foaled in 1866; consequently, was only eight years old at the time of his death. He was sired by Mr. Alden Goldsmith's Volunteer (a son of Rysdick's Hambletonian) out of Black Bess, by Stockbridge Chief, and was purchased when three years old by Mr. Goldsmith. His first appearance on the trotting turf was at Buffalo in 1872, where he was entered in the 2:50 class, but could only gain fourth place to Sensation, the winner. The following week he was beaten at Utica by Camors in the same class purse; but before the year was out he scored six victories at Fleetwood Park, Kingston, Philadelphia, and Prospect Park, reducing his time-record down to 2:28¼. In 1873 he won six purses, and lowered his record to 2:23. During the past season he has won several purses; but his greatest performance was at the Rochester August Meeting, in the race for the 2:20 purse, when, opposed to such fast flyers as Red Cloud, Sensation, St. James, Gazelle, and Camors, he trotted and won in four heats, all of which were below 2:20, the first being a dead heat between Gloster and Red Cloud in 2:18, winning the second heat in 2:17¾, the third in 2:17, and the fourth and race in 2:19. In company with Judge Fullerton, Gloster then started for California, Hickok having charge of the former and Doble of the latter, and his death shortly followed his arrival on the Pacific Coast. Mr. Goldsmith had refused $40,000 for him, a short time ago.

A HORSE-DEALING LAW SUIT.—A case was tried before Judge Curtis in the Superior Court in this city on Thursday, Nov. 12, which is of interest to horse-owners. The suit arose out of an alleged breach of warrant in the sale by Joseph Hancock, Esq., a gentleman well known and respected on the racing and trotting turf, to Aaron N. Taylor, a breeder of trotting stock in Orange County, N. Y., of the stallion Sir Walter Scott in June, 1872. The horse had been overtrained, and was the defendant's "first" on the fore leg; an operation that resulted unsuccessfully. As the horse's pedigree was a good one, he being by Rysdick's Hambletonian out of a mare by Long Island Black Hawk. Mr. Taylor bought him for $1,300, giving two notes of $650 each. On these notes becoming due he refused payment, on the ground of breach of warranty, claiming that he had discovered the horse to be 19 years old, instead of 9 years as represented, and entirely broken down. Mr. Harbeck sued him on the notes, averring that the representations to Taylor were that the horse had been overtrained, and that the fore leg on which the blemish had been operated upon was sound and had been fired. Taylor admits that he knew the horse had been fired, but produced a letter from Mr. Harbeck, written to him when the latter wanted him to put the horse in his annual sales in Orange County, in which it was stated that the horse was 19 years old. The defendant had also, in his defense, a counterclaim for $5,400 for keeping the horse, etc., and claimed damages for false representations. The jury found a verdict of six cents damages for the defendant.

PURCHASES.—Mr. L. A. Hitchcock has purchased of Col. McDaniel his four-year-old chestnut colt Galway, by Concord out of Maudina, for $750. The same gentleman has also purchased of Dan Desmond the three-year-old filly Mollie Darling, by Revolver, dam Skipper, for $250. Mr. Morrison, the owner of Jack Frost, has purchased of Mr. J. F. Chamberlin the four-year-old colt Survivor, by Vandal, dam by Lexington, for $1,500.....Mr. George Treat of San Francisco, Cal., has sold his running horse Henry, entered in the great four-mile-heat purse of $25,000, to Mr. Robinson of the same city for $4,600.....Messrs. Rowett & Co. of Carlinville, Ill., have just purchased of Mr. D. D. Withers of New York the four-year-old colt Intruder, by Crater (son of Orlando) out of Lady Bountiful, by Rataplan, for the stud. Price not made public.....Mr. M. H. Sanford has sold to Dr. Weldon the well-known racehorse Bingaman for $500, and his new owner intends to make the Southern campaign with him this Winter.

A RACING LAWSUIT.—The well-known steeplechase jockey Hugh Gaffney has commenced a suit in the Baltimore County Court against Joseph Donahue, the racehorse owner, for $3,500, for wages and service, Donahue being a non-resident of the State of Maryland, his horses at Pimlico Park, comprising Dublin, Cariboo, Culpepper, Lizzie Lucas and George West, were attached by the Sheriff of Baltimore County until the suit is decided, but they are allowed to remain in charge of a stableman. Mr. Donahue gave a bond in $10,000 on Wednesday, Nov. 11, dissolving the attachment against the horses. On the following day Gaffney, through his counsel, made a motion before the Baltimore County Court that the bond given by Donahue be canceled and the attachment reinstated, on the ground that the bond given was for only $10,000, while the property attached was appraised at $12,500, and the law requires that the bond shall be for the value of the property attached. The Court ordered that, unless additional bonds be given, the attachment shall be reinstated.

IMPORTED RACING STOCK.—Mr. R. W. Cameron of this city has just imported two yearling fillies purchased by him at the recent Doncaster sales; both arriving in sound condition. One of them, Faverdale, a brown filly by The Palmer (a son of Beadsman the Derby winner of 1858) out of Georgiana by Touchstone, is remarkably racing-like and promising. Her dam, Georgiana, has produced many good racers, among them Ironmaster, Sunset, and Cœur de Lion. The other filly is by King of Trumps out of Rona by Lord of the Isles, the winner of the Two Thousand Guineas in 1855; a strain of blood that cannot be excelled. The purchases for Mr. Welch of Philadelphia imported, in company with the above, the old mare Ursuline by Surplice, foaled in 1843, and now 31 years old. She is a very large mare, nearly seventeen hands in height, and has produced many winners in England. She will be bred to Leamington.

THREE SWEEPSTAKES trots were decided at Beacon Park, Boston, Mass., Nov. 9, 10. The first was for $150, mile heats, best 3 in 5, in harness, and was won by J. McKenna's b. g. Charley, who took the first, third and fifth heats, the other two being won by Rock Cod. Time, 3:04, 3:04, 3:02, 3:06, 3:03. The second, for $50, was captured by Watertown, who came in ahead in the second, third and fifth heats; Capt. K. winning the first and fourth. Time, 2:45, 2:53, 2:51, 2:48, 2:50. The final event was for $400, and was won by J. Copp's ch. m. Lady Williams, who led under the wire in the first, fourth and sixth heats. Georgie B. captured the third and fifth heats, while White Stockings won the second. Time, 2:37, 2:37¼, 2:37, 2:37¼, 2:39, 2:39.

TROTTING AT DEERFOOT PARK.—On Thursday, Nov. 12, a purse of $100, for horses that had been driven before business wagons, was trotted at Deerfoot Park; the race being in three heats, best three in five, in harness. There were ten entries, of which seven came upon the track, viz., E. H. Heard's b. g. Dick Goodwin, W. S. Thorne's g. g. Gray Dick, M. J. Carney's b. g. Diamond, P. Duffey's bk. g. Charley, R. Malone's b. g. Milkman, J. Redding's bk. g. Black Colt, and I. Turner's b. g. Scratch. Scratch was the favorite at $50 to $25 over the field, and he won the race in three straight heats in 3:04¾, 2:49, 2:50.

SALE OF FAST TROTTERS.—Mr. J. Dunn Walton of this city has purchased the gray gelding Hopeful (whose expulsion last year, together with his owner and driver, by the Prospect Park Association, was such a matter of notoriety at the time) for the large price of $20,000. Hopeful is by Godfrey's Patchen, and has a record of 2:21.....Mr. William H. Vanderbilt, the son of Commodore Vanderbilt, has recently purchased of Mr. Galway the promising trotter Rutledge, 7 years old, by Conquerer out of a Cassius M. Clay mare.

THE LIVERPOOL CUP, the chief event of the Fall meeting at Liverpool, Eng., was run for on Nov. 12, and was won by Louise Victoria from twenty other starters out of ninety-five subscribers. The victress is owned by W. S. Cartwright, and is 3 years old, by Marsyas, dam Princess of Wales, 1071b. Mr. Dawson's b. c. Thunderbolt was second, and G. Angell's b. g. Pageant third. At starting the betting was 12 to 1 against the winner, 20 to 1 against Thunder, and 25 to 1 against Pageant.

THE BOARD OF APPEALS.—The regular meeting of the Board of Appeals of the National Association for the promotion of the interests of the American trotting turf will be held at the Everett House, New York, on Tuesday, Dec. 8, when parties having cases before the board which have been continued from a former meeting, as well as those who have new matter to present, are notified to be present, either in person or by counsel, with their witnesses.

A TROTTING STALLION REINED.—The well-known trotting stallion Manhattan, owned by Messrs. Tallman & Myers of Dutchess County, N. Y., met with an accident on Saturday, Nov. 7, which will ruin him forever for turf purposes. He was being driven to a buggy in the vicinity of Newburg, when, becoming frightened, he ran away, and received such severe injuries, the tendons of his hind legs being badly cut, that it was feared he is wholly ruined. He was valued at $20,000.

CRICKET.

THE MANHATTAN CLUB.

Appended is the season's record of the Manhattan Club for 1874, which shows them to have been successful in a majority of the games they played. The first record is that of their club contests:

RESULT OF MATCHES, 1874.

Games played, 13: won 8, lost 5.

FIRST-ELEVEN MATCHES.

June 27, at Hoboken, St. George's Club, lost by an inning.
July 4, at Prospect Park, Prospect Park Club, won by 88 runs.
July 23, at Staten Island, Staten Island Club, won by 33 runs.
Aug. 5, at Hoboken, St. George's Club, lost by 58 runs.
Aug. 20, at Hoboken, Staten Island Club, won by 24 runs.
Aug. 25, at Hoboken, Prospect Park Club, lost by 24 runs.
Sept. 12, at Staten Island, Staten Island Club, won by 15 runs.

SECOND-ELEVEN MATCHES.

July 11, at Staten Island, Staten Island Club, lost by 12 runs.
July 30, at Hoboken, St. George's Club, won by 6 wickets.
Aug. 11, at Hoboken, Staten Island Club, lost by 9 runs.
Sept. 8, at Hoboken, Paterson Club, won by 103 runs.
Oct. 1, at Staten Island, Staten Island Club, won by 48 runs.
Oct. 7, at Hoboken, St. George's Club, won by 63 runs.

AVERAGES FOR 1874.

FIRST-ELEVEN MATCHES.

NAME.	Matches.	In'nings.	Total Runs.	Most in an In'ng.	Times Not Out.	Aver. per In'g.
Cammell	6	9	117	41	0	13
Gilbert, A. F.	6	10	113	33	1	12-5
Hosford	6	10	81	25	0	8-1
Hayward, G.	5	8	50	20	0	6-2
McDougall	6	9	55	31	0	5-8
Greig	6	11	51	22	1	5-1
Errington	5	8	37	17	0	4-5
Tucker, H.	6	9	31	8	2	4-3
Heywood	3	10	39	19	0	3-9
Oakley	3	9	9	3	3	
O'Lonergan	3	5	8	5	2	2-2

SECOND-ELEVEN MATCHES.

Gilbert, A. F.	5	5	118	48	0	23-3
Oakley	5	5	75	32	0	14-3
Heywood	4	4	41	15	0	10-1
Jones	4	6	28	11	3	9-1
Tilly	4	4	34	20	0	8-2
Lewis	6	6	37	15	1	7-2
Franklin	5	5	24	13	0	4-4
O'Lonergan	3	3	9	8	1	4-4
Tucker, J.	3	3	6	3	1	3
Rutty	3	3	5	3	1	2-1

The following played in less than three matches: Byron, Kersley, Ronaldson, Neeves, Norris, S. Gilbert, C. Gilbert, Jackson, Beattie, Frater, Rock, Chippingdale, Perryman, Dexter, Giles, Doggett, and Barker.

THE PROSPECT PARK CLUB.

The members of this Brooklyn, N. Y., club closed play for the season on their grounds at the Park on election day, Nov. 3, the one-inning game ending with the appended score:

JARVIS.		DODGE.	
Jarvis c Sanderson	11	Dodge b Dexter	5

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

Letters received for week ending 5 P.M., MONDAY, Nov. 16.

LADIES' LIST.

Abbott, Elizabeth
Arnold, Hattie
Bushnell, Mrs. Susie Jackson
Berry, Celia
Boniface, Marie
Birch, Mrs. Hannah
Barthe, Lillie
Browning, Mrs. K.
Clifton, Viola
Carreno, Teresa
Cohen, Rose
Coventry, Julia S.
Carr, Mary Ann
Coleridge, Blanche (3)
Campbell, Mrs. (of Inter. Nat. Cir.)
Cushing, Belle
Craven, Winnetta
Cerito, Miss
Chambers, Margreat
Gregy, Louise
Callon, Mrs. Ida
Doty, Laura F.
De Forest, Zoe
De Vere, Mrs. L. 9c.
Davies, Miss E.
Dunlap, Unis
Engle, Lizzie
Forrester, Nellie
Florence, May (songs-and-dance)
Fisk, Marian
Fontainbleau, Mlle. (2)
Fox, Mrs. Mattie
Frost, Ada
Fitzpatrick, Mrs.
Forster, Eva
France, Mrs. R. G.
Gayton, Zoe
Gleason, Emil
Gleason, Chas.
Glasford, E. C.
Gale & Weaver
Gilbert, Harry
Gulick, Joe
Glassford, Sr., Andrew
Gaffney, Hughey
Green, J. E.
Howard, Chas. L. 3c
Hawley Bros.
Hartwell, J. E.
Hoberg, C. H.
Hogan, W. M.
Holman, Mrs. (of Holman Co.)
Healey, Dr. J. (2)
Harris, Dennie
Howard, Harry T.
Heywood Brothers Combination 5c.
Head, Harry C.
Hooley, Mr. (of Hooley & Thompson)
Hilyard, J. H.
Hindmarsh, Wm. J.
Howland, Manager (of Peak Family)
Hamilton & Sharp
Heath, Phil
Hussey, Leonie
House, J. Frank
Hamilton, Wm.
Hermann, Prof. (of Novelty Co.)
Herbert, Fred (circus "biz")
Howson, John
Herring (2)
Howes, Seth B.
Haydon, Chas. (of Rice's Cir.)
Howard, Dan P.
Hunt, Oscar (of N. Y. & N. O. Cir.)
Harper, Wm. R.
Hoffman, W. G.
Hedges, Thos.
Hill, G. A. 3c.
Harris, Lin
Judson, Col. E. C. Z. (2)
Johnson, R. J.
"J. D. A."
Jacobs, Prof.
Jackley, M. H.
Jackley, J.
Johnson, J. C.
Joe, Harry
"Jap" (with Castro)
Jerome, R.
Kent, Frank (2)
Kennedy & Manning (2)
Kynock, P.
Knapp, Samuel L.
Koehl, Chas. (musician)
Kelly, Mrs. Ella P.
Morsey, Mrs. John
Murray, Mrs. J.
McGill, Mrs. Sadie
Nixon, Adelaide (2)
O'Neil, Sadie
O'Brien, Norah (with Healy)
O'Brien, Fred
O'Brien, Jno. C.
O'Lynn, Bryan
Oswold, P. (of Robinson's Minst.)
Priest, Frank M.
Price, Mr. & Mrs. Chas.
Perkins, Eli
Perry, Prof. O. H.
Palmer, A. F.
Preston, Louis E.
Parfitt, Jno. (circus "biz")
Page, J. C.
Pease, Harry
Peke, Geo. L.
Perkins, Chas. W.
Perkins, Fred (with Majiltons)
Peters, Miss
Renauids, J. B. (dramatist)
Revenl, Mons. (gymnast)
Roscoe, Mr. (show "biz")
Redfern, M. H.
Rainforth, Harry
Rhodacs, Wm. (of Kaginles's Cir.)
Rubull, P. S.
Russell, Wm. F.
Revere, Harry (gymnast)
Rixford, Harry
Rowland, James (gymnast)
Rynam, Add
Robinson, Harry (minstrel) 6c.
Rogers, Dan
Rankin, McKee
Rosen, Chas.
Randal, W. W. (comed.) (2)
Rivers, Chas.
Rockaby, John
Rogers, John R. (agent) (2)
Reid, Prof. Bosthwick
Rushby, Horace
Sowers, Baldy (musician)
Steele, Geo. K.
Steele, Chas. 37c.
Shimer, N. B.
Smith, J. W.
Sidwell, Prof. Lem
Shay, Charlie (2)
Sharp, Harry
Shelley, Wm. (with Janeway & Co.)
Stetson, Harry R. (2)
Seavey, La Fay.
Sape, Frank
Sylvester, F. J. (circus "biz")
Stanley, W. E. (agent)
Sudlow, Byron (minstrel)
Smith, W. R.
Sheppard, G. B.
Swilly, J.
Stanley, Ernest (2)
Saville, Stephen
Smith, Jas. A. (with Cooke Bros.)
Schields, Geo. T.
Scoott, W. M.
See, Ormand, H. L. 3c.
Sanford, Joe (gymnast)
Smith & Waldron
Stevens, J. O.
Sheehan, Andrew
Sharp, W. J.
Sanders, Charles (song-and-dance)
Sapington, W. C.
Sanford, J. L.
Tobin, Prof. T. W.
Tyler, Geo. H. (2)
Turner, Ned
Trewolla, J. H.
Tilis, W. H. (vocalist)
Toomey, W. F.
Tolman, E. T.
Thompson, Alex. (circus "biz")
Thompson, Charles
Thumann, Heinrich
Warmer, R. (of Mass' Co.)
Voight, Chas. C.
Vincent, Chas.
Wallack, J. H.
Welling, W. H.
Wilson, Jas. S.
Winnett, Thos.
Willis, Oscar
Wood, Jno. Jos. A.
Watkins, C. A. (agent)
Wilson, Lew (gymnast)
Williams, W. D.
Ward, Johnny
Wheeler, Col. H. C.
Woodward, Jno. 6c.
Wilkes, J.
Washburn, E. S. (3)
Winter, Jos. P.
Watson, R.
Washburn, Leon (3)
Wilson, Frank
Wheeler, Hy. J.
Ward, W. H.
Walters, Thomas (song-and-dance)
Waugh & Miller, Walla 3c.
Wheeler, Agent, Cal
Wyman, Ali
Watkins, R. F.
Williams, L. P.
Webber, Frank (of Gt. East. Cir.)
Webb, Geo. W.
Wright, John
Wingfield, John
Zegrino, Senor (gymnast)

GENTLEMEN'S LIST.

Adams, Jno. C.
Aldin, Ed. 3c.
Arnold, W. N. (2)
Allen, Theodore
Allen, S. C.
Allering, O. S. (leader)
Austin, Chas. & Alrdie
Andre, E. A.
Ashley, Prof. Ned
Benoit, P.
Brandt, Rufus
Breyer, W. V.
Beckwith, H. H.
Burgess, Fred 3c.
Burnett, Alf (5)
Boyer, Chas. J.
Butler, Tommy
Basset, C. M. 6c.
Brophy, T. C.
Barr, Geo. (cornetist)
Bisbee, Frank
Burton, Will C.
Bailey, Chas. W.
Brennan, R.
Berthune, Jno. G.
Bruce, Thos. (musician)
Bryant, Billy (of Scott & Bryant)
Beattie, F. W.
Bayliss, Dr. Alfred
Biddoll, A. T.
Bcon, Mr. (circus "biz")
Benedict, Lew
Barbour, Mr. (with Ingalls' Band)
Britt, Jas. E.
Byne, Ernest
Burgess, Neil
Columbus, Sig.
Collins, Jas. (with Martha Wren)
Courtney, John P.
Coffin, C. B.
Coburn, Frank F.
Carter, Barry
Collins, Billy (of Collins & Oakes)
Castello, Fred
Cushman, R. J. (2)
Collester, L. G.
Cullam, Andy (banjoist)
Crofutt, Edward F.
Connor, Mr. (of Lent's Cir.)
Canter, J. W.
Catlett, Lew
Cummings, Frank
Connors, Pete
Cassim, Jas.
Chapman, Mr.
Carpenter, D. H.
Courtney & Co.'s Circus
Cooke, Louis E.
Coburn Bros. 6c.
Capoul, Victor
Cameron & Ce.
Casey, Frank (minstrel "biz")
Cooper, Dr.
Donavin, J. W.
Diamond, Daniel
Denban, E. A. (Vivandier)
Davis, Geo. L.
Davis, Homer (of Howe's Circus)
Dickeson, H. A.
Dunbar, J. B. (2)
Dailey, Billy (with Blood)
Devenell, Thos. (Cir.)
Dunbar, Geo. W.
Dittman, Chas. H. (3)
Dot Jalms, Prince Sadie
Dutton, Chas. (with P. T. Barnum)
Diamond, Nat
Davenport, E. L.
Davis, Jack (musician) (not song-and-dance)
Davies, E. D.
Davis, Scott
Dupree & Benedict
Dobson, Frank B.
Diefenbach, Phil (manager)
Dunbar, E. C.
Duncan, Jas. (with Japanese)
Denier, Tony
Dumont, Frank
Eckert, Prof. Jno.
Edwards, Frank
Ehleider, Geo. (of Carroll Co.)
Ellis, Edward C.
Emmel, Jos. K.
Elsler, Jas.
Erskin's (ex-minstrel) West Theatre, Agent
Frampton, Wilby
"F. A. B."
Ford, Thos.
Fisher, Harry (comed.)
Forest, C. G.
Fortescue, Mr. (of Forrester's Co.)
Ford, Jas. (of Gt. East. Cir.)
Ferrello, Sig. A.
Forepaugh, Adam
Ferguson, Fred
Fields, Frank (Dutch "biz")
Fox, Chas. (Dutch comed.)
Flood, Harry
Frasier, Charles G.
Frost, Hyatt
Fowler, W. W.
Gorman, Dick
Grayson, Sam
Goodrich, E. T.
Griffith, Edwin
Graham, J. H.
Gorenx, Emil
Gleason, Chas.
Glasford, E. C.
Gale & Weaver
Gilbert, Harry
Gulick, Joe
Glassford, Sr., Andrew
Gaffney, Hughey
Green, J. E.
Howard, Chas. L. 3c
Hawley Bros.
Hartwell, J. E.
Hoberg, C. H.
Hogan, W. M.
Holman, Mrs. (of Holman Co.)
Healey, Dr. J. (2)
Harris, Dennie
Howard, Harry T.
Heywood Brothers Combination 5c.
Head, Harry C.
Hooley, Mr. (of Hooley & Thompson)
Hilyard, J. H.
Hindmarsh, Wm. J.
Howland, Manager (of Peak Family)
Hamilton & Sharp
Heath, Phil
Hussey, Leonie
House, J. Frank
Hamilton, Wm.
Hermann, Prof. (of Novelty Co.)
Herbert, Fred (circus "biz")
Howson, John
Herring (2)
Howes, Seth B.
Haydon, Chas. (of Rice's Cir.)
Howard, Dan P.
Hunt, Oscar (of N. Y. & N. O. Cir.)
Harper, Wm. R.
Hoffman, W. G.
Hedges, Thos.
Hill, G. A. 3c.
Harris, Lin
Judson, Col. E. C. Z. (2)
Johnson, R. J.
"J. D. A."
Jacobs, Prof.
Jackley, M. H.
Jackley, J.
Johnson, J. C.
Joe, Harry
"Jap" (with Castro)
Jerome, R.
Kent, Frank (2)
Kennedy & Manning (2)
Kynock, P.
Knapp, Samuel L.
Koehl, Chas. (musician)
Kelly, Mrs. Ella P.
Morsey, Mrs. John
Murray, Mrs. J.
McGill, Mrs. Sadie
Nixon, Adelaide (2)
O'Neil, Sadie
O'Brien, Norah (with Healy)
O'Brien, Fred
O'Brien, Jno. C.
O'Lynn, Bryan
Oswold, P. (of Robinson's Minst.)
Priest, Frank M.
Price, Mr. & Mrs. Chas.
Perkins, Eli
Perry, Prof. O. H.
Palmer, A. F.
Preston, Louis E.
Parfitt, Jno. (circus "biz")
Page, J. C.
Pease, Harry
Peke, Geo. L.
Perkins, Chas. W.
Perkins, Fred (with Majiltons)
Peters, Miss
Renauids, J. B. (dramatist)
Revenl, Mons. (gymnast)
Roscoe, Mr. (show "biz")
Redfern, M. H.
Rainforth, Harry
Rhodacs, Wm. (of Kaginles's Cir.)
Rubull, P. S.
Russell, Wm. F.
Revere, Harry (gymnast)
Rixford, Harry
Rowland, James (gymnast)
Rynam, Add
Robinson, Harry (minstrel) 6c.
Rogers, Dan
Rankin, McKee
Rosen, Chas.
Randal, W. W. (comed.) (2)
Rivers, Chas.
Rockaby, John
Rogers, John R. (agent) (2)
Reid, Prof. Bosthwick
Rushby, Horace
Sowers, Baldy (musician)
Steele, Geo. K.
Steele, Chas. 37c.
Shimer, N. B.
Smith, J. W.
Sidwell, Prof. Lem
Shay, Charlie (2)
Sharp, Harry
Shelley, Wm. (with Janeway & Co.)
Stetson, Harry R. (2)
Seavey, La Fay.
Sape, Frank
Sylvester, F. J. (circus "biz")
Stanley, W. E. (agent)
Sudlow, Byron (minstrel)
Smith, W. R.
Sheppard, G. B.
Swilly, J.
Stanley, Ernest (2)
Saville, Stephen
Smith, Jas. A. (with Cooke Bros.)
Schields, Geo. T.
Scoott, W. M.
See, Ormand, H. L. 3c.
Sanford, Joe (gymnast)
Smith & Waldron
Stevens, J. O.
Sheehan, Andrew
Sharp, W. J.
Sanders, Charles (song-and-dance)
Sapington, W. C.
Sanford, J. L.
Tobin, Prof. T. W.
Tyler, Geo. H. (2)
Turner, Ned
Trewolla, J. H.
Tilis, W. H. (vocalist)
Toomey, W. F.
Tolman, E. T.
Thompson, Alex. (circus "biz")
Thompson, Charles
Thumann, Heinrich
Warmer, R. (of Mass' Co.)
Voight, Chas. C.
Vincent, Chas.
Wallack, J. H.
Welling, W. H.
Wilson, Jas. S.
Winnett, Thos.
Willis, Oscar
Wood, Jno. Jos. A.
Watkins, C. A. (agent)
Wilson, Lew (gymnast)
Williams, W. D.
Ward, Johnny
Wheeler, Col. H. C.
Woodward, Jno. 6c.
Wilkes, J.
Washburn, E. S. (3)
Winter, Jos. P.
Watson, R.
Washburn, Leon (3)
Wilson, Frank
Wheeler, Hy. J.
Ward, W. H.
Walters, Thomas (song-and-dance)
Waugh & Miller, Walla 3c.
Wheeler, Agent, Cal
Wyman, Ali
Watkins, R. F.
Williams, L. P.
Webber, Frank (of Gt. East. Cir.)
Webb, Geo. W.
Wright, John
Wingfield, John
Zegrino, Senor (gymnast)

THERE ARE LETTERS at the Detroit, Mich., post-office, for Olive Logan and Lin Harris.

INTRODUCTORY OVERTURE.

MONDAY, Nov. 16, '74.

Thanksgiving is next in order. This holiday has been arranged for Thursday, Nov. 26; so that all those who have thanks to give, should prepare to give them, now. We are sorry to learn, however, that many persons are so dissatisfied with the hard times and the way things are going, that they manifest a decided opposition to thanksgiving, and declare that they have nothing to give thanks for, that they are in sore distress, and that unless the result of the recent elections shall bring a change to benefit the poor and needy, Thanksgiving Day to them must be a blank. It is in vain that we urge upon them how much *worse* things might be, how much better off they are than others, and how while life and health last, there is hope and cheer; that the coming holiday will be wholly devoted to the offering of thanks..... We have tided over the elections; we have assassinated Cæsar; we have forced Charlotte Cushman, against her will, to make her farewell appearance on the metropolitan stage; we have survived the Deluge; yea, we still live, notwithstanding the sensational sermons of De Witt Talmage against the drama, and the trial of clergymen for offenses against law and common decency. All these things have we surmounted, all these trials and tribulations have we passed through, and are now launching our barque in calmer waters, with a signal of distress flying to the breeze, and a watchful eye peering into the beyond in the hope of discerning the appearance of the pilot who shall steer us into a haven of joy and prosperity. Let us give thanks for the mercies conferred upon us, and join in the innocent glee foreshadowed by the outcropping of the 26th..... Tranquility reigns. The live lions let loose in the streets of New York by the party who disguised himself in a lion's skin have been returned to their cages by a few strokes of the pen. Which goes to show that the pen is mightier than the sword; aye, mightier than all the fierce beasts that laid the city waste on Sunday, Nov. 8, as recorded in the reliable columns of a "respectable daily." It is not *every* jackass that can accomplish so much as the one that broke open the cages of the departure of Central Park Garden..... Theatricals are lively, and managers are hopeful. Booth's Theatre, under its present management, shows in strong contrast to the penny-wise-and-pound foolish policy which guided the preceding controllership of this house. Since Messrs. Jarrett & Palmer took hold of the helm, the business has been splendid, and stars and management have alike seen the glory thereof. Charlotte Cushman, in making her contract, preferred a surety of five hundred dollars per night, rather than assume the risk of going it on shares. What was the result? Big thing for Palmer & Jarrett, for the receipts at on the afternoon and evening of her last farewell in New York realized nearly sufficient to pay Charlotte her salary for the entire engagement, the sum being upward of *ten thousand dollars!* The great tragedienne was sadder than she otherwise would have been "under other circumstances," and when next she takes her last farewell of the New York stage she will probably "close on sharing terms."..... New York is a home of refuge for all classes, and all classes take advantage of the opportunities the metropolis offers them. We even have among us men who live by riding camels! Think of it now! A sad story reaches us about one of these alleged dusky sons of the desert. He rides for Barnum, and thereby hangs a bigger tail than the camel carries. This rider boarded in a respectable house on the west side, and in an evil moment he got away, leaving the landlady's bills unrequited. She tumbled to his ways, and seized his things. He, unfortunate camelite, sought the aid of the law to recover his traps, and the lady was arrested. She was equal to the emergency, and gave a plain, unvarnished recital of her wrongs, winding up with a thrilling denouement! *(Chord!)* She told the justice that if the camelite's trunk was gone through, stolen goods might be found therein! *(More chords!)* Sure enough, when the trunk was opened, Mrs. Woman began to sing, for there, in all their tightness, and their lightness, and their spangled gorgeousness, were sundry costumes which belonged to the Hippodrome. That camel-rider was not on his accustomed perch that night; but, in default of $1,000 bail, was put in durance vile, where he might have ample time to get his back up, and realize the folly of going it alone against a New York boarding-housekeeper..... We should, in justice to Wm. Birch, Esq., of the San Francisco Minstrels, state that he is not the Birch with whom Miss Neilson's name has been associated in a suit for divorce in England. William is all that is purity, and is withal irreproachable. His eye rests not on lovely woman save in virtuous admiration; the beautiful female form has no charms for him save as a connoisseur might feast upon the glowing emblems of the painter's art. In a word, *our* Birch is not on it. The Birch who has fetched up on a Lee shore is a Birch of another color, and one who is *not* in the profession. But for this exculpation of a worthy man, sweet William might have been taken for the other man, and then—"Let us have peace!"

LINES ON WILLIAM.

Sweet William is a man who ne'er
Upon a woman gazed,
Unless with reverential awe,
And then his mind was dazed:
His like in York cannot be found,
Though wide may be your search—
A model of propriety
Is Mister William Birch.
Virtue is William's strongest hold,
Backed up by love's "lone hand;"
He spends his evenings with the San
Francisco Minstrel Band;
When closed the show, he homeward goes,
And climbs the golden stair;
And that is why he dotes upon
The man that owns "a pair."
Sweet is the smile of innocence—
The good man's truest test—
That lights his face, while on the end
He does his level best.
He orders not on the Sabbath day—
His hours are passed in church—
New York has got a lovely man
In Mister William Birch.

.....Last Saturday night we saw green Fields in pastures new, and though the young lady who made her debut on that occasion attained not to the topmost round of the apochryphal ladder, yet she ascended with fair success a part way up, and there for the present it rests. In the words of Lord Bacon—"She may be happy yet."..... Since Alice Placide took hold of "The Little Rifle," and made a hit, she is not only known as a shooting-star, but she and Dashing Charley will hereafter be known as the "American Rifle Team."..... As exhibited by the San Francisco Minstrels, "Mrs. Jarley's Waxworks" will melt you to tears of laughter. Witness the show, and weep..... We take in everything that comes along. A year or so ago we looked with holy horror upon the Sabbath concert given by our religious German friends; but now the heart of the average New Yorker waxeth fat with joy at the Sunday dramatic entertainments. Indeed, the Germans have progressed so far as to get up a public discussion as to the sinfulness of Sabbath amusements, on which saints and sinners are divided. Meantime, the Germans have taken the Bowery, and their theatres and halls flourish on Sabbath days, and the Germanic confederation are made glad thereby. Never or ne'er is the motto against the opening of theatres on Sunday. If the profession does not frown down this unlawful violation of a holy day, public amusements will receive a check that it will be difficult to recover from. If the Germans and the Italians are permitted to give theatrical and operatic performances on the Sabbath, why not in under the French from giving the "Cancan," or what is to debar the alleged emissaries from Turkey from showing us Sabbath exhibitions of "The Harem?" And so on down to the model artist exhibitions that took root so rapidly some years ago, and created such excitement that the authorities were compelled to interfere, and close up the models and all kindred attractions..... "Our Jim" has been reading about "The Celestial Fete" at Barnum's. The boy says he don't know anything about the celestial feet up there but if they are any bigger than the feet he has seen in "The Congress of All Nations," why he don't want to have a celestial contract to supply them with celestial boots and shoes..... James is a great admirer of the "Bath of the Innocents," at the Olympic. Although not addicted to cold-water principles, the boy says that he wouldn't mind joining the Olympic's free-will baptists for a third term..... This week is the last of the Macabe's. Be wise in time, and go see how it is done. Havemeyer is in tears at his departure. [*Who's* departure? Now, James, what is the use of your asking such foolish questions?..... Though the Cushman has gone, we still have "The Black Crook"—with its weird enchantments and its enchanting ballets—which is a really more showy play than Charlotte's Meg Merrilies. "The Black Crook," with its many natural white charms, is to be given as a Thanksgiving offering, and will open at the Grand Opera-house on Monday evening, Nov. 23. It is said—but let us not anticipate. And what can we think when "two hundred *more* comely young ladies" are advertised for, with your telescopes in order..... Having no further Hughes for her former name, "Jennie with the dark brown hair" took unto herself another, which it is Haigh. "After a prolonged social retirement," Jennie has been induced to emerge, and will shortly make her reappearance before the public at the Globe Theatre. All Haigh-l..... The farewell of Charlotte Cushman was so successful, pecuniarily and otherwise, that *other* artists have it in contemplation to "retire from the scenes of their many triumphs." The thing can be accomplished if the Arcadian Club and its "ought-to-be" members will back them up. Question now arises, "Does a moustache belong to the actor or to the manager who engages him?" This knotty point originated in the determination of George Clarke to take himself off rather than take off his moustache. Manager Daly directed George to remove the manly appendage. The actor's soul rebelled at the mere *thought* of such a sacrifice, and he left the theatre forever and aye! He is now at the Chestnut, Philadelphia, where moustaches are not tabooed, and where whiskers have no end. This question should be settled without delay. Actors may eat wooden turkey and drink cider for Thanksgiving dinner in place of champagne in a manner that will not cost a tear. Yea, they may even bite at cotton fruit and swallow unsavory cheese, and nary a whimper; but when it comes to destroying that which makes man great indeed, then will the actor assert his rights, and die rather than make such a suicidal sacrifice. There is a great deal underlying this question that we have not time to discuss. More anon.

CITY SUMMARY.

"MASKS AND FACES" was produced at the Fifth-avenue Theatre on Tuesday evening, Nov. 10, "The Pelle's Stratagem" having been repeated on Monday. The play was supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding the exhibition of said card, and refusing to receive any other whatever for its non-production. The card is not transferable; and if it be presented by any person other than the one whose name it bears, managers and others will confer a favor by the will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

MISS KATE FIELD made her debut on the dramatic stage at Booth's Theatre, Saturday evening, Nov. 14, acting in "Masks and Faces," which was cast as follows:

Peg Woffington	Miss K. Field
Triplet	Mr. C. Wheatleigh
Sir Charles Pomander	E. Plympton
Ernest Vane	C. Rockwell
Colley Cibber	E. Sheppard
Quinn	J. Weaver
Lysimachus Triplet	J. Reed
Snarl	J. W. Brutone
Soaper	E. Irving

The drama was fairly mounted, but only tolerably costumed. Miss Field, who has acquired considerable reputation both as writer and lecturer, was enthusiastically welcomed by the large audience as she stepped upon the stage. A slight nervousness was at first apparent, but it speedily disappeared; her former experience in addressing large audiences from the rostrum having given her confidence and self-possession. Beyond a very intelligent delivery of the dialogue, there was little in her performances to commend. She has a very slight physique, and nature has not been prodigal in lavishing upon her beauty of face or form. She was completely overweighted by the character assumed, her impersonation lacking warmth, dash, and that sparkling vivacity which should be inseparable from a comedy-actress. In the last act she gave a recitation and a song in the French language, and, in response to an encore, an English song, at the conclusion of which fishers were seen approaching the stage from all portions of the auditorium heavily laden with floral offerings. She was injudiciously applauded throughout the evening by her friends, which will have a tendency to warp her own judgment upon her artistic abilities. Should she commence at the other end of the ladder, it is possible that, after years of close study and practice, she might command the position to which she now aspires. Charles Wheatleigh gave a good performance of Triplet, but we did not like his make-up. The acting of the rest of the cast was very uneven. Eben Plympton, who had been engaged, so to speak, from Wallack's, forgot to wear powder (or a white wig) as Sir Charles Pomander, and his acting was not up to the standard. Charles Rockwell made an effective Ernest Vane. Edwin Sheppard acted Colley Cibber for the first time, but did not appear to understand the character, nor did he give a copy of the manners of the period of the play. John Weaver as Quinn was good. Master Julian Reed made quite a hit as Lysimachus, and in the third act distracted the attention of the audience from the debutante by his clever acting. During that scene Miss Field might have obtained some useful hints by watching his Irish jig. J. W. Brutone and E. Irving were good as Snarl and Soaper. Stuart Bolton's dialect was faulty, otherwise his impersonation of Burdock was natural and effective; but he was inappropriately costumed. Kitty Blanchard made a pronounced success as Mabel Vane. She presented a charming appearance, and her acting was intelligent throughout. The remainder of the cast was but fair. Joseph Jefferson, who commenced an engagement on Nov. 9, was seen at all of the other performances in his well-known impersonation of Rip Van Winkle, which attracted very large audiences. He will continue until Nov. 30, when J. S. Clarke will commence an engagement.

WHY GEORGE CLARKE LEFT THE FIFTH-AVENUE THEATRE.—As mentioned in our past issue, Mr. George Clarke severed his connection with the company of the Fifth-avenue Theatre, and left the theatre after the conclusion of the third act of "The School for Scandal," on Monday evening, Nov. 2. Such an occurrence as an actor breaking faith with the public in such a manner is so unusual, that we have taken some pains to learn the causes which led to this result. We have been informed that Mr. Clarke felt somewhat dissatisfied with his position in the company, believing that he was not given the opportunities to bring himself properly before the public. To remedy this, he requested Manager Daly to produce "Pauvrette," with himself in the chief role. Mr. Daly declined, because that drama failed when first produced in this city. Mr. Clarke then proposed a French play, but Mr. Daly said that he did not desire to produce a translation, and finally, Mr. C. suggested "Hamlet," with himself in the title role. This was likewise declined by the manager. On the evening of Nov. 2, Mr. Daly caused a notice to be posted in the greenroom to the effect that all the actors engaged in the theatre during the production of the old comedy must be in attendance

FROM SAN FRANCISCO, CAL., our regular correspondent, "Sir Toby," sends the appended digest of amusements under date of Nov. 9: "Mrs. Agnes Booth and Mr. Joseph Wheelock made their first appearances at the California Theatre on Nov. 2, and have during the week now past acted in a number of standard plays. To produce 'Romeo and Juliet,' 'The Hunchback,' 'Much Ado About Nothing,' and 'The Lady of Lyons,' as these two stars have done, with the splendid achievements of the theatre fresh in memory, is to give cause for theatre-goers to exercise much acting as should warrant their revival. Expectation was not fulfilled, by any means, and the result has been shown by the audiences in attendance, which have been moderate in numbers and lukewarm in spirit. Neither of the stars rose above the level of the stock company. Mr. Wheelock, indeed, on more than one occasion fell below it. In 'Romeo and Juliet' the honors were borne off by Barton Hill, whose Mercutio fairly towered in its fullness of grace, wit and chivalry, and by Mrs. Judah, whose Nurse has long been one of the chief ornaments of the San Francisco stage. There was decided merit, too, in Nelson Decker's Benvolio, which was marked by easy manners and quick intelligence. The quaintness of Wm. Barry's Peter should be recognized; indeed, it is proper to observe right here, that no one else on our stage displays with this actor an equal sympathy for the humor of Shakespeare's clowns. Really, there was little wanted to make the production an entire success, had the stars been equal to the characters of Romeo and Juliet. Mrs. Booth's second and last week begins to-night with the production of 'La Femme de Feu.' The cast includes Mrs. Booth, Ellie Wilson, Sophie Edwin, Carrie Wyatt, Jos. Wheelock, T. W. Keene, Robt. Pateman and C. H. Mestayer. On Nov. 17 W. J. Florence begins a four-weeks' engagement, opening in 'Dombey and Son.' Extensive preparations are being made for the production of 'No Thoroughfare,' which is to be brought out in a splendid scenic garb for Mr. Florence, who will, of course, play Obenreizer. The engagement of Miss Charlotte Cushman, which begins on Dec. 14, will be the momentous event of the year. As she will take her farewell of the stage, her appearances will have a great significance, not only to playgoers here, but to the entire dramatic world. An immense chorus is now being formed to sing the music of 'Guy Mannering' and 'Macbeth.' Miss Cushman will have the support of John McCullough, Barton Hill and the regular dramatic company. 'Lady Madge,' a new play dramatized from the novel 'For the King,' was produced at Maguire's Theatre on Nov. 3, introducing Miss Adele Leighton, a novice, in the leading character. Miss Leighton has dramatic instincts and undoubted talents, but both want more cultivation before she can hope to sustain the weight of such a play as 'Lady Madge' upon her own shoulders. The quality of her voice is naturally good, but when put to the strain which the exigencies of emotional acting imposes, it fails in tone and pathos. This defect grad[illegible] remedy. The play, which was written especially for her by Mr. J. H. Leroy, affords many possibilities to a company of experienced actors. Some of the scenes might be rearranged, to the improvement of the action, especially if an aim were taken to obviate the present too long and frequent use of the front flats. It is full of dramatic material, and it would be well worth while to trim it down and burnish its points. The unequal character of the general acting did not prevent the merits of the piece being seen, although it served to exaggerate the faults. The best of the acting was done by Geo. Giddens, who gave a fine piece of Scotch character, as the old and eccentric, but kindly-hearted Dr. Fairlie. Miss Sydney Cowell was extremely pleasing as Agnes Murray. After these, any praise that might be given would need qualifying. Jas. A. Herne, for instance, read and acted well, but dressed badly as Sir Malcolm Oliphant. On the other hand, Mr. Thos. Wiffen as Col. Strong dressed well and acted indifferently. Mr. Wiffen was evidently out of his line in being cast for heavy business; for, judging from the little seen of him, his talents are essentially those belonging to a comedian, and to a very respectable one at that. The next production will be 'The Sphinx.' That will occur on the 17th, the theatre in the meantime being closed.....Emerson's Minstrels still attract large audiences at the Opera-house. Their season has been one of remarkable success, and apparently will be for some time to come. The only novelties that have been seen lately have been the whimsical performances of Harry Sefton and Jessie Danvers in their specialty of 'The Spider and the Fly.' Billy Emerson still confines himself to singing and dancing, leaving the burnt-cork sketches entirely to Cotton, Rice, Arlington, Kemble and Linden.....Mr. Alfred Wilkie, the popular and artistic tenor-singer, will take his farewell of California for two years at Platt's Hall, on Nov. 11, in a concert given for his benefit.....Miss Amy Stone sails for Australia on Nov. 10.....Frank Mayo opened at Virginia City on Nov. 5."

AT THE WALNUT-STREET THEATRE, Philadelphia, the drama of "Not Guilty" continued to attract large houses during the last week of its seventh run. Mr. J. S. Clarke, after an absence of nearly three years in Europe, will commence an engagement on the 16th inst., when Byron's new serio-comic drama of "Red Tape" will be produced for the first time in America; Mr. Clarke also appearing in "Toodles" and Brougham's "Among the Breakers."

OVER THERE in Brooklyn, where the drama has been so bitterly denounced from the precious pulpit, Lotta and E. L. Davenport have been attracting unusually large audiences, which goes to show the popular feeling. Among other plays, Mr. Davenport has been showing "A New Way to Pay Old Debts," "Our Jim" says that he would rather see him in "An Old Way to Pay New Debts." Wonder what the lad means.

LAWRENCE BARRETT commenced a two weeks' engagement at the Pittsburg (Pa.) Opera-house on Nov. 9, appearing as Cardinal de Richelieu; Hamlet 10, Shylock 11, and Phidias and Raphael Duchalet in "The Marble Heart" 12. On each occasion the attendance was large. Mr. Barrett's portrayals of the characters named were so successful as to stamp him as holder of rare merit. There was no lack and harmony in his impersonations that betokened histrionic abilities of a high order. Popular opinion voted his Richelieu and Shylock as his best characterizations, however. Mr. Barrett was accompanied here by only his business agent, Marcus R. Mayer. He was supported by the Opera-house company. "Money" was given 13 for Mr. Barrett's benefit, and "The Robbers" 14. Miss Effie Ellsler will succeed Mr. Barrett as the star attraction, commencing Nov. 23. Mr. Marble, comedian, is no longer a member of the Opera-house company.....Miss Augusta L. Morgan opens for one week at the Academy of Music, on Nov. 16, under the management of V. E. Beamer. "East Lynne" is announced for the initial performance, followed by "Camille" on the 17th. J. K. Emmet is to appear 23. Letter of Nov. 14.

GEO. L. FOX'S "HUMPTY DUMPTY" TROUPE opened to immense business at Peoria, Ill., Nov. 13, there being standing-room only at eight o'clock, and a large number were turned away. Our correspondent says that "the company is first-class in all respects, and gave general satisfaction." W. H. Sterling has joined the party as press-agent. Route: Decatur, Ill., 16; Terre Haute, Ind., 17, Vincennes 18, Evansville 19, Cairo 20, 21, Memphis, Tenn., 23 to 28, thence to New Orleans for two weeks."

AFTER TWO WEEKS of hard work, Miss Olive Logan was prepared to give to the public of Indianapolis, Ind., "Surf." It was the best advertised of all plays ever put on the stage here, and attracted one of the largest houses of the season. The company made the most of their parts. Miss E. J. Phillips, A. H. Barr, Harry Meredith and J. A. Lane deserve especial notice. Miss Logan gave "Le Sphinx" for her benefit, Nov. 13.

DOMINICK MURRAY commenced a two weeks' engagement at the Arch-street Theatre, Philadelphia, on the 9th inst., in the new romantic drama of "Willy Reilly and his Dear Colleen," written expressly for him by Mr. Charles Osborn. The plot of the piece is taken from a once popular song of the same title, and treats of the troubled days of Ireland, the doings of the Red Rapparee, the love of Willy Reilly for Helen Folliard, and their subsequent reunion, after Helen, by her testimony, has saved the life of her lover. Mr. Murray as Willy Reilly was excellent, and the Helen of Miss Georgie Drew also deserves commendation. Mr. W. H. Wallis was very amusing as Sergeant Van Huyson. "Willy Reilly" drew good houses. Miss Carlotta Leclercq commences an engagement here on the 23d inst., appearing in "Mary Warner."

AT THE CHESTNUT-STREET THEATRE, Philadelphia, the Gourlay Family—consisting of two ladies and a gentleman—commenced a week's engagement on the 9th inst., opening in a sketch entitled "Mrs. McGregor's Lovers," in which a young married couple, on their wedding tour, are represented as putting up at a Scotch inn, and, on the groom being suddenly called away for a few hours on a matter of business, the landlord, to amuse the bride, introduces a number of eccentric village characters, ably personated by Mr. Gourlay and his two daughters, in Scotch songs and dances. A dramatization of "The Bride of Lammermoor," with the characters enacted by the Caledonian Dramatic Society, was produced for the Gourlays' benefit on the 13th inst. E. L. Davenport, supported by Messrs. George Clarke and John Jack, and Misses May Davenport, Mary Maddern and Blanche Gray, commences an engagement of six nights on the 16th.

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W. H. LINGARD'S address and several press notices, which speak very favorably of the Lingards' performances, are published in our business department.

THE KENDALL COMEDY COMPANY performed at Marengo, Ia., the past week, and will be at Newton this, and Des Moines the following week.

LUCILLE WESTERN, under W. H. Clarke's management, played "East Lynne" at the Newark, N. J. Opera-house, Nov. 14, to large business.

THE KIRALFY BROS.' spectacular drama of "The Deluge" will be produced at the Newark Opera-house on Nov. 16, and continued the rest of the week.

AN ATTEMPTED COWHIDING AFFAIR.—Mrs. Harry Ryner, the second lady of the company engaged at the Opera-house, Rochester, N. Y., feeling aggrieved at the criticism of her acting of Elizabeth, in *The Democrat and Chronicle* of that city, went, accompanied by her son, to the editorial rooms of that journal late on the evening of Nov. 13, and waited for the coming of Mr. E. L. Adams, the dramatic critic. She subsequently left the little scene of him, his talents are essentially those belonging to a comedian, and to a very respectable one at that. The next production will be 'The Sphinx.' That will occur on the 17th, the theatre in the meantime being closed.....Emerson's Minstrels still attract large audiences at the Opera-house. Their season has been one of remarkable success, and apparently will be for some time to come. The only novelties that have been seen lately have been the whimsical performances of Harry Sefton and Jessie Danvers in their specialty of 'The Spider and the Fly.' Billy Emerson still confines himself to singing and dancing, leaving the burnt-cork sketches entirely to Cotton, Rice, Arlington, Kemble and Linden.....Mr. Alfred Wilkie, the popular and artistic tenor-singer, will take his farewell of California for two years at Platt's Hall, on Nov. 11, in a concert given for his benefit.....Miss Amy Stone sails for Australia on Nov. 10.....Frank Mayo opened at Virginia City on Nov. 5."

AT THE WALNUT-STREET THEATRE, Philadelphia, the drama of "Not Guilty" continued to attract large houses during the last week of its seventh run. Mr. J. S. Clarke, after an absence of nearly three years in Europe, will commence an engagement on the 16th inst., when Byron's new serio-comic drama of "Red Tape" will be produced for the first time in America; Mr. Clarke also appearing in "Toodles" and Brougham's "Among the Breakers."

OVER THERE in Brooklyn, where the drama has been so bitterly denounced from the precious pulpit, Lotta and E. L. Davenport have been attracting unusually large audiences, which goes to show the popular feeling. Among other plays, Mr. Davenport has been showing "A New Way to Pay Old Debts," "Our Jim" says that he would rather see him in "An Old Way to Pay New Debts." Wonder what the lad means.

LAWRENCE BARRETT commenced a two weeks' engagement at the Pittsburg (Pa.) Opera-house on Nov. 9, appearing as Cardinal de Richelieu; Hamlet 10, Shylock 11, and Phidias and Raphael Duchalet in "The Marble Heart" 12. On each occasion the attendance was large. Mr. Barrett's portrayals of the characters named were so successful as to stamp him as holder of rare merit. There was no lack and harmony in his impersonations that betokened histrionic abilities of a high order. Popular opinion voted his Richelieu and Shylock as his best characterizations, however. Mr. Barrett was accompanied here by only his business agent, Marcus R. Mayer. He was supported by the Opera-house company. "Money" was given 13 for Mr. Barrett's benefit, and "The Robbers" 14. Miss Effie Ellsler will succeed Mr. Barrett as the star attraction, commencing Nov. 23. Mr. Marble, comedian, is no longer a member of the Opera-house company.....Miss Augusta L. Morgan opens for one week at the Academy of Music, on Nov. 16, under the management of V. E. Beamer. "East Lynne" is announced for the initial performance, followed by "Camille" on the 17th. J. K. Emmet is to appear 23. Letter of Nov. 14.

GEO. L. FOX'S "HUMPTY DUMPTY" TROUPE opened to immense business at Peoria, Ill., Nov. 13, there being standing-room only at eight o'clock, and a large number were turned away. Our correspondent says that "the company is first-class in all respects, and gave general satisfaction." W. H. Sterling has joined the party as press-agent. Route: Decatur, Ill., 16; Terre Haute, Ind., 17, Vincennes 18, Evansville 19, Cairo 20, 21, Memphis, Tenn., 23 to 28, thence to New Orleans for two weeks."

AFTER TWO WEEKS of hard work, Miss Olive Logan was prepared to give to the public of Indianapolis, Ind., "Surf." It was the best advertised of all plays ever put on the stage here, and attracted one of the largest houses of the season. The company made the most of their parts. Miss E. J. Phillips, A. H. Barr, Harry Meredith and J. A. Lane deserve especial notice. Miss Logan gave "Le Sphinx" for her benefit, Nov. 13.

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THE NEW ARRIVALS at the Vaudeville Theatre, Louisville, Ky., on Nov. 9, consisted of Clarisse and Robert Hunting, Lew and Frank Collins, Fanny Florence, and Fred Harris. Business has been good, although not so large as that of the previous week. The aerial flights of the Huntings merited and elicited a recall. The hit of the week was made by the Collins Brothers, whose double songs-and-dances, as well as their double clog, were very good. They have voices above the average, and dance with much ease and grace. Fred Harris' motto songs are new, and his singing is good; the same may be said of Miss Florence's vocalisms. The Victorelli Brothers close Nov. 14, and depart for St. Louis. Georgie May and La Petite Florence close same date, and go to Indianapolis. Those to open 16 are George Kurtz, Nellie Brooks, Walter Wentworth, and the Brothers Gnirados. Advices of Nov. 12.

THE WAITE SISTERS, burlesque specialty artists, are now fulfilling a successful engagement at Trimble's Varieties, Pittsburg, Pa. They open at Detroit, Mich., Nov. 23, Washington, D. C., Dec. 21, and advertise elsewhere their open dates, and they also insert favorable criticisms of the press.

VARIETY ARTISTS, with specialties, who desire to visit the Golden City, are referred to the advertisement of the Bella Union Theatre, San Francisco, Cal.

THE WINNETTS, specialty stars, at present engaged at the Metropolitan Theatre, New York, can be addressed as per card.

CHARLES DIAMOND, song-and-dance artist, publishes elsewhere his route ahead, and requests communications from managers.

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A CARTICISM from the local press on the performances of Harry G. Richmond, comedian and dancer, now performing at the Globe Theatre, New York, will be found published in our advertising department.

BUSINESS at the Academy of Music, Grand Rapids, Mich., continues good. The new faces Nov. 9 were Harry Gardner and Marie Rocelle, who are very fair in their specialties. Miss Lulu Richmond failed to meet her engagement. The departures Nov. 14 are Hooley and Thompson, song-and-dance, who go to Toledo, O.; Jennie St. Clair, to Muskegon; Amy De Brent, to Williamsport, Pa., to join Washburn's Last Sensation; and W. H. Stowe, to Chicago. Lew Cavana, Dutch comedian; Nellie Summerfield, ballad-ist; and Jimmy Dalton, song-and-dance man, are announced to open Nov. 16. Advices of Nov. 12.

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FRANK SCHAEFER, who has been in retirement some time, has resumed his profession, and is now leading the orchestra at Mortimer's Varieties, and is prepared to accept other engagements in the future.

THE GUSTAVUS FAMILY, Baltimore, Md., on Nov. 9, was Miss Minnie Seamon, serio-comic vocalist, whose singing was fair. J. H. Larkin and Miss Carrie Armstrong, who were reported as having closed Nov. 7, were retained another week, their success warranting it. Business continues good. The first novelty the week were Miss Agnes May and Miss Lizzie Latournell to Norfolk, and J. H. Larkin and Miss Carrie Armstrong to the Olympic, New York. Miss Kittie Whitland is announced for Nov. 16..... The dimensions of the New Baltimore Opera-house, now about to be built, will be 65x115 feet, just about 15 feet wider than the old house.

SHELBY'S TERRACE THEATRE, Buffalo, has been doing a large business the past week, the bill presented being probably one of the most attractive ever given there. The departures were Dan and Josie Morris to the Reynolds Brothers, to Detroit, and Prof. Fox to Toronto. The newcomers, Nov. 16, are the three Ulm Sisters, Chas. Young, ventriloquist, and Worden and Mack, song-and-dance men.....The Adelphi has, like Shelby's, been drawing large houses. Jas. Riggs was

TERMS.

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CLIPPER BUILDING, Centre and Leonard streets, N. Y.

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FOR 1875.

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We are now prepared to receive advertisements at the following rates and on our usual cash terms: For one page, 7¾x4¾in., $40; half a page, $20; quarter of a page, $10; a space of 25x31 ems agate, $5.

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